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LOVERS IN DAYS GONE BY.

BY MONROE H. ROSENFELD.

A faded rose I found today,
It brought me back the golden past!
"We'll meet again!" it seemed to say,
"We'll meet again, in joy, at last!"
Do you remember, love, the time
You gave to me this little rose?
We listened to the village chime
That seemed to say, at daylight's close:

CHORUS:
"Lovers, lovers, lovers so dear,
Were you and I!"
Birds on the boughs were singing,
Roses in beauty springing.
You to my heart were clinging,
Lovers in days gone by!

The rose you gave soon lost its bloom,
But still 'twas kept with tender care:
Then came for us the days of gloom,
Those smiles of love I could not share!
Our ways were severed far and wide,
My heart repining, day by day;
Tho' Fate our lives could thus divide,
This faded rose still seemed to say:

CHORUS.

At last we meet, the past is dead,
But love is still the same, my own!
And life is bright and clouds have fled,
And you are mine, yes, mine alone!
Yet for the sake of those dear days
I treasure still my faded rose,
For while on it I fondly gaze
It seems to say at twilight close:

CHORUS.

THE CRIPPLE IN THE MILL.

ADAPTED FROM THE GERMAN BY M. P.

The storm which had been brewing in the sky all the afternoon threatened at the hour of sunset to break loose, so I paddled my little craft swiftly forward, in search of a shelter for the night.

I had been taking a trip in my canoe through the rivers of France, and, after having sailed down the Seine, I had passed through the canals into the Loire.

I now paddled vigorously onward, keeping a sharp lookout for some habitation, and when it was almost dark I at last espied, on the left bank, a tumble down mill, half hidden by the bushes.

Quickly running my canoe ashore, I made it fast, and, going up a narrow path overgrown with grass, knocked on the open kitchen door. A bright fire burned on the hearth, and the whole interior was, for such surroundings, painfully clean. At the same moment I heard something hobbling over the stone floor, and directly thereafter found myself face to face with a middle aged, thickset man, who was a cripple and went on crutches.

"Good evening," he said. "Monsieur is an English tourist! You seek shelter? Come in, monsieur! I am all alone in the world, without kith and kin, but I can offer you a bed for the night and some refreshments."

While I did not like the appearance of the man, whose face wore a cruel and crafty expression, I thought his welcome seemed so cordial and sincere that my momentary hesitation was overcome, and I entered.

An hour later, while the storm was raging without, and after I had partaken of some really good wine and bread and cheese, and had had my first unfavorable impression of my host somewhat dispelled by his agreeable talk, I gave him to understand that I was very tired and ready for bed.

He rose immediately and lighted a little brass lamp. Then he held it up high and began to skillfully push himself forward on his crutches. He led me down a dark passage; only the moonlight penetrated through a small grated window high above me.

Keeping close to his heels I followed my guide to the end of the passage, descended several steps, and turned a sharp corner, a few feet from which he stopped, saying:

"Here is your room, monsieur."

It was a small wainscotted space, with such a little window that a dog could scarcely have squeezed itself through it. A low and very simple iron bedstead, with a worn out and tattered coverlet, a tin washstand, and a large oak press, were the only pieces of furniture it contained. The room looked bare and dirty, and it smelt damp and cold there. A shudder ran through me as the man put down the lamp and began to apologize for lodging me in such a place. But I only made light of it and bid him good night.

So soon as I was alone a vauge misgiving crept over me; I began to feel decidedly uncomfortable, and, as a prudent man in a strange place, I first turned to the door and examined it. Lock as well as key were missing; indeed, it hung only very loosely on its hinges, and was of no more worth than a door of pasteboard. For a moment I entertained the thought of barricading it with the heavy press, but only to reject it as quickly. Two men could not have moved the ponderous thing from the spot, and when I had convinced myself of it the bed occurred to me. How would it be if I shoved the bed straight across the doorway, and so went to sleep with the consciousness that, whoever entered the room, would have to step over me? It was a good idea, but I gave it up when I thought in what a narrow room I was. Much better to glide out on the river again—anything else were better than the gloom, the dampness and stillness in this ill smelling space. And that I determined finally to do, for, with further reflection, I came to the conviction that my first impression of the cripple was right, and that he was not to be trusted.

Ten minutes, perhaps, of the half hour which I had set for myself to wait before attempting to slip out of the old mill, had elapsed, when the little lamp flickered up uneasily, and then went out. The light which now fell into the room through the grated window showed me that the storm had ceased raging, and that the moon was breaking through the clouds, but in the greater part of the room impenetrable obscurity reigned. I could not see the hand I held before my face. I was afraid to move from my bed for perhaps some trap had been set for me. Once I thought I heard the sound of dropping water and the howling of a dog, but then the old silence came again, such a deep silence, that I could hear the ticking of my watch in my coat pocket. At last I came to the conclusion to leave the terrible room. It was as though the whole place was full of hideous shadows, filled with the ghosts of the murdered people who wandered about here. It seemed to me as if a face stared at me, as if the dead had come to life again, and breathed upon me with real breath.

In a terrible nervous excitement, with almost shaking hands, I picked up my coat and satchel, and drew the chair from the door. A stream of light flooded the room as I did so, and I saw myself, to my boundless astonishment, confronted by the cripple. So great was my amazement at seeing him standing there, with a raised lantern and smiling air, that the words I wanted to say literally stuck in my throat. But he was not in the least intimidated by my confusion.

"I beg your pardon a thousand times, monsieur," he said, "I am exceedingly sorry to have awakened you, but I had forgotten to show you the other door in your room, which I beg you to avoid. It is very old, and leads out to the mill wheel, which was formerly the pride of this building. Please let me show it to you, that no accident may happen to you."

He did not give me time to say yes or no, and I watched him uneasily as he hobbled through the room and opened a panel in the wall. An offensive air flowed in as he did so, and his light came near going out.

While he spoke I had taken two steps in the direction of the hole. His words sounded honest, his demeanor disarmed my suspicion. A cripple, who leaned upon his crutches and kept his hands raised, what harm could he do me? I saw that he was helpless, but, nevertheless, I kept at a certain distance from him, and suppressed the curiosity that prompted me to look into the gulf.

"Won't you look at it, monsieur?" he asked again, as I hesitated. "It's the old mill wheel, but the sluce no longer runs. Ah! how fine it was here when the water purled and rushed the whole day!"

Thus he spoke, and the words had scarcely left his lips when the crisis came. I may have taken a further step toward him, induced to do so by his talk. Be this as it may, while I began to feel convinced again that his intention was honest and my fears were unfounded, he utterly surprised me by slipping backward on his crutches and falling heavily to the floor. The lantern fell with him and went out in falling. We were in the deepest darkness and he lay at my feet whining.

"Mon Dieu!" he cried now, "help me up again, for God's sake! I have broken my leg. Oh, what pain I have!"

His lamentations were horrible, and without having the first thought of treachery I stretched out my hand to assist him. Scarcely, however, had he seized it when a shudder ran over my body and the whole design of the wretch was evident to me. For his grip held my hand as if in a vise; it was as though its pressure would crush it, until I thought the fingers were broken. It seemed to me as if he wished to tear out my arm; the pain was frightful. As much as I resisted the cripple drew me down to him; I felt his warm breath in my face; I could hear him, as we struggled, gnash his teeth; the blows that I rained upon his head might just as well have been directed against a stone ball. He had the strength of a madman, the cruelty of a wild beast. And all at once he clasped me with both arms, and I was pressed on his breast, while his left hand clutched me by the throat and squeezed it like a steel collar.

In my mortal fright, it seemed to me as if long torturing minutes rolled by while we both struggled on the floor of the awful vault like room. Now one lay on top, now the other; again and again he pushed me toward the terrible gulf, which the open door had revealed, and again and again I pulled him with a terrible exertion back from it. One moment I lay, panting and struggling for breath, under him, and saw strange lights shoot up before my eyes, and heard a dead sound, like wheels rolling; the next, I lay on him and beat him with all my might, till I felt the blood on my hands. But he had the strength of ten men, his arms were like wire ropes, and I knew that my own strength would soon be at an end. Finally, when he had set his teeth fast in my arm, and had almost scratched out my eyes with his nails, I became very weak, and I only remember still that he rolled me to and fro, and that I, with a slight cry on my lips, pitched down into the darkness of the gulf.

To describe what I suffered as I lay in that dark well shaft, exhausted, with a lacerated and bloody face, with crushed fingers, with a burning hot, aching head—that goes beyond my ability. I only know that I would have preferred death in every form to perishing in that nameless, repugnant hole; that I would have put an end to my life on the spot had it stood in my power. Minutes went by, and I was afraid to move even but one hand, and perhaps roll from my point of rest down into the unknown dangers of the dark water. The murmuring of the brook that flowed slowly into the tunnel, the playing and splashing of the rats, the patter of the rain which fell upon the roof, were the only sounds that struck my ear. The glimmer of light was so faint that even the form of the reservoir remained hidden from me. In the room above reigned the stillness of the grave.

How long I lay there I know not, and will never learn. Hours seemed to pass away, and every new one found me still in that infernal place. A feeling of leaden fatigue came over me. The rats scampering about no longer disturbed me. I was content to lie still and wait for death. And in this new state of exhaustion I heard the trap door over me open suddenly, and a blinding light streamed down. I looked up and saw the cripple there, leaning on his crutches, with a blazing torch in his hand. For a moment he stood there like a human vulture, with bulging eyes, his face still bloody. Then he clapped to the trap door, and I was again alone in the dark. But his torch had shown me where I lay, the secret of my dungeon was no longer concealed from me.

I had fallen upon a paddle of the decayed mill wheel. High above me was the floodgate, through whose cracks the water trickled; before me lay a tunnel, which, as I supposed, led to the river. But all the walls round about bore the slime and mould of ages on their stones. The water under me was as black as ink; fantastically formed masses of dirty weeds hung down from the woodwork of the wheel; the air was infected with bad odors; I saw nowhere a possibility to escape. No acrobat could have climbed those slippery walls; had he really been able to do so he would have found a hole, through which he could have forced his body. I had heard how the cripple barred and bolted the trap door; there was no sign, the tunnel excepted, of any other outlet.

But only with a shudder was I able to look down the tunnel. The mere thought that I must conquer myself and make an attempt to swim out to the river caused the blood in my veins to freeze. And yet, as the minutes passed, there continually sounded in my ears the words: "That is your only hope!"

It had now grown somewhat lighter in the shaft. I knew that the day had dawned, and observed a sunbeam that shone on the dark pool. For many minutes I directed my whole attention to it, firmly resolved, come what might, to think no more of the tunnel. This observation grew interesting, as trifles are wont to do when great perils threaten us. I noticed the limit of the water and the oblique corner into which the ray fell. I looked there again, and with a sudden, overwhelming despair, I perceived a change.

The water was rising higher and higher.

With what suspense I narrowly watched the surface of water during the next ten minutes; that no pen can describe. Inch by inch—from one stone in the wall to the other—the flood rose. I saw the dark mass in the tunnel eddy, the noise of in rushing water struck my ear, the splashing of the rats ceased. While the light grew brighter from minute to minute, and shone deeper into the gloomy waters down there, I saw the flood rise higher and higher—so may a man look at the sword which is to hit him directly with a mortal stroke.

The water had now reached my feet; I felt it play about my ankles. The expanse of water under me moved faster and faster. The rushing and dashing resembled the thunder of a subterranean stream, and swelled with every minute to a louder roar. The wheel wavered and shook so that I could hardly hold myself fast to it any longer.

Although I knew that I must die, that not many more minutes could pass before the stinking water strangled me, still I clung, regardless of that, to the wheel, as if it were my only salvation—clung to it with might and main, while around me the instreaming water foamed and the whirling increased—clung fast to it, until, with a loud cracking and grating, it suddenly began to turn, and I lost my hold and was torn away into the gulf; the roar of the river sounded in my ears, and the darkness of the tunnel surrounded me.

Up to this moment, I believe, even during all the frightful agony of the night, not a sound, except one, had escaped from me; but I remember that, when I plunged down from the wheel, a second loud cry, in which my whole misery seemed to find expression, wrested itself from my lips. Thereupon I almost lost consciousness, while the stream drew me as swift as lightning into the impenetrable darkness of the tunnel. Now struggling for air, now sinking into the depths, now thrown against the sharp cornered stones, I was drawn toward the river—until my body bounded violently against some obstacle; I found myself, I know not how, clasping with my hands an iron bar, and my head above water. For a moment I greeted the support with joy, and held fast to it, as if my life depended on it. Then, when it became clear to my burning brain what it really was, and what it signified, I believed that here would be the real crisis, here, indeed, the place of my death.

Tha tunnel was closed by an iron grating!

Never shall I forget the moment I spent pounding against it with my hands, shaking the iron bars, half crushed by the weight of the water—a drowning man, who, full of despair, struggles for his life!

I succeeded, with a last superhuman effort, in setting my foot on the bottom of the tunnel, and, grasping with both hands one of the bars, I drew back as far as I could, with the view to then throw myself with my whole weight against the grating. To my unspeakable astonishment the bar gave way in my hands when I drew back. The whole grating broke to pieces with the bar. The stream, which acquired new force by the removal of the obstacle, now carried me away with it, like a match. The waters bubbled and hissed about me like in a witch's kettle; I was buried deep under them, was hurled against the slime covered walls, then cast urther into the deepest depths of the vault. And then, in a moment, the scene changed. The inky blackness of the flood turned into golden green, the roar of the stream died away; I knew the sun was shining over me. I raised my arms, swam to the surface, and saw that I was not ten yards from where my canoe was ashore.

When I felt strength enough to untie the rope with which I had made the little craft fast, I paddled swiftly out on the Loire and fled from the vicinity of the mill, like one from the pest.

On an island, about ten minutes from the mill, I changed my clothes. Strange to relate, none of the few necessary things that I carried with me in the canoe had been touched, but the cripple had taken possession of my pocket book, as we struggled with each other on the floor, and in all probability he had also kept my watch, if I had not left it behind at the bottom of the tunnel. But for no money would I have gone into that house again.

On arriving at Roanne I telegraphed to England for money, and, while waiting for the remittance, notified the police of my adventure. An investigation was at once instituted, but when the officers reached the old mill the cripple had disappeared, and, to my knowledge, no trace of him was ever found.

GO-WON-GO MOHAWK,

Who enjoys the distinction of being the only American Indian actress, was born in Gowanda, Cattaraugus County, N. Y., on the Cattaraugus Reservation, and belongs to the Mohawk Tribe of the Six Nations. Her father was Doctor Allen Mohawk, a noted medicine man, physician and surgeon. When a child she was taught woodcraft and horsemanship, and she is not only an excellent rider, using no saddle, but she is an expert in the use of the bow and arrow, in throwing the lariat and in running and jumping. Her education was completed in Painesville, O., and in addition to other accomplishments she plays the piano, banjo and guitar, and sings with a rich tenor voice. Miss Mohawk inherited from her forefathers the spirit of adventure, and, finding no field of action better suited to her taste and ability, she decided to enter upon a stage career. She therefore wrote the play, "Wep-Ton-No-Mah, the Indian Mail Carrier," in which she assumes a male role, which she plays so ably that her sex is often doubted. After touring the United States with success she went to England, nearly five years ago, taking her own company and her horses. She made her foreign debut at the Shakespeare Theatre, Liverpool, on April 10, 1893. She met with instantaneous success, and was pronounced to be one of the strongest attractions in England. She continued to play to crowded houses during her entire stay abroad, and was the recipient of many honors. She has just returned to her native land and will begin a new tour at the People's Theatre, Philadelphia, Pa., Oct. 11. She is clever with the needle, and the costumes she wears both on and off the stage are of her own design and making. Moreover, all of her scenery and pictorial printing is designed and sketched by her, and she also trained her two Indian ponies, Wongy and Buckskin. She included in her foreign tour England, Ireland, Scotland and Wales, meeting everywhere with uniform success. She has many admirers in her own land, who will await her coming to extend to her a hearty and substantial welcome home. Miss Mohawk has two lodges of the Order of Red Men named after her, one called the Go-Won-Go Mohawk Tribe of Red Men, situated at Troy, N. Y., and the other the Go-Won-Go Council, No. 10, Daughters of Pocahontas, Jersey City N. J

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Wm. H. Crane Has a Successful Opening at the Baldwin—The Frawley Co. Goes to the California—Good Business All Around.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 14.—At the Baldwin Theatre Wm. H Crane opened his season last night, in "A Fool of Fortune." Mr. Crane has many friends here, and they taxed the seating capacity of the theatre. Applause was frequent, and curtain calls followed the close of each act.

COLUMBIA THEATRE.—"The Twelve Temptations" began the second week of its engagement to enormous business, the standing room only sign being presented nightly at an early hour. All who have witnessed the production of this spectacular extravaganza speak of it in highest terms.

MOROSCO'S GRAND OPERA HOUSE.—"The Engineer" was greeted by a large attendance at this popular house last night, and is sure to fare well during its engagement. The realistic and unique effects with which this comedy drama abounds deserve special notice.

ALCAZAR THEATRE.—"The First Born" entered upon its last week, preceded by "The American Girl," with George Osborn in the original role. The house was crowded.

TIVOLI OPERA HOUSE.—"Mignon" was the bill presented last night. The business at this house continues very large, the S. R. O. sign being displayed nightly.

ORPHEUM THEATRE.—El Zobedie, George Evans and Adrienne Ancion were leading features of the bill last night. The house was crowded.

CALIFORNIA THEATRE.—The Frawley Co., in conjunction with the Choral Society of the Police Department, in a series of entertainments whi h will be given in aid of the Police Widows and Orphans' Fund. The Frawley Co. last night produced the favorite comedy, "Men and Women," to a crowded house, and are sure to play a very satisfactory engagement.

NOTES.—Digby Bell comes to the Columbia next month, in "The Hoosier Doctor."....Gustav Walter contemplates traveling the United States with the Knaben Kapelle (the boys' military band)....Harry Morosco, business manager of the Grand Opera House, will wed Florence Jackson the latter part of this month, in this city. ....."The First Born," after its engagement here, goes to Southern California and Los Angeles for one week, and thence it goes directly East.....Manager S. H. Friedlander, of the Columbia, made over forty bookings while in New York for both the Columbia Theatre in this city and the Macdonough Theatre, Oakland, Cal.

FROM OTHER POINTS.

Maude Adams' Stellar Debut in Washington Introduces "The Little Minister"—"Under the Dome" Receives Its Premier in Chicago.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Sept. 14.—Every regular theatre here was open last night, and, although the reported cool wave did not put in an appearance, the aggregate of business was good. Kellar presented a pleasing array of magic at the Broad, to fair attendance.....The quaint characters in "The Jucklins," so well played by Stuart Robson and his associates, made this play successful at the Chestnut Street, and considerable amusement was created by one of the game cocks used in the play falling over the footlights....."The Tarrytown Widow" opened its second week at the Chestnut Street Theatre, to a fairly good house.....Thomas Q Seabrooke and company, in "Papa Gou Gou," attracted a good house to the Walnut, and the performance proved entertaining.....A good audience at the Park appreciated the excellent opening performance of "Captain Impudence" by Edwin Milton Royle and company.....The Castle Square Co. gave a clever performance of "Dorothy," to a well filled house, at the Grand. ....."Fallen Among Thieves" filled the National.....completely filled house at Forepaugh's showed appreciation of the splendid revival of "Oliver Twist." The former favorites and stock made a strong cast, and there were many floral offerings....."At Piney Ridge" was well attended at the People's.....Geo. Holland and stock, in "Our Friends," attracted a large house to the the Girard. The play was successful..... The Bijou had large attendance afternoon and evening. The audience attracted by "A Boy Wanted" almost filled the spacious auditorium .....The two performances of "In Greater New York" at the Arch, Merry Maidens at the Lyceum, American Burlesquers at the Standard, Twentieth Century Maids at the Trocadero, and Cuban Burlesquers at the Kensington, were well attended.....Dumont's Minstrels had an excellent audience at the Eleventh Street Opera House, and the Museum was well patronized.

ST. LOUIS, Sept. 14.—One of the warmest nights of the year marked the opening of the Century Theatre last night, and consequently the audience was small. The play was "The Late Mr. Castello" preceded by a one act piece, "Yellow Roses." The work could be none other than excellent being by Frohman's New York Lyceum Theatre Co and including Mary Mannering, Grace Root, Miss Macbeth, James K. Hackett, John Findlay, Joseph Wheelock Jr., Mrs Chas Walcott..... Otis Skinner appeared here for the first time as a star Sunday night, at the Olympic, in "Prince Rudolph." The magnetism of a large audience was lacking, as the thermometer hovered near the century mark, but the play was pleasing. The star, Maud Durbin, and Frederick Mosley appropriated the honors.....Another novelty in town Sunday night was the Stock Opera Co., introduced at the Fourteenth Street Theatre, where a small audience enjoyed "Dorothy," with Laura Moore in the title role. Mathilde Cottrelly and Milton Aborn also did good work ..... The new Imperial Theatre opened Sunday, to good business and favorable comment marked the original plan a winner. "Moths" was surpassingly presented by the superb stock company, and too much cannot be said of the work of Victory Bateman, leading lady. Almost equal to it was that of Fanny Bloodgood, Mrs. Georgia Dickson, Emmet C. King and Beaumont Smith The stage setting off the third act, a reception hall, was never surpassed here. Al. Wilson furnished amusement for twenty minutes and then came the second act of the "Little Duke," with Annie Myers as the star..... Hopkins' Grand was well-filled Sunday. "The Wife" was excellently presented by the stock. Hopkins' Trans-Oceanics furnished the vaudeville feature in the Karno Trio, Papinto and Will H. Fox.....The Merry Widows brought a big crowd to the Standard Sunday. The Widows were appreciated, as was also the closing burlesque, "Prince Faithful".....There was a crowd at Havlin's Sunday, when 'A Hired Girl" opened. John T. Kelly, in the title role, tickled the patrons immensely.

BOSTON, Sept. 14.—"For Liberty and Love" was given its first presentation in this city last evening before an audience that completely filled the Bowdoin Square Theatre. The play is the joint work of Lillian Lewis, Albert B. Paine and Lawrence Marston, and the collaboration of the authors has resulted in the production of one of the best plays of its class seen in Boston of late years. .....The Columbia Theatre's regular Fall and Winter dramatic season began last evening under the most favorable auspices. A gathering of patrons of this popular house was in attendance and simply packed the spacious theatre from the new upper balcony to the orchestra floor. The attraction was the Bros. Byrnes' "Eight Bells."..... Manager Magee offered his hundreds of Grand Opera House patrons last evening a production of "Two Little Vagrants".....Bartley Campbell's "The Galley Slave" drew full houses afternoon and evening to the Castle Square Theatre.....The last week of "Courted Into Court" began with an audience that taxed the capacity of the Tollis Street Theatre last evening. .....The Boston Museum, with "One Round of Pleasure" in its second week; "The Sunshine of Paradise Alley" in its final week at the Tremont Theatre, "A Black Sheep" at the Park Theatre, and "The Cherry Pickers" at the Boston Theatre drew excellent business severally.....A constant flow of patronage was strongly in evidence day and evening at Keith's New Theatre. The Palace had its full contingent of pleasure seekers, as, in fact, did all the other popular price resorts.

CHICAGO, Sept. 14.—Hot weather and crowded houses opened the week. The principal opening was of Primrose & West's Minstrels at the Grand. The face of Geo Primrose is missed, but "Billy" West was there and ably reinforced by Ezra Kendall and Carroll Johnson, who were the central figures of the aggregation. Opening business was good.....At the Lincoln the first production on the stage of Lincoln J. Carter's "Under the Dome" was given. The piece is a typical Carter melodrama, with action and sensation enough to please the good house which saw it.....Thomas W. Keene presented his "Othello" Sunday, at McVicker's, with Charles B. Hanford as Iago. This performance and that of "Hamlet," Monday, were well received by Mr. Keene's old and new friends......"Under the Red Robe" at Hooley's, and "Jack and the Beanstalk" at the Columbia, started out the second week with excellent houses. .....The sale of seats and Monday night house of "Fort Frayne," at the Schiller, augured well for the third week of the show.....Staley and Birbeck, and William H. Windom appeared before good houses at Hopkins'.....Clifford's Gaiety had a good house at the first performance of the White Elephant Co.....The Masonic Temple Garden, Chicago Opera House, Olympic, Haymarket, Sam T. Jack's Opera House and other houses all did a good business in spite of the heat.

WASHINGTON, Sept. 14.—Maude Adams commenced her starring tour, under the management of Charles Frohman, last night, at Albaugh's Lafayette Square Opera House, under the most auspicious circumstances, making her first appearance in J. M. Barres own dramatization of his well read novel, "The Little Minister." Miss Adams' success was instantaneous and complete and the large, fashionable and thoroughly representative audience repeatedly gave expressions of approval of both star and play. She was excellently supported. Curtain calls for Miss Adams were frequent. Manager Charles Frohman who is here attending the performance has staged the play in a manner that evokes loud words of praise. The reopening of the opera season by the Castle Square Opera Co., at the Columbia Theatre, where "The Beggar Student" was the bill, drew an attendance that filled the house.....The Electrician," Charles K. Blaney's latest success, seen here for the first time last night, packed to its utmost Kernan & Rife's Grand Opera House.....A. S. Lipman, in Lewis Morrison's "The Indian," opened to a large and appreciative audience. French Folly Co., at Kernan's Lyceum Theatre, opened to the capacity.

CINCINNATI, Sept. 14.—The weather was extremely warm at openings Sunday and last night, and the attendance at the playhouses was rather light. The event of week was the opening of Grand Theatre for season. The house was fairly well crowded despite heat. "The Girl from Paris" was the attraction and proved a success .....Although Odell Williams, in "The Alderman," at Walnut, played to small houses, he made a decided hit. .....French Folly Burlesque Co. delighted light patronage at the Fountain....."In the Name of the Czar" also drew lightly at Heuck's.....At Robinson's "The Heart of Chicago" was staged and made a hit, with fair attendance.....Good sized audiences greeted the City Club's openings at People's.....Heck & Avery's Museum did fair business Monday.....The Summer resorts, Chester Park and the Lagoon, were crowded to the utmost Sunday.

LOUISVILLE, Sept. 14.—"Uncle Tom's Cabin" opened at the Avenue Sunday matinee, to a good house. Last night's opening was fair.....Meffert Stock Co. presented "Niobe" at the Temple Theatre, to two good audiences yesterday.....The New Buckingham was crowded at two performances Sunday on the opening of Rider's "Moulin Rouge" Extravaganza Co. Last night's attendance was big.....Macauley's is dark for the week.

KANSAS CITY, Sept. 14.—In spite of extremely warm weather Mme. Herrmann opened at the Grand last night to a magnificent audience. Leon and Mme. Herrmann each made distinctive hits.....At the Ninth Street Theatre "The Land of the Living" opened Sunday matinee to a light house, but had better attendance at night, the gallery being large and enthusiastic.....John Drew, in "Rosemary," opens at the Coates Thursday evening.

MILWAUKEE, Sept. 14.—At the Bijou "My Friend from India" opened to a good house Sunday..... At the Davidson, "Miss Francis of Yale." Business fair..... At the Alhambra, vaudeville.....Large attendance at the Academy—Sam. T. Jack's "Tenderloin" Co., to S. R. O. house.

MICHIGAN.

Detroit.—The hot wave last week was a set back to theatrical attendance. At the Lyceum Theatre John Sterling's "Bo Peep" Co. will hold forth all this week. Last week Kelly and Mason, in their new piece, "Who Is Who?" caught on from the start, and business was good all week. Coming: Ward and Vokes, in the "Governers," Sept. 19-25; "Chimmie Fadden" 26-Oct 2.

DETROIT OPERA HOUSE.—This week, "The Good Mr. Best." Last week "The Girl From Paris," though lively and entertaining, could not draw better than light houses, for which the extreme heat was mostly responsible. Comiog: Walker Whiteside 20-22, Frank Daniels 27-Oct. 2.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Always On Time." Last week "Railroad Jack" did very well Next week, Charles A. Gardner.

CAPITOL SQUARE THEATRE.—"The Merry Widows," booked for this week, has canceled. No bookings ahead at present. Last week The Twentieth Century Sports had fair attendance.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Prof. R. A. Steudell's exhibit, "A Century's Progress in Electricity," Prof. Frank's broom factory. Maslie and Defaud, musical novelties. Theatre: Lizzie Evans, and Harry Mills in sketch, "A Strange Cat-astrophe;" Arneson, equilibrist: Sam and Kittie Morton, in a sketch; Rose and Hilda La Porte, character singer, and Frank Moran, comedian.

BERT ST. JOHN is piloting Kelly and Mason, in "Who is Who?"

Grand Rapids.—Powers' Opera House opened the season Sept 6-11, with Ward and Vokes, playing to good business. Coming: "A Bunch of Keys" 13-15, "Who Is Who" 16-18.

GRAND OPERA HOUSE.—Cummings' Stock Co. continues to play to the capacity of the house, holding the boards for two weeks longer.

SMITH'S OPERA HOUSE.—Week of 13, Dayton Sisters' the Cellar Troupe, De Wolf and Walters Sam and Ida Kelley, Jack and Lizzie Carmac, Sadie Karon and Major Levoy.

Lansing.—At Baird's Opera House "A Turkish Bath" came Sept 11, to a good house.

STAR.—The Courtney-Morgan Co. closed 11 a successful week.

Saginaw.—At the Academy of Music "A Turkish Bath" played to light business Sept. 8. "Who Is Who" comes 14, Edwin Travers 15, 16, Wilbur Opera Co. week of 20.

Kalamazoo.—At the Academy of Music, Sept. 6, "A Turkish Bath" played to good business. "A Jolly Night" is due 13.

Kalamazoo.—At Grand Opera House Chas. A. Gardner, in "Carl the Peddler," is due Sept. 17, 18.

INDIANA.

Indianapolis.—With the mercury in the nineties every day during the past week, the theatrical business has not been what it should have been, but, all things considered, it has been a fairly successful week. At the Grand Opera House Al. G. Field's Minstrels gave two performances Sept. 7, to fair sized houses, that were more than pleased, and were liberal with applause. Hanlons' "Superba" 13-18.

PAKK THEATRE.—"A Paper City," 6, 8, did moderately well. Blaney's "A Hired Girl," 9, 11, seen here for the first time, was well received by good sized houses. The show is well staged and dressed. Dolan and Lanharr, in a burlesque travesty on "The Sporting Duchess," in the last act were recalled several times. "The Gay Matinee Girl" 13-18, Tony Pastor's Vaudeville Co. 20-22.

EMPIRE THEATRE.—"The White Elephant Extravaganza Co. 6-11, had moderate business, the S. R. O. being out at the two opening performances. Clifford's Gaiety Co., in "His French Doll," 13-15; Weber & Field's Burlesque Co. 16-18, City Club 20-25.

PICKED UP IN PASSING.—Indiana State Fair 13-18..... Annie St. Tel, dancer, late of the "Parlor Match" Co., joined "A Hired Girl" Co. here 6.

Marion.—Although the thermometer has been climbing around the nineties, a crowded house greeted Monroe and Hart, in "The Gay Matinee Girl," when they opened the White Theatre, Sept 4. Messrs. Monroe and Hart are exceedingly clever laugh makers, and kept their audience in a roar. Iola Pomeroy was very forceful in the title role, and the company throughout is strong. Davis' Mammoth Colored Minstrels gave the best of satisfaction to a house full of people 7. Mr Davis' company includes some excellent colored performers, and their specialties are clever and catchy. The Gorman, in "Mr. Beane from Boston," come 16, L. J. Carter's "Tornado" 18.

NOTES.—Work on the new Grand Opera House is rapidly progressing, and everything will be in readiness for the opening, Oct. 7. A magnificent steel ceiling has been placed. The side wall decorations are in charge of F. B. Jones, with Downard & Son of Lima, and give promise of great beauty. The new house will be dedicated by the Camile D'Arville Opera Co., in "The Magic Kiss." .....Guy E. Newark, ahead of Rentfrow's Jolly Pathfinders, spent two days last week in the city.....Curtis Closser, the well known theatrical agent, went insane at his home in La Porte, and has been committed to the insane hospital at Logansport. He is pronounced incurable....Robinson & Frank's Circus and Menagerie train, *en route* from Petersburg to Evansville, was dumped into the ditch at Oakland City, Ind., last week. A number of the cages were broken, but no further damage resulted.

Frankfort.—The Columbia Theatre has been dark for a week, and it is probably a good thing, for the weather has been something awful in its extreme heat. Coming: Prof. Howard's Dog and Pony Show, matinee and night performances, 11; Morgan-Gibney Comedy Co. week of 13.

MARYLAND.

Baltimore.—The unusual heat which prevailed last week gave a decided set back to business and kept the audience down to unprofitable dimensions. The present week started in with the heat unabated and prospects of another light week.

FORD'S OPERA HOUSE.—A medium sized audience witnessed Eugenie Blair's performance of "East Lynne," Sept. 13. "Camille," "Jane Eyre" and "The New Magdalen" constitute the bill for the week. Robert Downing closed a poor week 11. "The Man from Mexico" is due 20.

NIXON & ZIMMERMANN'S ACADEMY.—Donnelly & Girard's production of "The Geezer" was greatly enjoyed by an audience of fair proportions 13. The Castle Square Opera Co. did but fairly 8-11. Next week, Maude Adams, in "The Little Minister."

HOLLIDAY STREET THEATRE.—Morrison's spectacular production of "Faust" drew fairly good houses 13, matinee and night. The "Electrician" did well last week despite the heat. "Fallen Among Thieves" is billed for 20.

AUDITORIUM MUSIC HALL.—The bill for the current week embraces John W Ransone, Imogene Comer, Alice Shaw and her twin daughters, Augustin Neuville and Lillian Barlow, Wm. L. Mills, Anna Wilks, Kine and Gotthold and Edward Estus. Fair attendance was observed at each performance.

KERNAN'S MONUMENTAL THEATRE.—Flynn & Sheridan's Big Sensation came to good business 13. The French Folly Co. closed a poor engagement 11. The Night Owls are due 20.

CASTINE'S ODEON THEATRE.—New people 13 and week: Clifford and Hall, Herbert, the frog man, and Bebe Riel.

ELECTRIC PARK.—Prof. Gentry's Dog and Pony Circus occupies the Casino at this popular amusement resort this week, opening to big crowds 13. Last week's business was very large. Innes' Band comes 20.

WISCONSIN.

Milwaukee.—The Davidson will have "Miss Francis of Yale" as the first comedy of the season during the week of Sept. 12-18; Primrose & West's Minstrels week of 19-25.

BIJOU.—"My Friend from India" will hold the boards for 12-18, after which follows "In Old Kentucky," 19-25.

ALHAMBRA.—The bill for week of 12: Herbert and Caron, Smith and Fuller, Prof. Macart's dogs and monkeys, Master Joe O'Hare, Moa and Goodrich, J. C. Midway, the Morrellis and the Countess Hatzfeldt.

ACADEMY.—Sam T. Jack's "Tenderloin" Co. will be seen during the week of 12. The White Elephant Burlesque Co. comes week of 19.

THE PABST IMPARIAL (German stock) will open the season 15, with the drama entitled "Countess Lea," and on 19 will present a comedy entitled "The Gold Uncle." In both of these plays the new talent just arrived from the European theatres, will make their first appearance.

Fond du Lac.—At the Crescent, Sept. 6, Chas. A. Gardner, in "Karl the Peddler," was greeted with a good house. Mr. Gardner reports good business. Marie Hell Opera Co. is due 14, and will come to a good advance sale.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold & Park's—Canyon City, Col., Sept. 16-18.
Acme Comedy—Gainesville, Tex., Sept. 13-18, Cleburn 20-25.
Adams, Maude—Baltimore, Md., Sept. 20-25.
Arnold-Wells—Columbia, S. C., Sept. 13-18, Charlotte, N. C., 20-25.
American Theatre—Plattsmouth, Neb., Sept. 15-18, Shenandoah, Ia., 20-25.
"At Gay Coney Island"—N. Y. City Sept. 13-18.
"Alderman"—Cincinnati, O., Sept. 13-18.
"Always on Time"—Detroit, Mich., Sept. 13-18, Pittsburg, Pa., 21-25.
"At Piney Ridge"—Philadelphia, Pa., Sept. 13-18, Washington, D. C., 20-25.
Bonehill's, Bessie—Buffalo, N. Y., Sept. 13-18, Rochester 20-22.
Bell's, Digby—St. Paul, Minn., Sept. 13-18, Minneapolis 20-25.
Betts Losse—Morris Minn., Sept. 15, Benson 16-18, Willmar 20-25.
Boston Ideals—Waterloo, N. Y., Sept. 13-18.
Bittner Theatre—Rawlins, Wyo., Sept 15, Rock Springs 16-18, Green River 20, 21, Evanston 22-25.
Bennett's Players—Monticello, Ill., Sept. 13-18.
Barrett's, Juno—Eau Claire, Wis., Sept. 13-18.
Boston Comedy—Halifax, N. S., Sept. 13-Oct. 2.
Blair's, Eugenie—Baltimore, Md., Sept 13-18, Boston, Mass., 20-25.
Brady's, S. W., Stock—Cleveland, O., Sept. 13-18, Toledo 19-21.
"Bad Boy"—No Baltimore, O., Sept. 15 16.
"Bunch of Keys"—Grand Rapids, Mich., Sept. 15, Big Rapids 16, Ludington 17, Manistee 18, Traverse City 20, Petoskey 21, Cheboygan 22, Sault Ste Marie 23, Marquette 24, Houghton 25.
"Baggage Check"—Syracuse, N. Y., Sept. 15.
"Bo Peep"—Detroit, Mich., Sept. 13-18, Cleveland, O., 20-25.
"Blue Jeans"—Asbury Park, N. J., Sept. 23, Red Bank 24, Middletown, N. Y., 25.
"Bachelor's Honeymoon"—N. Y. City Sept 13, indefinite.
"Bimbo of Bombay"—Albany, N. Y., Sept. 16-18, Fall River, Mass., 21, 22.
"Brownies"—Hamilton, Can., Sept. 17, 18, Guelph, Ont., 23, 24.
"Boy Wanted" No. 1.—Philadelphia, Pa., Sept. 13-18, New Haven, Ct., 20-22.
"Boy Wanted" No. 2.—Newport, R. I., Sept. 15, Brockton, Mass., 16, Plymouth 17, New Bedford 18.
"Black Sheep"—Boston, Mass., Sept 13-18, Brooklyn, N. Y., 2?-25.
"Breezy Time," Northern—Waterville, Me., Sept. 15, Gardiner 16, Togus 17, Lewiston 18.
"Broadway Girl"—Dayton, O., Sept. 15, Columbus 16-18, Springfield 20, Greenville 21, Richmond, Ind., 22, Indianapolis 23-25.
"Big Heart"—Owego, N. Y., Sept. 16, Oxford 17, Delhi 18, Cooperstown 20, Richfield Springs 21.
"Breezy Time," Southern—Oakland, Md., Sept. 16, Clarksberg 17, Mannington 18.
Castle Square Comedy—Boston, Mass., Sept. 13, indefinite
Clement's, Clay—Duluth, Minn., Sept. 16, 17, St. Paul 23, 25.
Crane's, W. H.—San Francisco, Cal., Sept. 13, indefinite.
Chesebro's, Alma—Pawtucket, R. I., Sept. 13-18, New Britain, Ct., 20-25.
Carleton-Phillips—Moberly, Mo., Sept. 13-18, Marshall 20-25.
Clemon's, Cameron—Hazleton, Pa., Sept. 13-18.
Chase-Lister—Missouri Valley, Ia., Sept. 13-18, Council Bluffs 19, Indianola 20-25.
Clarke's, Creston—Atlantic City, N. J., Sept. 13-18, Allentown, Pa., 20.
Creighton's, Bertha—Norfolk, Va., Sept. 22, 23, Richmond 24, 25.
Curtis, M. B.—Butte, Mont., Sept. 20-25.
"Contented Woman"—Newark, N. J., Sept. 13-18, Wilmington, Del., 21, Trenton, N. J., 23, Orange 24, Elizabeth 25.
"Cotton King," Eastern—Hartford, Ct., Sept. 15, Springfield, Mass., 18.
"Coat of Many Colors"—N. Y. City Sept. 13, indefinite.
"Cherry Pickers"—Boston, Mass., Sept 13-18.
"Circus Girl"—N. Y. City Sept 13, indefinite.
"Captain of the Nonsuch"—N. Y. City Sept 13-18.
"Courted into Court"—Boston, Mass., Sept. 13-18, Portland, Me., 20, Lewiston 21, Dover, N. H., 22, Lowell, Mass., 23, Lynn 24, Lawrence 25.
"Coon Hollow"—Providence, R. I., Sept. 20-25.
Drew's, John—St. Joseph, Mo., Sept. 15, Kansas City 16-18, St. Louis 20-25.
Donnelly & Girard's—Baltimore, Md., Sept. 13-18, Brooklyn, N. Y., 20-25.
Downing's, R. L.—Pittsburg, Pa., Sept. 13-18, Philadelphia, Pa., 20-25.
"Dazzler"—West Superior, Wis., Sept. 15, Brainard, Minn., 16, Fergus Falls 17, Whapeton, N. D., 18.
"Devil's Auction"—Athens, Ga., Sept. 15, Augusta 16, Charleston, S. C., 17, Savannah Ga., 18, Jacksonville 20, Macon 21, Columbus 22, Montgomery, Ala., 23, Mobile 25.
"Darkest Russia"—Waco, Tex., Sept. 15, Corsicana 16, Dallas 17, 18, Terrell 19, Fort Worth 21.
Eldon's Comedians—Orvill, O., Sept. 13-18, Ravenna 20-25.
Emmett's, Katie—Allentown, Pa., Sept. 16, Easton 18, N. Y. City 20-25.
Elroy Stock—Wilmington, Del., Sept. 13-18, Norristown, Pa., 20-25.
Earle's, Graham—Kewanee, Ill., Sept. 16-18, Lasalle 20-25.
Empire Theatre, Frohman's—Chicago, Ill., Sept. 13-25.
"Electrician"—Washington, D. C., Sept. 13-18, Philadelphia, Pa., 20-25.
"Eight Bells"—Boston, Mass., Sept. 13-18, Waltham 20, Marlboro 21, Taunton, 22, Gardner 23, Leominster 24.
Ferree's, Owen—Easton, Pa., Sept. 20-25.
Ferris' Comedians—Kenosha, Wis., Sept. 13-18, Janesville 20-25.
Frawley Stock—San Francisco, Cal., Sept. 13, indefinite.
French's—Ft. Dodge, Ia., Sept. 15, Boone 16-18, Carroll 20, 21, Atlantic 22-25.
Frost & Fanshawe's—Ottawa, Can., Sept. 13-18.
"For Liberty and Love"—Boston, Mass., Sept. 13-18.
"For Her Sake"—Rochester, N. Y., Sept. 23-25.
"Fabio Romani"—Rochester, N. Y., Sept. 15, Ashtabula, O., 16, Akron 17, Marion 18, Cincinnati 20-25.
"Fallen Among Thieves"—Philadelphia, Pa., Sept. 13-18, Baltimore, Md., 20-25.
"For Fair Virginia"—Geneva, N. Y., Sept. 16, Bath 17, Canandaigua 18, Auburn 20, Weedsport 21, Corning 22, Hornellsville 23, Jamestown 24, Erie, Pa., 25.
Gilmore & Leonard's "Hogan's Alley"—Pittsburg Pa., Sept. 13-18, Cincinnati, O., 20-25.
Gorman Bros.'—Marion, Ind., Sept. 16, Logansport 17, Evansville 18, 19, Paris, Ill., 20, Mattoon 21, Springfield 22, Jacksonville 24, Alton 25.
Green's, Joseph—Woonsocket, R. I., Sept. 13-18, Waterville, Me., 20-25.
Gardner's, C. A.—Manistee, Mich., Sept 15, Kalamazoo 16-18, Detroit 20-25.
"Girl I Left Behind Me"—Jersey City, N. J., Sept. 13-18, N. Y. City 20-25.
"Gay Matinee Girl"—Indianapolis, Ind., Sept. 13-18, Dayton, O., 20-22, Columbus 23-25.
"Girl from Paris," No. 2—Cincinnati, O., Sept. 13-18, Middletown 20, Dayton 21, Lima 22, Toledo 23-25.
"Great Train Robbery"—N. Y. City Sept. 13-18, Middletown N. Y., 20, Trenton, N. J., 25.
"Good Mr. Best"—Detroit, Mich., Sept. 13-18, Pittsburg, Pa., 20-25.
"Girl from Paris," No. 1—N. Y. City Sept. 13, indefinite.
"Geisha"—Middletown, N. Y., Sept. 21.
Hillman's Maude—Troy, N. Y., Sept. 13-18, No. Adams, Mass., 20-25.
Harper-Detrick—Flora, Ill., Sept. 13-18.
Hart's, W. S.—Galesburg, Ill., Sept 16-18, Quincy 20-22.
Hart's, Joseph—Philadelphia, Pa., 13-18, Washington, D. C., 20-25.
Hopper's, Chas. H.—Fort Wayne, Ind., Sept. 15, Toledo, O., 16-18, Buffalo, N. Y., 20-25.
Herrmann, Leon and Adelaide—Kansas City, Mo., Sept. 13-18 St. Joseph 22, Des Moines, Ia., 23.
Himmelein's Ideals—Chillicothe, O., Sept. 13-18, Sandusky 20-25.
Hollis-Lorraine—Rochester, N. Y., Sept. 15.
Hodge's, Will T.—Canton, N. Y., Sept. 13-18.
Holden Comedy—Sandusky, O., Sept. 16-18.
Herndon's, Agnes—Elizabeth, N. J., Sept. 15-18, Atlantic City 20-25.
"Hearthstone"—Fishkill, N. Y., Sept. 15, Danbury, Ct., 16, Hartford 17, 18, Lynn, Mass., 25.
"Human Hearts"—N. Y. City Sept. 13-18, Jersey City, N. J., 20-25.
"Heart of Chicago," Southern—Ft. Smith, Ark., Sept. 15, Little Rock 16, Hot Springs 17, Hope 18.
"Heart of Maryland"—Los Angeles, Cal., Sept. 13-18, Fresno 20, Sacramento 21, 22, Stockton 23, San Jose 24, 25.
"Heart of Chicago," Northern—Cincinnati O., Sept. 13-18, Columbus 20-22, Richmond, Ind., 23, Anderson 24, Alexandria 25.
"Heart of Chicago," Western—Phillipsburg, Mont., Sept. 15, Hamilton 16, Missoula 17, Wallace, Idaho, 18, Pullman 20 Spokane, Wash., 21, Tacoma 23-25.
"Hired Girl"—St. Louis, Mo., Sept. 13-18, Kansas City 20-25.
"Humanity"—Mobile, Ala., Sept. 15, New Orleans, La., 20-25.
"Heartsease"—Hartford, Ct., Sept. 21, 22, New Haven 23, "Hot Old Time"—No. Adams, Mass., Sept. 15, Turner's Falls N. H. 16, Holyoke, Mass., 17, 18, Worcester 20-25.
"Hogan's Alley," Gilmore & Leonard's—Lake Charles, La., Sept. 19, Galveston, Tex., 20, Houston 21, San Antonio 22, Austin 23, Waco 24.
"In Gay New York"—Cleveland, O., Sept. 13-18, Cincinnati 20-25.
"In Old Kentucky"—Milwaukee, Wis., Sept. 20-25.
"In the Name of the Czar"—Cincinnati, O., Sept. 13-18.
"In Atlantic City"—Hagerstown, Md., Sept. 16, Cumberland 17, Johnstown, Pa., 18, Uniontown 20, Wheeling, W. Va., 21, Cambridge, O., 22, Lancaster 23.
"In Town"—N. Y. City Sept 13, indefinite.
James', Louis—Burlington, Ia., Sept. 15, Davenport 16, Cedar Rapids 17, Dubuque 18, Des Moines 21, Keokuk 23, Quincy, Ill., 24.
Jones', Augustus—Parker's Landing, Pa., Sept. 15-18.
"Jolly Knight"—Ft. Wayne, Ind., Sept. 16.
"Jay in New York"—Montreal, Can., Sept. 13-18, Albany, N. Y., 20-22, Schenectady 24, Baliston 25.
"Jack and the Beanstalk"—Chicago, Ill., Sept. 13-Oct. 2.
Kennedy's Players—Reading, Pa., Sept. 13-18.
Kraus, Otto—Muscoga, I. T., Sept. 15.
King's, C. A.—Rocky Mount, Va., Sept. 13-18, Wytheville 21-25.
Keen's, Thos. W.—Chicago, Ill., Sept. 13-18, St. Louis, Mo., 20-25.
King Pools.—Greensburg, Pa., Sept. 13-18, Irwin 20-25.
Lewis, Lillian—Boston, Mass., Sept. 13-18, Richmond, Va., 20, 21, Norfolk 24, 25.
Liliputians—N. Y. City Sept. 20, indefinite.
Le Roy's, Hennessy—Marietta, O., Sept. 16, Parkersburg, W. Va., 17, Sistersville 18.
Long's, Frank E.—Springfield, Mo., Sept. 15-18.
Lipman's, A. S.—Washington, D. C., Sept. 13-18, Boston, Mass., 20-25.
Lyceum Stock—St. Louis, Mo., Sept. 13-18.
"Little Trixie"—Lawrence, Mass., Sept. 15, Manchester, N. H., 16-18,
"Last Stroke"—Philadelphia, Pa., Sept. 20-25.
"Land of the Living"—Kansas City, Mo., Sept. 13-18, Chicago, Ill., 20-25.
Morrison's, Lewis—Baltimore, Md., Sept. 13-18, Allentown, Pa., 21, 22, Rochester, N. Y., 23-25.
Middaugh's—Vinal Haven, Me., Sept 15, Thomaston 16, Rockland 17, Wecasset 18, Richmond 20, Gardener 21, Sanford 22.
Murphy's, Tim—Utica, N. Y., Sept. 15, Rochester 16-18.
Mantell's, R. B.—York, Pa., Sept. 15, Tyrone 16, Altoona 17, Johnstown 18, Pittsburg 20-25.
Morey-Shea—Williamsport, Pa., Sept. 15-18, Long Branch, N. J., 20-23.
McHenry's, Nellie—Lynn, Mass., Sept. 21.
Mackie's, Jas. B.—Little Rock, Ark., Sept 23.
Mack's, Andrew—Newark, N. J., Sept. 13-18, Chicago, Ill., 20-25.
Mora—Fitchburg, Mass., Sept. 13-18, Manchester, N. H., 20-25.
Miles' Ideal Stock—St. Johns, N. B., Sept. 13, indefinite
Mayo, Enid—Stamford, Ct., Sept. 13-18, So. Norwalk 20-25
Morgan-Gibney Comedy—Frankfort, Ind., Sept. 15-18.
Mather's, Margaret—Toronto, Can., Sept. 15, London 16-18, Buffalo, N. Y., 20-22, Binghamton 23, Scranton, Pa., 24, Elmira, N. Y., 25.
Macauley-Patton—Burton, O., Sept. 13-18, Rochester, Pa., 20-25.
Mills', Josie—Ottawa, Can., Sept. 13-18.
Murray & Mack's—Pittsburg, Pa., Sept. 13-18, Massillion, O., 20, Wooster 21, Akron 22, Marion 23, Kenton 24, Lima 25.
Manhattan Stock—Wilmington, Del., Sept. 20-25.
Morgan, Courteway—Ionid, Mich., Sept. 13-18.
"My Friend from India," No. 2—Milwaukee, Wis., Sept. 13-18.
"McGinty the Sport"—Albany, N. Y., Sept. 16-18.
"Mme. Sans Gene"—Newburg, N. Y., Sept. 15, Middletown 16.
"My Boys"—Springfield, Mass., Sept. 16, Worcester 17, Fall River 24.
"My Friend from India," No. 1—Minneapolis, Minn., Sept. 13-18.
"Master and Man"—Chicago, Ill., Sept 13-18.
"McTurk from Kilkenny"—Dixon, Ill., Sept. 15, Morrison 16, Fulton 17, Savannah 18.
"McNulty's Visit"—Geneva, N. Y., Sept. 15.
"Mysterious Mr. Bugle"—N. Y. City Sept. 13-18, Toronto, Can., 20-25.
"McFadden's Row of Flats"—Hamburg, Pa., Sept. 15, Lancaster 16, Derby, Ct., 17, So. Norwalk 18, Hartford 24, 25.
"Miss Francis of Yale"—Milwaukee, Wis., Sept. 13-18, St. Paul, Minn., 20-25.
"Man from Mexico"—Brooklyn, N. Y., Sept. 13-18, Baltimore, Md., 20-25.
"My Wife's Step Husband"—Allantown, Pa., Sept. 15, Lancastor 16, York 17, Tyrone 18, Pittsburg 20-22, Greensburg 23, Altoona 24 Williamsport 25.
"Milk White Flag"—Danville, Ill., Sept. 15, Peoria 16, Ottumwa, Ia., 17 Omaha, Neb., 19-25.
"M Sorley's Twins"—Des Moines, Ia., Sept. 13-18, Omaha, Neb., 20-25.
"Mme. Sans Gene"—Middletown, N. Y., Sept. 16, Binghampton 17.
Nobs, The—Reading, Pa., Sept. 13-18, Trenton 20-25.
"Never Again," No. 2—Brooklyn, N. Y., Sept 20-25.
"Never Again," No. 1—Des Moines, Ia., Sept. 13-18.
"Nancy Hanks"—Atlanta, Ga., Sept. 15, 16, Augusta 17, Charlestown, S. C., 18, Savannah, Ga., 20, 21, Macon 22, Columbus 23, Montgomery, Ala., 24, 25.
"Night at the Circus"—Faribault, Minn., Sept. 15 Mason City, Ia., 16, 17, Eldora 18, Tama 20, Marshalltown 21, Boon 22, Ottumwa 23-25.
"New Wing"—Montreal Can., Sept. 13-18, Ottawa 20-25.
"N

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Marion
Allen. Blanche
Addis, Helen
Allen & La Rue
Anderson, Louie
Anderson, Mrs. E.
Albion, Ettie
Adams, Tonina
Anderson, Helen
Allen, Phyllis
Arnold. Gladys
Auber, Louise
Bryant, Louise
Bates. Helen
Blanchard, Amelia
Bennett, Lena R.
Bellusco. Mrs E A.
Blanchard, Sophie
Brennan, Mrs. Harry
Blanchard, May
Bond, Louise
Bardell, Dollie
Boshell, Amy
Batencourte, Miss A.
Biggar, Laura
Beach, Lillian
Barrett, Mamie
Boyd. L. E. J.
Barton, Jennie
Baker, May
Bond, May
Bosley, Marion
Birgham, Mrs Jas
Brockway, Florence
Chappell, Clara
Clifton, Ada
Calhoun, Laura
Cole, Gwen
Cutting, Della
Co'e, Edith
Clarke, Allie
Clark, Maude H.
Cross, Maggie
Clark Sisters
Cuponti, Mattie
Clerise, Mrs.
Cooley, Alice
Carver, Louise
Clymer, Mrs. J. D
Curtis, Jennie
Comer, Imogene
Carlotta, —
Cushman, Belle
Dockrill, Rose
Durran, Rosie
Dirksen, Mrs. W W.
Del Sabo, Lillian
Diana, —
De Vere, Mme.
Darrell, Trixie
Douglas, Bertha
Demeske, Armide
D'Aldin, Lillie
Dika, Mlle
Dayton, Fern
Detty, Maud
Diamond. Mamie
Dunbar, Florence
Decastro, Emma
Dunbar, Flo
Deaves, Mrs. M.
Evans, Miss F.
Eulalie, —
Evans, Alice D. 6c
Edwardy. Jerome
Emmett, Mrs. J. K.
Emerson, Belle
Eames, Bella
Eldridge, Fanny Health
Emmett. Kate
Florence, Carrie
Fox, Madge
Fremont, Lottie
Floyd, Lillian
Forrest, Marcella
Fowler, Edesse
Gambles, Beatrice
Guichard, Jennie
Gorman, Lottie W.
Gerry, Mrs. H. R.
Gonzales. Vesta H.
Gebrue, Grace
Grant, Gypsy
Gray. Mamie
Gassman, Josephine
Garnold, Ruth
Griffith. Mrs. H. S.
Gray, Mrs. Bertie Conway
Goodrich, Mrs Jas.
Gehls, Emma
Harding, Rosa
Hart, Sadie
Heather, Mrs. G. S
Hawthorne May
Hughes, Flossie
Hayes, Gertie
Hastings, May
Hunting, Mohie
Hamilton, Allie
Hunter. Hattie B.
Hart. Kittie
Howard, Helene
Hamilton, Nellie
Hancock, Alice
Hastings, May
Herbert. Alice
Hagstrom. Hilda
Hibbard, Mrs Dan
Howard. Mrs Bert
Howard, Mary
Harriman, Mildred
Howard. Eva
Hall, Edith
Howard. Lillie
Irwin, May
Jeal, Linda
King, Sadie Keane
Kinsley, Ella
Kelsey, Georgie
Leslie, Anita
Langley, Grace
Loring, Bonita
La Marr. Theresa
Leavitt Norma
Le Paige. Mabel
La Moyne, Carrie
Lowers, Alice
Lancaster. Louise
La Marr, Irene
La Verne, Lucille
Lottie, Connie
Lester, Nina
La Blanche, Flossie
Lane, Lena
Leonard, Nellie
Lewis, Cora Belle
Lelvina, Nellie
Leigh Sisters
Livingston, Marion
Mason, Madge
Monroe, Lucy
Mitchell, Flora
Mackey, Margaret
Markellie, Vera
Miller, Kate
Marie, Mlle.
McGee, Mrs. H. C. 14c.
McDonough, Zita
Meredith, Pearl B.
Millar Sisters
Minona, —
Mitchell, Kitty
Melville, Kitty
Meyer, Bonnie
Miles, Belle
Monroe, Carrie
McCoy, Nellie
Markey, Amy S.
Meredith, Letta
Morris, Annie
Mulleley, Mrs. Barney
Mascotte, Vina
Miller, Lizzie
Morris, Maggie
Madison, Ada L.
Mason, Ethel
Norris, Corinne
Nelson, Gussie
Neilson, May
Nitram, Bessie
Neil, Emma
Nethersole, Olga
O'Brien, Annie
Omme, Miss O.
Price, Lillian D.
Powell, Maud
Peck, Mrs Geo.
Palmer, Alice
Russell, Marie
Reid, Annetta
Rosher. Dot
Ruthford, Mabel
Ripley. Jennie
Raymond, Bessie
Redell, Marion
Richards, Cecil
Roenig Jennie
Russell, Sarah
Raymond, Blanche
Reed, Zetta
Risk, Pearl
Sansoni, Elvira
Sarsfield, Lillian
Sartelle, Minnie
Shefer, Jessie
Stanley, Mae R.
Sully, Mrs. Lew
Stanton. Bessie
Staniford, Flora
Swinburne, Eva
Smith. Mrs Sidney
Sheldon, Viola
Steel. May
Stanley, Claire
Saxon, Faun
Seward, Pearl
Sheldon, Viola
Taylor, Mrs Frank
Tanguay, Eva
Trevanion, Lillie
Truax, Louise
Urline, Edna
Vaders, Vernie
Vance, Clarice
Vymer, Idylla
Ward, Helene
Watson, Irene
Way, Allie
Walton, Marie
Wright. Lillian
Washburn, Ida
Whiting, Annie
Wren, Mrs W. G.
Walton, Carlotta
Warnock, Mrs A.M
Willis. Louise
West, Lottie
Wolf, Kittie
Wyman, Carrie
Wesley, Teddy
Wayne, Bertha
Washburn, Rena
Zeller, Florence

GENTLEMEN'S LIST.

Anderson, Dan A.
Allen, A.
Arnim & Wagner
Allen, Joe
Apdale. Jack
Angell, J. S.
Alcott. J. W.
Allen.—(of Lorenz & Allen)
Appleton Bros.
Author, —
Allen, Lieut W.
Adamsky, Max
Allen, Dr.
Adams, Geo H.
Bogart & O'Brien
Bates, W. E.
Brackett, E Ted
Behrens, Nat S.
Bonafus, Justin
Burton, J M
Browne, Edwin
Black, John J.
Beckley, Geo. B.
Bock, Walter
Beeson, Geo.
Beahan, Billy
Breen, Tom
Bartlett Geo. E.
Bryant, Frances J
Burroughs. C. H.
Bentley & Cameron
Bachtel, C. R
Buskey. John
Brown, W. G
Bunce, Dr. C. W.
Bohm. E. 6c.
Berdsford, Frank
Brooks, Corney
Bomba, W. G.
Bruce, Oscar C.
Brandon & Regini
Brock, John
Burroughs, Chas. & Mynne
Barnell, Ed
Bingham, Jas.
Bartram, Claude
Barker, Wm
Breton, Ted
Burto, — (juggler)
Belle, M. G
Barry, Jas L.
Berkell, Chas.
Brown, W. W.
Borelly. A. J.
Blondells, The
Bush, I. T.
Barnes, M. M.
Brown, Thos.
Bills, Joe
Barrett, J.
Barry, Eugene
Branigan, Patsey
Bixler, T. M.
Ba tenberg, Wm.
Burton, J H.
Bender, S. F
Bernstein, Jos.
Burt, Lourin
Benetto, —
Barlow, Billy
Beattie, Jas. W.
Barton, John
Boyd, Charley
Boyd, Archie
Batten, Fred
Burgess, Jos. H.
Bates & Bates
Brummell & Kimberly
Cannon, Ed
Crawford, John
Creago & Loring
Campbell, Aug.
Curdy, John M.
Chalfant, Dick
Collins, Daniel
Casino Comedy Four
Charlton, H. J.
Colbys, The
Coppel, C. H.
Carl, K. P.
Collins & Collins
Charles, John S.
Crow, Walter
Carter, Roland
Cole, O. R.
Chevrout, Frank
Core, Jack
Clement, Clay
Cohen, Gus
Carroll, Taylor
Cushing, Frank
Cooper, Floyd
Conroy, Musical
Clark Bros.
Conley, W. P.
Cramer, Carl
Cousins, Jack
Cohen, Meyer
Chester, John
Craft, Pleny
Cody, Thos.
Colton, J M.
Coburn, Arthur
Carner, J W
Clement, Clay
Chappell, Harry
Carroll, John P.
Clayton, Frederic
Cogan & Bacon
Canipac, Jean
Clark, Ed.
Clark, H E
Condon, J M.
Campbell, Jessie H
Carmichael, Bob
Che Mah
Davis & Co
Doherty, Prof.
Davis, Gussie
Darlington, Earl
Diamonds, —
Davenports, The
Decker, Ed R.
Dillon, John
De Rue, Wm.
Dezell, J
Dawson, Milton
De Filippi, Joe
De Boe, Wm.
Doff, Geo.
Dillon, John D.
Drane, Grant
Duncan, Chas.
Drew, John E
De Willis, W. E.
Deonzo, Wm.
De Forrest, —
Deltorellis, The
Dubec, Mons
Duffy & Sawtelle
Demonio, Harry
De Camo, —
Dales Johnny
Decker, J. E.
Douthitt, Ben
Duncan, C. H.
Dashington, A. P
Dilks and Wade
De Kreko. Gabriel
Dooley, Ed. Paul
Damm, Elmer R.
Dickson, J. B.
Deer Bros
Daly & Hilton
Donavan Jas
Davis, Geo. E.
Dumas, Felix
Du Crow, Dan
Davis, Ed. E.
De Lanka, Duke
Davis, Walter L.
Dolan, Denny
Elsler, John A.
Echols, Wm
Emerson, Harry C.
Evans, W H
Edwards, Sloan
Eclair, Jules
Edmonds, Prof. J.
Easleys, The
Earle, Sydney
Elliott, John
Earl, Sep
Earl, Joe
Evans, Ted
Ferrari, Francis
Falk, A.
Forrester & Floyd
Favor, Eugene
Fox, Imro
Faunce, Chas.
Fuller, Frank
Flood, E. G.
Fields, A. G.
Fettel, Jake
Fitzgerald, Maurice
Fining, J P.
Farrell, Billy
Fernandez, Harry
Fiehl, A. G.
Fields, John
French, S. B.
Fields & Wolley
Felix, — (of F. & Cain)
Fields & Lewis
Fye, has.
Fales, Chas
Fagan, J. P.
Fielding, Geo.
French, R. E.
Ferris, Dick
Fones, Harry
Flohr, Harry
Gaylor, Jas.
Gardner, Chas. A.
Gannon, Frank
Golden, Horace
Goldie, Dr W. M.
Goshen, Col. Jas.
Gallagher. Matt
Gilmore. Barney
Griswold, E. W.
Gold, Ned
Gill, Geo. E.
Gyer, Edgar
Graham, Chas
Golden, Trio
Gray, Fred W.
Gilfillan, Ross
Gibson, J. E.
Gorman, W. O.
Genaro, Dave
Giroux, Ben
Goyt. Ernie
Gillam, H. L.
Gibson, J. H.
Goldstein, Joe
Goodwin, Ben F.
Glynn, Nick
Gordon, Geo.
Gross, W. S.
Gracey, Dan
Gregory & Alvino
Guille, A. L.
Gardner, —
Hill & Co.
Heistons, The
Hackney, Guy
Hanson & Mack
Hahn, Percy
Houdini, J. H.
Hodges, Frank
Higgins, Kinzie
Hyde, Thos.
Hubbard, J. R.
Hayworth, Fred
Hudson, Paul
Howard, F. & Mary.
Hibbard, C. A.
Huberts, C.
Harvey, Phil
Hirshberg, Herman
Hunt, C B
Hillman, Eugene
Heath, Fred
Hanvey, Louis
Hasson, C. F.
Holmes, W. J.
Hitchcock, A. J.
Huating, R. J.
Hill, H G.
Handy, A. W.
Homer, Jas. R.
Hardman, Joe
Hoag, Grant
Hall & Lewis
Henderson, W. H.
Howard, Geo.
Henry, C. D
Hubin, Frank B.
Holmes Pub. Co.
Hanson, John
Heath, Geo. W.
Haag, E.
Hanley, Jack
Harland, Paul
Harris, R. H.
Harris, E. R.
Hayes & Litton
Henderson, Josh
Hapner, Martin
Hamilton, Wiley
Hock, Jos.
Harrigan, Jas.
Hill, Dr. Chas
Hogan, Ernest
Hill & Hill
Hass, Hinrich
Howard, Harry E.
Harris, W. H.
Hurley, E.
Holbrooks, The
Heath, T K.
Howard, — (balancer) 6c
Hamilton & Harte
Irving, Dr. M. J.
Ince, John
Johnson & Dean
Johnson, F W
Johnson & McKay
Jordan, M J.
Jordan, Burt
Jack, Jas.
Jordan, Jules
Johnson, Billy
Jaretzky, Gus
Jordan, Burt
Jenkins, E. O.
Joyce & Carroll
Keegan, Michael
Kendall, Ed
Klosterman, Wm.
Kemp, G H.
Kelley, Tom P.
Kennedy & Lawrence
Kenney, F. F.
Kern, A C.
Keating, Ed C.
Kearney, Jack
Kelley & Bertha
Karl, W. F.
King, Harry X.
Kelley, Charlie
Langley, F. L
Lee, Harry
La Rose, Henry S.
La Moore, C. A.
Lowenworth, Samuel
La Marr, Harry
Lockwood, Geo L
Lowe, Geo. W.
Lang, Ed R
Lenton Bros.
Lester, Harry B.
Locke. Will H.
Lees, The
Lee, Victor
La Moore, Maurice
Liliputians, The
a Motte, Claude
La Sage, Henry
Leander, Joe
Laplace, Mons.
Leonard, D. C.
Libbey, J. A.
Lyons, Billy
Lovell, C W.
Lawrence, E. S.
Love, Willis
Lawrence, Jas.
Le Mack, Tom
Le Roy, E M.
Linden, Frank
Layman, —
Le Clare, Joe
Lesswirs, The
Lafayette, S.
Lawson, Will
La Rose, Geo.
Lorenz & Allen
Leonard, John B.
Lakr, Frank
Le Roy, Servais
Leonzo Bros.
Lester J. P.
Lorraine, A
Lynch & Jewell
Ledgett, Fred
Livingston, J. E
Lawrence, A C.
Lewis, J. C.
Mack, Wilbur
McNavin, Jas.
Maddox, Al H.
McFarland, H.
Moor Family
Marsh & Farrington
Markham, Harry
McDonald, C. H.
Mackay, Andrew
Morgan, Fred A.
Mitchell & Love
Mackie, Jas. B.
Morrissey & Proctor
Miles & Mack
Mitchell, Geo. E.
Miller, Bert
Morton, Phil
Moses & Gordon
Mason, E. H
Mitchell, H. S.
Munnell, Frank
Marion, Dave
Meeker & Mack
Malcolm, Fred J.
Meldon, H. P.
Mitchell & Jess
Mackie, J J.
Mitchell & Marren
Mackie & Walker
Millar, Geo.
Mudd, W. K.
McKeown, Jas.
Morey, N H
McCormack Bros
Martin, Ernest J.
McDowell, Gordon
Moran, Harry A.
Maxwell, Harry
Morris & Dailey
McGregor, J. S.
Meredith Family
Munn, Billy
McDowall, J G.
Markham, Robt. R
Meech, Clifford
Morrow, W. R.
Mack, Dick
Miles, John A.
Moore, Frank
Markes, Prof.
Madden, Joe
Mastonell, Wm H.
Maclarland, J. G
Moore, Jas E
Martinetti, Louis
Marsh, W L
Mack, Wilber
May, Allen
Milligan, Phil
Mohring, Wm.
Monday, Little
McWalters, A. J.
Madison, Jas.
Murray, W. I.
McKenzie, H. D.
Marshall, Robt.
Maxwell, Dr
Messimer, Howard
Morenus, J. M.
McNavin, Jas.
Mack, S
Merlin, A.
Main, W. L.
McCarthey, J & Nellie Mayo, Wm.
Melville & May
Moses, Lee
Mansfield, W. R.
Molyneaux Jr., Robt T.
Mantell, Westley
Mathews, J. Sherry
McCutcheon, Sam
Moreland, Charlie
Morris, Frank
Murray, — (L. M. & Leslie)
McCabe, Jack
Moore, Raymond
Montpellier, Ervin
Nelon, John R
Norton, Steve
Nolan, Thos.
Norton Nick
Nielson, Martin
Nelson, J A.
Naylor, Frank
Norton & Jones
Neville, A.
Nasher, Matt
Nickerson, E. E.
Niblo, Mons.
Nelsonia F.
Nelson, Billy
Neal & Floyd
Neary, Jas
New York Trio
Nosses, Merry
Osborn, W. C.
O'Rourke, Wm.
Obee, Richard
Osborne, Geo H.
O'Brien, Edward
Ott, Geo. A.
Oliver, Tom
Orton, John T.
Onda, —
O'Dell, Billy
Preston, Geo Prevost, Eddie
Peak, Prof F. E.
Parker, Lem B.
Potter, C A.
Paiges' Players
Parro, Louis
Price, Ray M
Proctor, W H.
Pickert & Whippler
Phillips, Wm. F.
Pantzer Bros.
Patterson, Edwin
Prevost, Louis
Payton, H. B.
Palmer, Dan
Pettingill & Haines
Pickett, Sam
Phipps, F H.
Perry, T R
Pearson, A Y.
Pharlan, Mike
Price, W H
Pangborne, Lew
Patterson, Ed.
Paige, Geo. W.
Pettengill, E. E.
Proctor, Geo H.
Powell, Lester D.
Pomphert, J. J.
Powell, Clarence
Pantzer Trio
Powers Bros.
Powers, Jas. H.
Patrick, Frank T.
Quanita, —
Quigley, Bobbie
Quigley, Johnny
Ryan, Daniel
Reynolds, Sim
Robson, Stuart
Randall, Peter
Roberts, C. W.
Rose, Byron
Romalo, Fred
Rice & Watson
Robinson, Bob
Rockwood, Harry
Razzillian, Clark
Randall, W. E.
Riley, Tommy
Raynaid, Ed
Rolling Thunder, Dr
Rogers, C. E.
Rose, Phil E
Rieckhoff, Alf.
Runzle, Tom
Rook, T T
Roberts, Lew
Randall, Dan
Ryan, Prof
Rossell, John
Roberts, S. J.
Ray, John J
Robson, Leslie
Rentfrow, J. N.
Rose, Geo M.
Ransom, Robt.
Robbins, Frank A.
Riano & Bentley
Randolph, Jas W.
Robzart, Harry
Ross, Albert
Rawson & June
Ross, Frank M.
Sinclair, Harry
Scott, A F.
Samuels, Geo.
Sarms, R A
Stuart, Jas H.
Sawtelle, J. Al.
Smith, B. S
Slater, Jos. H.
Strauss, F N.
Sparks, John H.
Sheeran, Jas.
Stork, Henry
Stukas, F. W.
Speedy, K P.
Sanabrah, A.
Snyder, E. J.
Sloan, Robt
Scribner, Sam A.
Smith, Arthur
Siegrist, Tote
Swift, Herbert
Sheldon, Harry
Spencer & Day
Summers, Geo. H.
Stratton, T. F.
Schorcht, A.
Silver, Lote
Stevens, Prof Leo
Small, Gus
Sotanki & Ameto
Spangler, Dr C O.
Sweet, Harry E.
Sarony, Gilbert
Sells, Wm.
Sumner, Fred
Smackles, Eugene
Swafford, J. B.
Speller, Wm.
Seward, J. C.
Stwart & Gillen
Sato, O. K.
Scott, C W.
Smith, Charlie
Smith, Herman
Silver, G. Lote
Sutherland, J. F.
Sheridan, J. J.
Siggens, H B.
Sheldon, Harry
Slater, Jos. H.
Scott, Paul
Talbert, Jas.
Turner, W. Y.
Tart, David E.
Thatcher, Geo.
Thornton, E S.
Thornton, Jas.
Turner, Fred A.
Tood, Harry C.
Voorhis, Fred Van, G W.
Vizzard, Ted & C.
Vernon, Tony & Flora
Vernello, E M
Vetter, J. K.
Valmore, Fred
Valvino Bros.
Van Cleaf, Dave
VanVranken, J. H.
Vernon, Bert
Wood, N S.
West, Will
Wentworth, Geo.
West, Harry C.
Walter, R M.
Ward, Harry
Wack, Eugene
Worid, John
Whalen, Chas.
Ward, Jr., Harry
Waterbury, Ed. M.
Woods & Irving
Wentzler, Geo
Williams, Joe
West. Dr Walter
Williamson, Leon
Wagner, Fred
Weller, C L
Woodward, Harry
Wallace, Lee
Willard, E. S.
Weitzman, J. P.
West, Will
Wilson & Lamar
Wright, J. B.
Wormwood, Prof.
Wheeler, A. R.
White, Edward
Wells, W. C.
Waite, J R
Williams, H. C.
Wilson, Arthur
Wack, E.
Weigel, Fred B.
Wayburn, Ned C.
Wathan, J H.
Waldron, John
Washburn, I. W.
Wall, Howard
Wright, P T.
World, John W.
Worth, Prof. (museum)
White, E. B.
Whitney, Emmet
Wiegle, Fred B.
Ward, Harry
Whalen, Mike
Wilson, Lew
Zachert, J.
Zella, Harry
Zoyarra, Ed.
Zanoni, E.
Zelno, Chas.

World of Players.

— Victor Anthony, cornettist, has finished a Summer engagement with the Gem Concert Band, Jackson, Miss.

— Frank Gurney, pianist, is with Cora Van Tassell.

— Andrew McPhee's Big Co. closes its season in Duluth, Minn., Sept. 18.

— Cora Edsall goes with "My Wife's Step Husband."

— Annette Spencer and Vernon Sommers go with Jean Renolds.

— Madelon Caufman visited her husband, R. Guy Caufman, last week at Chanute, Kan., with the Spooner Dramatic Co. She will spend one or two weeks with relatives at Carl Junction, Mo., and then resume her work.

— Josie Claflin is introducing a pretty toe dance in The Rays' "A Hot Old Time" Co.

— Constance Hamblin, Amelie Baird, Frank Kemble and William Hunt join Robert Downing in Philadelphia, Pa., Sept. 27.

— C. A. Austin has again assumed the management of the Simcoe (Can.) Opera House.

— Frank M. Will's new comedy, "In Atlantic City," under the management of M. Taylor Middleton, will include: Frank M. Wills, Harry Hastings, Harry Wright, Seth Crane, Pat Rooney Jr., Harry Rogers, Earnest Hoffman, Dora Wiley, Dolly B. Mestayer, Luna Cooper, Three Helston Sisters, Mattie Rooney, Carrie Thomas, Addie Gilbert, Lizzie Graham, May Wright, Lillian Horton, M. T. Middleton, manager; Chas. O. Tennis, business manager; Geo. W. Clark, advance; Anton Heindl, musical director.

— N. L. Hatton, euphonium, and J. F. Marsh, alto, close Sept. 19 a series of Summer concerts with the Fifth Regiment Band, of Atlanta, Ga.

— Denman Thompson, under the management of his son, Frank, and Wash Kilpatrick, opened the first week of an auspicious season Sept. 13, at the Montauk Theatre, Brooklyn, N. Y. The company has been strengthened and otherwise made attractive by a strong support and variously added mechanical features. The veteran actor played his famous role with the accustomed vigor of past triumphs, notwithstanding his advanced years, which bespeak nothing of a deteriorating character. His daughter, Mrs. Annie Thompson Kilpatrick's, interpretation of the role of Rickety Ann, is a particularly clever bit of home study in the present cast.

— M. J. Jacobs has formed partnership with Manager Thies in the conduct of the new Metropolis Theatre, in the annexed district.

— John G. McDowell dont go to the West India Islands with the Navin Bros.' Vaudeville Co., but has signed with Fitz & Webster's "A Breezy Time" Co.

— Fayetta Hawley has joined the Churchill Dramatic Stock Co. at Electric Park, Kankakee, Ill., to play leads.

— Ed. Glover, late of "Two Little Waifs" Co., is with Bryant's Merry Makers.

— The Ballstedt Ballenberg Concert Band opened an engagement for the ninth season of the Western Pennsylvania Exposition, at Pittsburg, Pa., Sept. 1, and the press of that city pronounce the music of this organization the most pleasing feature of the season. The fame of the Ballstedt Ballenberg Band long ago extended beyond their native heath, Cincinnati, O., and during the past season has been considerably widened by long and successful engagements at various resorts and expositions. It was during the World's Fair, at Chicago, Ill., that the splendid music of this excellent band first came into great prominence, and since that time its success has been increasing and pronounced their contracts for the Fall and Winter season are numerous and notable, and the promise of a brilliant season next Summer and Fall are at present extremely flattering. Their Pittsburg programmes have ranged fro a medleys of popular songs to classical selections and much praise is bestowed upon Conductor Louis Ballenberg for his skill in leadership and for the splendid results his training of the large force of musicians has brought forth.

— "The Joshua Simpkins" Company will close a Summer season Sept. 18, and reopen for its regular season two weeks later, with an entirely new outfit of scenery and effects and band and orchestra. The piece will be in the hands of capable people and managed by Reno and Curtis, who claim it will be the very best production "Joshua Simpkins" has ever enjoyed.

— Sarah Bernhardt recently had a narrow escape from death at Belleisle-en-Mer, Department of Morbihan, while endeavoring to reach the sea-shore via the cliffs. After descending a short distance the actress was unable to advance or retreat. Her shrieks for help attracted the attention of a bather, Marquis D'Harncourt, author of "The Passion Play," in which Bernhardt appeared, who climbed up to Mme. Bernhardt's side and seized her just as the bowider to which she was clinging broke away, and thus saved her from being crushed to death. The actress and her rescuer lost their footing, according to *The Figaro*, and rolled down the cliffs to the sea, where they were rescued by a passing boat. Mme. Bernhardt was slightly crushed and bruised and her rescuer was seriously injured in the same manner.

— Judge Stover, on Sept. 13, refused to grant the injunction asked for by Sir William Jardine, Bart., to restrain Augustin Daly from interfering with his production of "The Geisha" on the road this season.

— J. M. Barrie's play, "The Little Minister," received its first presentation at the Lafayette Square Theatre, Washington, D. C., Sept. 13, with Maude Adams as the star.

— L. H. Hickman has joined Lewis' "Uncle Josh Spruceby" Co.

— De Wolf Hopper has made arrangements to present "El Capitan," with his own company, at the Lyric Theatre, in London early in the Spring.

— Dan Daly, who has been the leading comedian in the Casino for nearly three years, left the company Sept. 13.

ILLINOIS.

Chicago.—Playgoers found much to interest them during last week. All the theatres are open, and there were two offerings which were new to Chicago audiences, while there were several of tried merit. The principal novelties were "Under the Red Robe" at Hooley's and "Jack and the Beanstalk" at the Columbia. Both of these are down for good runs, and it looks as if they would be successful. They drew good houses the first week. The hot weather has interfered with business to some extent, but reports are for the most part encouraging. The present week is devoted mostly to holdovers. The arrival of Primrose & West's Minstrels at the Grand makes the principal change. Thomas W. Keene remains in repertory at McVicker's. "Fort Frayne" is still the bill at the Schiller. Richard Harlow and Frederick Hallen and Molly Fuller are the principal arrivals in vaudeville.

McVICKER'S THEATRE.—The sterling actor, Thomas W. Keene, has shown that he still retains his popularity. He and Charles B. Hanford have been greeted by good houses in their presentations of a legitimate repertory; "Richard III," "Merchant of Venice," "Louis XI," "Richelieu," "Ingomar," "Othello," "Hamlet" and "Julius Cæsar" were presented the first week. The second week includes the same, with the addition of "Virginius" for the Wednesday matinee. Andrew Mack comes 20, in Ramsey Morris' new comedy, "An Irish Gentleman."

HOOLEY'S THEATRE.—The first week of the Empire Theatre Co., in "Under the Red Robe," has brought more than the usual amount of business to Hooley's. The record of a New York success and the actual merit of the play and the company, have combined to make crowd d houses. William Faversham and Viola Allen are far from unknown, and it was no surprise that they should be well received as M. de Berault and Hanlo de Cochefort. The work of J. E. Dodson, as Richelieu, was also noticeable. His artistic portrayal of the character of the famous cardinal has attracted considerable attention. The company remains for three weeks, to be succeeded by William Gillette's "Secret Service."

SCHILLER THEATRE.—"Fort Frayne" has passed through a second week. The piece has been cut down, touched up and improved in many ways, both in the lines and in the business. Manager Webster intends to keep it for two weeks longer, and then put on another entirely new play, "Secrets of State," by Frank Kennedy. Rehearsals for this commence this week. No plans for the future of "Fort Frayne" have yet been made.

COLUMBIA THEATRE.—Klaw & Erlanger's Extravaganza, "Jack and the Beanstalk," has done a good first week's business. Considerable money was spent in advance advertising, and the production has proved good enough to sustain the interest. The people have lived to see new and young faces and the creditable work done by their owners. Madge Lessing and Nellie Lynch are favorites. So, too, are Maude Hollins, Carrie Perkins, Walter Allen, Harry Kelly and Hubert Wilkie. The coloring, the music, and in fact the entire performance have pleased so well that the management feels confident of a good profit out of the four weeks' stay.

GRAND OPERA HOUSE.—The Horrmanns (Leon and Adelaide) have put in two fairly good weeks, although business during the latter part of the engagement was hurt by the hot weather. They are succeeded 12 by Primrose & West's Minstrels. Ezra Kendall and Carroll Johnson are the chief fun makers, both of them known favorably before their recent joining of the aggregation. All the black face parts in the company have been eliminated, all the members being white. "The Prismatic First Part" and "The Zouave Patrol" are announced as the principal novelties. The company includes: Trovollo, Schrode Brothers, Freeze Brothers, Falke and Semon, Charles Kent, Alex Cameron and Louis Fritzkow. The first performance of Otis Skinner's new play, "Prince Rudolph," will be given 20. Rehearsals are now in progress.

HOPKINS' THEATRE.—The Countess von Hatzfeldt was the principal attraction at Col Hopkins' house during last week. She has proved to be a good drawing card, and her singing has pleased. She goes to the Masonic Temple Garden this week, and Staley and Birbeck, the musical blacksmiths, become the principal attraction at this house. William H. Windom and the Windom Quartet afford another musical feature. Other vaudeville performers who appear are the Dawsons, Carmen Edna Collins, the Carlisle Sisters, and Hopkins' Ladies' Orchestra. The stock has been reorganized and presents "The Galley Slave."

MASONIC TEMPLE GARDEN.—Heat brings business to this house, as it takes it away from the others and there have been few seats to spare during the past week. Richard Harlow is finding favor. Olga Regina, Countess Von Hatzfeldt, has moved up from Hopkins'. The biograph pictures are another leading feature. The list is completed by Polk and Kollins, Stanley and Jackson, Francisca and Lewis, Walter Ellis and J. Steele.

OLYMPIC THEATRE.—Tony Pastor's Co. was here last week, and moved over to the Chicago Opera House for the current week. The bill for 13-18 is headed by Frederick Hallen and Molly Fuller, who put on a new sketch, entitled "A Husband's Revenge." Josephine Sabel is another star attraction. It is announced that she will sing some entirely new songs. The Baggesons juggle. Others to be seen are: Smith and Cook, Florence Bindley, Johnson, Davenport and Gorelia, Lewis and Earnest, George Fuller Golden, the Robbins, Montvomery and Saunders, Akimoto Japs, Lorbey Brothers, W. C. Moorman, the Steeles, and Lou Rose.

CHICAGO OPERA HOUSE.—Tony Pastor and his company occupy the week. The leaders on the bill are Tony Pastor, Maggie Cline, Watson Hutchings and Edwards, the Olympia Quartet, and Maude Raymond.

HAYMARKET THEATRE.—Felix Morris and his company put on the bright sketch, "A Game of Cards," which has made a hit in other local houses. Howe, Wall and Watters have a musical specialty. Others are Olschansky and Looney, Margaret Webb, Conwell and O'Day, Andie Innan, the Fountain City Four, Goldsmith Sisters, the Denvers, Nate Le Roy, Hanley and Rose, Johnny Williams and Artie Hall.

CLIFFORD'S GAIETY.—The Twentieth Century Sports, with Troja among them, did none too good a business during week of 5. "The White Elephant" takes its place 12. The first part of this combination of burlesque and vaudeville is a burletta, entitled "The Title Chaser." The second is a burletta named "The White Elephant." The vaudeville people are: Melvin and Conway, Lamont and Love, Cunningham and Grant, Gertrude Harrington and Tom Nolan. Next week, Weber & Fields' Vaudeville Club.

SAM T. JACK'S OPERA HOUSE.—The Tenderloin Company, including Karina, has been doing a big business. It starts out on the road this week, presenting "The Radley-Bartin Ball" and "The Silly Trial." The "Orange Blossoms" Co. returns 12. It puts on the pantomime, "Orange Blossoms," with "Oriental Pleasure" as a curtain raiser, and "Students' Revelries" to wind up the performance. Mme. Genne de Ville heads the specialty bill.

LINCOLN THEATRE.—Lincoln J. Carter's new comedy drama, "Under the Dome," will be the offering for the week instead of "Ole Olson," which is now booked for next week. This will be its first production on any stage.

ALHAMBRA THEATRE.—Leonard Grover's melodrama, "The Wolves of New York," which has been playing the circuit, spends a week at this house, and its patrons will have a chance to see the dangers in the way of a modern Little Red Riding Hood. The next will be "The Land of the Living."

BIJOU THEATRE.—Lincoln J. Carter's "The Fast Mail" came for a week, commencing 5. The locale of the piece—one of the scenes being laid in Chicago and most of the others in adjacent territory—helped its success. "Master and Man" is the current bill.

ACADEMY OF MUSIC.—"The Wolves of New York" occupied the past week, and this week the company, headed by Jules S. Gusel, tells about "The Streets of New York." Another week brings "Under the Dome."

FERRIS WHEEL PARK.—This is the sixteenth week of the park's season. A good business was done last week, and the prospects are good for another. The bill includes Howard and John Stone, John and Nellie McCarthy, John Welch, Herbert and Songrant, the Earles, Kingsley Sisters, and Aronson and Ashton.

LYCEUM THEATRE.—The re opening of this theatre with a stock under the management of Grenier & Vinton took place 12 the piece being "The Runaway Wife." The company includes Eda Clayton, Horace Vinton, Fleming Norton, George S. Spencer, Virginia Richmond, Mary Bankson, Nancy Sadlier, Walter Green, George Wilkins and Baley Morse.

CLARK STREET MUSEUM.—David E. Bates, the bigamist, has been bailed out of jail by Manager Middleton, to fill another week's engagement at the museum. Walter Ralston, snake charmer, Taillefer, expansionist, and the aquatic beauty show are other leading attractions.

WHITE'S LONDON MUSEE.—In the curio hall the wives of Bates Gates, the alleged bigamist, will be retained. Others to be seen are: Lulu Clark, Circassian; May Jones, trained birds; Huber, armless wonder, and Master Freddie, sword walker. In the theatre Bernice Bernard, Barnes and Walker, Magdalen Ziller, Forrest Sisters, and the usual Midway dancers.

GOSSIP.—The Great Northern Opera Co. is no more. It died Thursday, 8, after having been on the verge for some time. It was thought that when W. H. Hopkins a business man was induced a few weeks ago to put in some money with O. B. Thayer and J. H. Hight that the influx of capital might put the venture on a permanent basis. But there wasn't enough capital, nor apparently enough of some of the other requisites. One performer after another quit because salaries were not paid promptly. Some of the houses were excellent, but there came a run of bad business, and there was not enough money to stand it. There were troubles with performers, stage hands and electric light company. Finally the house was closed and a bill for a receiver filed. The future of the house is at present uncertain. ..... James O'Donnell Bennett, dramatic editor of *The Chicago Journal*, has returned from spending the Summer in England. ..... George W. Leslie of the Schiller stock has composed a march named "Fort Frayne," dedicated to Capt. Charles King. The orchestra plays it as an intermission.

Quincy—At the Empire "The Heart of Chicago" played Sept. 7, to good returns. Wm. L. Roberts in "Faust" and "Don Cæsar De Bazan," pleased fair audiences 8, 9. Simon Comedy Co. comes 13, for five nights, followed by Drew's Comedians and Singers 18, 19, W. S. Hart 21, 22. Louis James 24.

SIPE, DOLMAN & BLAKE'S DOG AND PONY SHOW played to big business 6-8.

A NEW PLAY.

"A Coat of Many Colors,"

A comedy, in four acts, by Madeline Lucette Ryley, was given its first production on any stage at the Grand Opera House, Wilkesbarre, Pa., Sept. 9, by Herbert Kelcey, Effie Shannon and company. The play has for its foundation the marriage, sans ceremony, of a young law student to a girl of seventeen, in California. The marriage was not legally perfected, for the reason that the young man feared disinheritance. When, however, a little daughter was born to the couple the young woman insisted on a proper marriage. The young man hesitated, for the reason given, and the woman ran away and went East, where she was subsequently made to believe that the child had died. Years elapse, and the child, which was supposed by the mother to have died in infancy, has grown to womanhood, and after reading law has been admitted to the law firm of which her father is the junior member. The scene is now shifted to the East, in a locality which is called Cedarwood, N. J., adjoining properties are owned by families of the name of McWhirter and Walboys. McWhirter is an irascible old Scotchman who loves strife, particularly in the form of a suit at law, and Walboys is a flippant, irresponsible coxcomb, who never seriously considers anything. A small trout stream was always supposed to form the boundary of the respective properties of McWhirter and Walboys. The Scotchman, however, claimed the entire stream. A law suit was the result, attended by a life long feud between the old men, and, although McWhirter lost his case, he never gave up the contention. Walboys has two sons, the senior, Herman, a bachelor lawyer of correct and methodical habits, with an avowed aversion for women, and Hamilton, called "Tony," who has no apparent vocation. McWhirter has one child, a daughter, beautiful and v

World of Players.

— "Our Dorothy" Co. Notes: During our engagement at Ossawotomie, Kas., the members of the company were banqueted after the performance Friday night by the "Black Cats," a local secret order of that city. An elegant supper was prepared for the occasion, and a most enjoyable evening was spent. Jokes, songs, dances, etc., were rendered by Cam Bailey, Barry N. Fuller, Fred Miller and George Casselberry. The company this season is strengthened by the addition of five vaudeville performers. The season was opened at Holden, Mo., Aug. 9, and business has been on the S. R. O. order ever since. Roster: O. H. Johnstone, proprietor and manager; Barry N. Fuller, stage manager; Frank Dixon, advance representative; Prof. Fred Miller, musical director; George Casselberry, master of properties; Gussie Johnstone, Jennie Bowen, Edith Atkinson, Joan Bond, O. H. Johnstone, Barry N. Fuller, Cam Bailey, Freese House, Harry Elmore, Fred Miller and Master Percy.

— Chas. E. Blaney writes thus: "Prosperity is surely on. I have personally seen the opening of my five productions, and the general opinion in each section of the country is 'good times.' The most positive proof of this has been the large receipts. Both of my 'Boy Wanted' companies have played to nearly capacity in the last three weeks. In Pittsburg, at the Bijou, 'Boy Wanted' exceeded its big record of receipts of last season. 'The Electrician,' in Boston and New England States, was forty per cent. larger than last season. The West shows a marked improvement; I have just returned from Ohio, where I produced successfully my latest attempt, 'A Hired Girl.' This has been my largest production, and has met the approval of the press. The business for a new play has been phenomenal."

— Notes from the Gilbert Big "Uncle Tom's Cabin" Co.: We are under the management of John Keating, and are now touring the Northern part of New York State to big business. Roster: John Keating, Fred Heath, Will Heath, J. M Charles, Billy Furlong, Rod. K. Huff, J. T. Huff, Geo. Parmiter, H. B. Le Barron, Ed. Peel, Fred Jackson, Will Jackson, Harry Moss, Earnest Buckley, C. Hennesburg, Peter Riley, Mrs. E. A. Sawtelle, E. A. S. Earl, Mamie Lamb, H. B. Le Barron, Minnie Redell. Our new novelty street parade consists of three dogs, two ponies and three donkeys. Our band is a feature, under the leadership of Jay Huff, and Prof. Rod. K. Huff's orchestra delights the audiences with popular selections.

— Merrymakers Notes: Under the management of Frank B. Rhoades we opened Aug. 30, at the City Opera House, Frederick, Md., to S. R. O., which continued for the week. Our repertory includes: "A Midnight Frolic," "Finnigan's Fortune," "The Doctor," "The Golden Gulch," "The Factory Girl" and "The Heart of Cuba." Roster: Pete Raymond, Harold Holmes, Arthur Blackaller, Nat Leffingwell, J. C. Robisch, J. Ed. Byers, Al. Berger, Claire Summers, Nellie Manning, Ione Fuller, Wilmoth Adams, Mayme Childress, Frank B. Rhodes, sole proprietor and manager; Ed. C. Eichelberger, first advance; Robt. L. Lorentz, second advance; Frank Darbergh, calciums, and Lew Harrington.

— Harper Deitrick Co. Notes: We opened the season at Red Bud, Ill., Aug. 23, and played the fair at McLeansboro, Ill., to large houses, Aug. 30 and week. The company is made up as follows: J. G. Harper, manager; Joseph Deitrick, G. Bert Rodney, Lee Gordon, Louis Shulen, A. G. Harmon, Leslie Glenn, Lon Edwards, pianist; Georgia Harper, Byrdee Taggert, Lucille Rodney and Laura Moore. We play fair dates in Illinois and go South.

— Aida Lawrence, of Sharpley's Lyceum Theatre Co., writes from Paris, Mo., as follows: "I think the wave of prosperity is surely here. Our business since opening, Aug. 12, has been by large odds the best for the past seven years, and the prospects are that it will continue. Master Add Sharpley is making a hit with his singing and hornpipe and reel dancing. Saturday is eagerly awaited, as nine CLIPPERS always come on that day."

— Roster of Frederick H. Wilson's Co.: Harry F. Curtis, manager; Wilfred V. Lucas, stage manager; Will R. Clark, stage carpenter; Homer F. Busbee, master of properties; E. O. Dolittle, calcium lights and vitascope operator; Leo H. Merriman, musical director; Will Chatterton, advertising representative; Frederick H. Wilson, Wilfred V. Lucas, R. A. Furness, E. M. Leroy, Robt. Harris, Harry C. Todd, Minnie A. Barrie, Hattie Leroy, Jeanette Carew, Le Petite Bessie and Baby Florida.

— Warren Conlan will open his tour at Biddeford, Me., Sept. 30. The support will include Sadya Whiteford, Misses Connor and Guilday, Aug. Duncan, A. B. Gillam, Thomas Lewis, Charles J. H. Malles, Pickering Brown, J. E. Parke and others. George S. Davis, the short stop of the New York Baseball Club, and George Clare, five years with the late Alexander Salvini, will manage the tour.

— Notes from Louis A. Parker's Co.: Business has been very good with us, and we will close our season Oct. 1. Wm. Howard McGrath joined us last week. Mr. Parker's Winter company is now being organized at Milwaukee, Wis., and will be under the management of Morris Rashman.

— Geo. J. Elmore, stage manager of Leonard Grover's Co. last season, has been re-engaged as stage manager of Grover's "Wolves of New York" Co.

— Chas. Guyer and Nellie Daly were married July 18, at Revere, Mass. Both are members of Hanlons' "Superba" Co.

— Eddie Heron, who replaced Harry Blaney as the Boy in "A Boy Wanted," has made such a success that Mr. Blaney has decided to write him a new play for next season.

— Lee J. Kellam is with Eldon's Comedians, doing a singing turn.

— Ruben and Andrews have signed a two years' contract with Max Karger, the young American violinist, who arrived in New York Sept. 8, after a two years' tourney in Germany, Holland and Scandinavia.

— Chas E. Blaney will shortly produce another new musical comedy, with a chorus of thirty voices, "A Baron from New York."

— Howard Powers and Dolly Theobald are with "Finnigan's Fortune" Co., playing through Canada.

— C. Eddie Morton, joined "The Thoroughbred" Co. Sept. 5, for the season.

— Roster of "The Girl From 'Frisco" Co.: J. H. Davis & Co., managers; I. V. Strebig, general agent; Samuel Potter, assistant agent; John Sterling, property man; H. Krouse, musical director; Harry Booker, J. H. McMahon, Clayton Legge, Walter Fleming, Clinton Maynard, J. M. Lewis, Sue Bell Mead, Ada Melrose, Leslie Lyle, Dorothy Lehote, Jessie Kellogg and Ida Potter.

— Hilda Clark has been engaged for the production of the De Koven-Smith opera, "The Highwayman."

— F. C. Taylor and Frederic Dilger have joined Walbert & Russell's Stars of Repertory, now touring Pennsylvania.

— Gerard Coventry has resigned his position as stage manager of the Casino.

— Charles Dickson on Sept. 9 cabled an offer to Adolf Link, who is now appearing at the Lessing Theatre, Berlin, of the part in "The Prince and Prima Donna" which Louis Mann was to have played.

— Celeste Wynn will play the part of Lucinde, in "Half a King," with Francis Wilson, succeeding Christie MacDonald. The piece will open at the Broadway Theatre Sept. 20.

— Clara Lipman and her husband, Louis Mann, of "The Girl from Paris" Company, are to star this season under George W. Lederer's management, in "The Telephone Girl," a musical comedy, adapted from the French. They will begin their season at the Lafayette Square Theatre, Washington, D. C., on Nov. 1.

— H. H. Havens' "Happy Hours" Co. roster: J. H. Bessey, F. C. Burton, Joe F. Willard, Ed. F. Sumners, Elmer Hamlyn, Will Smith, Havens, manager; Edna Farrell, L. Kay Maltsby, Mattie Hogarth, Bannair Price, and Stella Thurman, pianiste.

— Georgia Kelcey and Sadie De Forest have joined hands and will work together hereafter. They join Fitz & Webster's "A Breezy Time" Co. at Martinsburg, W. Va.

— Nellie Waters has been engaged as a special feature to strengthen Odell Williams' "Alderman" Co.

— Vernon Raesdell attempted to commit suicide Sept. 7, at Reading, Pa., by swallowing laudanum.

— Mme. Marchesi has decided not to pay a visit to America this season.

— Roland G. Pray has been engaged as business manager of "The Tarrytown Widow" Co. by D. W. Truss & Co. The season opened in Philadelphia, Pa., Sept. 6.

— Shannon Comedy Co. Notes: Joseph H. Slater is writing a four act comedy for Manager Shannon. It will be added to the repertory of the Shannon Comedy Co. We are now in our seventy-second consecutive week.

— Sir Squire Bancroft, the English actor-manager, who was one of the knights who were created during the Queen's Jubilee, received the accolade from Her Majesty Aug. 18.

— Philip Staats has been engaged for the season to sing illustrated songs with Payton's Big Comedy Co.

— R. W. Mindrop, manager of Mindrop's Metropolitan Comedians, writes: "Everything is progressing with this company. Most of the people have been engaged, and special paper will soon be ready. I will carry thirty-five people, and nothing will be left undone to make this one of the best repertory companies on the road. The band will number eighteen musicians, the orchestra ten. I am having no trouble in getting good bookings, and, with good management, good people, good bookings and good paper, we ought to have no trouble in reaching the thirty five weeks' mark, with salaries, etc., paid in full. I will tour the East and South mostly."

— Spooner Dramatic Co. Notes: We opened our season Aug. 10, 1896, and have lost only one night since that time. We have played to packed houses all Summer in the Indian Territory and Oklahoma. Allie Spooner has received most favorable comments for her work, especially for her dancing. She has a new dance, which she calls "The Cracoviene." Roster: F. E Spooner, manager and proprietor; James H. Lewis, Roy W. Anderson, Fred C. Molyneaux, W. D. Harrison, R. G. Kaufman, Lewis Anderson, Allie Spooner, Annie Harrison, Vera M. Conway, Nannie G. Spooner and Marseilles Spooner.

— The Woodward-Warren Company opened their season at Greenville, S. C., Aug. 9. In Atlanta, Ga., in spite of the extreme heat, they state that they opened to the largest house in the history of the Columbia Theatre. In Birmingham, Ala., notwithstanding the smallpox scare, the entire house was sold every day before four o'clock. During the performance of "Too Much Smith," on Sept. 2, Guy Woodward was presented with a charm set with diamonds and rubies by the Birmingham Lodge of Elks, of which he is a member. At the close the entire audience joined the Elks, who were there in a body, in the song of "Auld Lang Syne."

— Manager Jas. H. Hutton, of the Lincoln Theatre, Chicago, Ill., wires THE CLIPPER, under date of Sept. 12, as follows: "'Under the Dome,' Lincoln J. Carter's newest play, was produced this afternoon before a big house, and is a sure hit."

— Nelson Lewis has signed for characters with Ullie Akerstrom for the season.

— Joseph F. Sparks has signed with David Biers' "Isle of Champagne" Opera Co. for the season.

— The "Uncle Josh Spruceby" Co. orchestra numbers eighteen men, made up as follows: Six violins, viola, 'cello, double bass, flute, two clarionets, two cornets, two horns, trombone and drums, under the direction of Will C. Youngs, his second season as musical director.

— Rook's Players' Notes: Manager Rook is negotiating with Wm. A. Brady for "After Dark" and "Trilby." A Southern route, beginning Jan. 3 and ending May 9, has been booked by Klaw & Erlanger. We will be the first repertory company in the new theatres at Akron and Ashtabula, O.

— The Irene Taylor Co. open the season in Haverstraw, N. Y., Sept. 13, under the management of Hugh Dolan. The roster: Irene Taylor, Frankie Bruce, Mgs. Hattie Stanley, Gertrude Shipman, Carrie Southworth, La Petite Fawn, James Newton Drew, George C. MacLean, Lawrence W. McGill, George Griffiths, W. H. Davis, Wilhelm Cohn, musical director; Master Dan and Little Tiny, and L. W. Hill, advance representative.

— Roster of the Broadway Theatre Co.: H. H. Mears, manager; Charles Hallock, H. D. Blakemore, Guy Bates Post, Harry F. Adams, Kennie McCleod, Sarah Truax, Marie Blossom, Helen Henry, Nan Mifflin. After playing two weeks at the Third Avenue Theatre, Seattle, Wash., the company jumps to Los Angeles, Cal., where they open the Burbank Theatre for twenty weeks.

— Spenser Walker, light comedian, late of Hoyt Comedy Co., will go with Fremont's Comedy Co. the coming season.

— The Macauley-Patton Co., supporting Ida Florence Campbell, is playing an eight weeks' tour of fair dates through Ohio and Pennsylvania.

— The Quadroon Comedy Co. will open its season Oct. 4. The roster: John Ditson, Walter Norris, Prof. W. H. Thomas, leader band; Halley Smith, leader of orchestra; Prof. Laprelle, G. T. Wilson, William Clark, Lee Cardwell, Lewis Talbert, W. G. Coons, W. H. Hughes, Bradham Roberts Johnson, Willie Gatewood, L. A. Lawson, Edward Scholter, Miss Laurean, C. Calcutta, Tillie Ditson, Helen McClain, Ellen White, Letty Smith, Elnora Hartgraus, Lara Wilkes, Hattie Allen, Gracie Elworth, Mattie Snow, Elsie Williams, Carine Eighten, Mamie Watson, Hattie Jackson, Cora Hatway and Martha Goode.

— Olga Lorraine's tour in "That Girl" will open at Portage, Wis., Sept 25. J. Art Nelson and Thos. P. Marshall will direct. The season has been booked in cities of the West and South, and consists almost entirely of week stands. The tour will cover the entire circuits of Chamberlin, Barhydt & Co., Nebraska and Iowa circuit, and Lockin & Harris,' closing over the latters' circuit at Denver, to commence a tour over the Greenwall and Halle circuits, through Indian Territory, Nevada, Mexico, Texas and Louisiana, and thence North over the Southern circuit to Scranton, Pa., where the regular season will close. The popularity of Miss Lorraine is attested by the excellent time the management has secured at such short notice, and Mr. Nelson writes: "The credit of which is equally shared by THE CLIPPER, which has proved a most appreciated factor in the successful culmination of our rapidly arranged plans." Next season Miss Lorraine will appear in a new English comedy, now being Americanized.

— Jefferson de Angelis, on Sept. 9, obtained a judgment for $164.47 against Messrs. Whitney & Moore, the managers of "Brian Boru" last season. Mr. De Angelis, who sang in the opera for awhile, claims that amount of salary is due him.

— Robt. Schell, on Sept. 9, obtained a judgment against Col. J. H. Mapleson for $3,250, the principal and interest on a note made Dec. 3, 1895, for $1,800, payable in two months.

— T. F. Graham, who has been stage manager for Richard Mansfield nearly nine years, resigned on Sept. 9. It is said that the cause of Mr. Graham's resignation was due to the disagreement over his contract regarding extra remuneration for conducting rehearsals.

— Mrs. Mary Anderson-Navarro, who has been studying vocal music for some time, has consented to sing in a charity concert in London, Eng., at an early date.

— John W. Burton has been engaged as principal comedian at Forepaugh's Theatre, Philadelphia, Pa., for the season.

— Roster M. E. Rice's "A Night at the Circus" Co.: M. E. Rice, proprietor and representative; Billy Casad, business manager and treasurer; Phil. Maher, stage manager; Robt. Gibler, orchestra director; Ed. Buchanan, leader of clown band; Fred Gates, electrician; Chas. Hasty, Otis Hasty, Lew Farrell, Huse N. Morgan, Mrs. M. E. Rice, Mrs. Bessie Moher, Mrs. E. Buchanan, Ella Miller and Edith Talbot. Our season opened at Chicago, Aug. 15, and since our opening business has been better than good. The coolest day we have had was 90 in the shade.

— E. S. Willard is due in New York Sept. 18, and will open his tour Oct. 4, at Wallack's Theatre.

— Gertrude Zella (Mrs. Josephine Schindler) was granted a divorce from her husband, Paul Schindler, in this city, Sept. 10.

— Kasten, Duey and Kasten joined the Mora-Williams Co. Aug. 23, at St. Johns, N. B., for the season.

— Charles and Esther Bloomer, supported by an excellent company, will open their tour Oct. 3, in New Jersey. Their repertory will consist of "Sam O'Riley's Wife," "Pygmalion and Galatea," "The Lyons Mail," "Snow Flower," "New Hampshire Folks" and "Leah the Forsaken," under the management of J. C. Myers.

— Ettie Coggswell writes that she was unfortunate in her attempt to open her tour, several members of the company engaged not reporting. She opened without any rehearsals, and was compelled to close. She states that she will reorganize and continue her season.

— Anthony Hope, the author of "The Prisoner of Zenda," who has been engaged to deliver readings in this country under the direction of Major J. B. Pond, will give the first series at the Lyceum Theatre on Oct. 25, 26 and 27, at eleven o'clock in the morning.

— Notes from Southers-Price Co.: Every town about us is quarantined against yellow fever points. The members of our company are taking matters methodically, awaiting either the best or worst. Cases of dengue, or "yellow jack," are reported on all sides of us. People are taking to the Piney woods. "Shot gun" quarantine has been established along the line of the railroad, all of which does not have a tendency to help our business. We will continue to fill our dates as long as the quarantine authorities will permit us to move. Our company is composed of the following people: Madeleine Price, Marie Southers, Adelaide Price, Edwin Southers, Tom Trainor, Leon McReynolds, L. W. Hoffman and A. L. Von Deck.

— Roster of the Frankie Carpenter Co.: Jere Grady, manager; Thos. Walsh, stage manager; Herbert Colby, W. I. Clark, Carl Daly, Chas. Stevens, Dixy Murphy, Ned Franks, Joe Mallery, Thos. Brady, Frankie Carpenter, Louise Barron, Bertha Judkins and Leola Brady. Season opened Aug. 9, at Boothbay Harbor, Me.

— Edmond Brussells has been engaged by Manager Chas. Halford for "The Pay Train" Co.

— James R. Waite's companies are all now in operation for the season. Waite's Comic Opera Co. and Grand Orchestra has enjoyed a continuous season with this roster: Waite & Harrison, proprietors; F. G. Harrison, manager; Josh. E. Ogden, advance agent; Chas. G. Amsden, treasurer; Claude Amsden, stage director; W. H. Hosmer, musical director; Henry Mason, properties; Geo. Thomas, electrician; Jennie Rivers, costumer; Marie Laurens, Mayme Taylor, Gertrude Riggs, Madeline Sanford, Libbie Sheare, Frankie Branch, Belle Irwin, Nellie Powers, Flora Edson, Lou Dewey, Marion Langsdon, Nellie Plummer, Lillian Dahl, Minnie Amsden, Jos. W. Smith, Chas. N. Holmes, John Dewey, Lou Allen, Herman Waldo, Alice Mayhew, E. F. Foster, Mildred Dempsey, Beatrice Ashton, John Lawton, Chas. Carver, Victor De Lacy, E. J. Brown, Wm. Mumler, J. E. Depin, Ed. Tyler, Clarence Knowles, Al. De Pew. Waite's Comedy Co., Eastern, comprises: Jas. R. Waite, proprietor; Chas. L. Elliott, manager; E. D Fiske, advance representative; Jas. M. Fulton, musical director; Lee Sterrett, stage director; J. C. Kloos, stage carpenter and electrician; Geo. Seyboldt, properties; Robert Ely, calciums; Lisle Leigh, Katie Woods Fiske, Ida Van Courtland-Tavernier, Anna La Valle, May Elliott, Clare Tavernier, J. Gordon Edwards, Alexander Gaden, Gilbert Ely, Jas. F. Kelly, J. H. Hollingshead, J. A. Nunn, J. Edwin Leibman, Rudolph C. Hartieb, Roy D. Wagner, Emanuel Yingling, Geo. Holcomb, Victor L. Shaefer, Will M. Hoge, W. C. Osborn, W. R. Phillips. The season opened at Trenton, N. J., Sept. 6. Waite's Comedy Co., Western: Jas. R. Waite, proprietor; Dave H. Woods, manager; William H. Haas, general agent; Joe G. Browne, business manager; Frank Burgraf, musical director; Fred A. Dane, properties; Frank Roberts, carpenter and electrician; Richard Obee, stage director; W. A. Moriarty, William H. Chace, Jos. W. Walsh, Sie Condit, J. C. Mack, Elizabeth Hunt, Georgie Lester Woods, Henrietta St. Felix, Frankie Gray, Lillian Morey, Mrs. Lou Dane, Little Jessamine, Chas S. Ogle, Geo. Wolff, Joe Pendleton, Lew C. Smith, Chas. W. Fletcher, Emory C. Mygrants, Howard Thomas, U. G. Leedy. The season opened at Butler, Pa., Sept. 6.

— Madeline Lucette Ryley's comedy, "A Coat of Many Colors," was produced for the first time at Wilkesbarre, Pa., Sept. 9. It enlists the services of Herbert Kelcey, William J. Lemoyne, Burr McIntosh, Edmund Lyon, Elsie Wilton, Effie Shannon and others.

— Owing to the illness (throat trouble) of Robert E. Graham, his company, playing "Who's Your Friend," has been compelled to lay off for a few nights in order that Mr. Graham could come to New York for treatment. The tour will be resumed at Richmond, Va., Sept. 17.

— Manager David J. Ramage reports a prosperous season thus far for Payton's Big Comedy Co. Kirk Brown joined at Meadville, Pa., Sept. 6, to do leads, and Philip Staas joined for illustrated songs between acts.

— C. J. W. Roe has secured his release from J. Al. Sawtelle and signed with Dan R. Ryan's Company.

— Alma Chester was taken suddenly ill at the Worcester (Mass.) Theatre, Sept. 11, while playing "Escaped from the Law" at the matinee. Inside of ten minutes a vaudeville programme was arranged, and Miss Chester recovered sufficiently to give the night show.

— Roster of Woodman & Slater's Fun Makers, opening at Topeka, Kan., Sept. 22: A. Z. Chipman, Felix Dumas, Ormond Bonychet, J. F. Mitchel, H. E. Wilson, Agnes Fuller, Gertie May, Phonie Labeau, Elza Slater and Gertie Knight. Repertory: "A Thoroughbred," "My Wife's Maid," "The Circus Girl," "The Volunteer," "The Little Wife" and "Hortense."

— R. M. Samuel, musical director, has closed a season of eighteen weeks at Crump's Park, Macon, Ga., and has signed with Tolsen's Comedians.

— R. A. Furness has been engaged for second comedy and specialties with the Frederick H. Wilson Comedy Company. This is his third season with the above company.

— The Deveau Sisters have dissolved partnership, Nellie joining the Morey Snea Comedy Co. Mabel has joined Harry Pastor in sketch work.

— Chas. E. McBride expects to tour Pennsylvania after Oct. 16 with his own company.

— John E. Kellerd will create an important role in Franklin Fyle's war drama, "Cumberland '61."

— When E. H. Sothern goes on his tour he will add "Lord Chumley" to his repertory, while the Thursday matinees at the Lyceum will be devoted to "The Lady of Lyons," with Mr. Sothern and Miss Harned in the two leading parts.

— M. F. and Marguerite Ketchum have closed with W. H. Hartigan's "Jekyll and Hyde" Co., and are spending a few weeks in Fremont, Mich.

— Arthur J. McWalters has joined Oliver Byron, to do juveniles and light comedy.

— John De Haas, proprietor of the Hotel De Haas, at Fremont, Mich., is building a new opera house, to be known as the Auditorium. It will be ready for the opening attraction in October.

— John E. Ince Jr. has resigned from the McKee Rankin Murray Hill Stock Co. and has been engaged to play a prominent part in "Mme. Sans Gene."

COLORADO.

Denver.—The season of 1897-98 will open at the Tabor Grand Opera House Sept. 9, with John Drew, in "Rosemary." He was to open Aug 30, but owing to the death of his mother, Mrs. John Drew, he was called to New York. The advance sale has been very large. Week of 13, Corinne.

BROADWAY THEATRE.—R. L. Griffin has returned from the East and brought with him his new stock co. for this popular house, which he will open 20. He has secured a very strong company; the people have all been connected with leading companies of the East. The following people have signed: Mabel Eaton, Eugene Ormonde Eugene Hayden, Josephine Morse, Louise McIntosh, Chas. H. Bowser, Frazer Coulter, R. B Graham, Wm. A. Evans, Cecil Magnus, Chas. Wyngate, Grayce Scott. The opening piece will be something new. The production will be under the supervision of Walter Clarke Sellcur and George Heinman.

ELITCH GARDENS.—This popular resort closed its regular Summer season Aug. 30. The vaudeville bill was: Ouda Arensen, Staley and Bisbeck, Mrs. Letitia Crowl, Harriet Nicholson, Rena Alberta Lazarus, the Jarretts, Ray Southend. Prof. Wayne Abbott made a very successful baloon ascension. Joe Newman gives an entertainment 9, when the following people take part: Margaret Fealy, S. S. Simpson, Robt. E Bell, Louis Haines, H. L. Van Meter, John Weaver, Zobyna Howland, Violet Preston and Lydia Dixon. This has been a very profitable year at the Gardens. Members of the orchestra presented Mrs. John Elitch with a silver mounted toilet set. Chas. E. Schilling was also presented with a gold headed cane. The Great Western Band will give concerts as long as the weather keeps warm.

Pueblo.—At the Grand John Drew, announced to appear here Sept. 3, canceled, owing to the death of his mother. The next attraction here will be the veriscope, 10, 11.

DE REMER THEATRE.—The opening attraction is the "Faust" Musical Comedy Co. and the London Bell Ringers. Following this will be Proctor's Pleasure Party.

WASHINGTON.

Seattle.—The Third Avenue Theatre, after being repapered and painted throughout in white, blue and gold, and refurnished with new draperies, etc., and a magnificent set of new scenery and stage furnishings, was reopened 5 by the Broadway Theatre Co., in "Young Mrs. Winthrop," to the capacity of the house. This company will be seen in "Arabian Nights," "The Grey Man" and "Moths" during their fortnight's stay. Frank Readick Co. opens 19, in "Don Cæsar."

ORPHEUM THEATRE.—Every night sees this house filled to S. R. O. People: Mose Goldsmith, Friedlander Bros., Nellie Conlan, John Morrison, Ed Westwood, May La Rose, Nick Williams, Peppi Stemhiem, Joe Cartwright, Maud Margeson, Wally Watts and Nellie McQuinn.

FACTS.—Guy Bates Post, an old Seattle boy, and wife, Sarah Truax, are the guests of the former's parents during their engagement at the Third Avenue with the Broadway Theatre Co. They were literally laden with flowers on their appearance..... Carrie Winchell leaves 8 for Juneau, Alaska, where she opens for eight weeks..... Harry Leavett is in the city, looking for a location for a first class vaudeville house.

Spokane.—At the Auditorium the Huntington Broadway Co. produced "Young Mrs. Winthrop" and "An Arabian Night," Sept. 2, 3, to fair business. "The Heart of Chicago" comes 18, and "My Friend From India" 25..... The city council has recently passed an ordinance under which variety theatres can again be conducted, but under certain restrictions. The former Comique managers have applied for a license to reopen.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending Sept 4. Next attraction, "The Heart of Maryland," 13 and week..... At the Burbank Theatre "The Tornado" drew fairly week ending 5. Bill 6 and week, "The Heart of Chicago"..... Crowded houses ruled at the Orpheum week concluding Papinta's engagement, A her final appearances taking the form of ovations. Features 6: Johnnie Carrol, Prof. Leonidas and his cats and dogs, and Katie Allen and Nicols Sisters..... Adgie and her lions are featured at Redondo Beach, a seaside resort near this city..... Madame Helena Modjeska will leave here soon to take the road with her own company, at Chicago, Oct. 2..... Len Behymer, lately appointed assistant treasurer of the Los Angeles Theatre, takes a benefit at the Burbank Theatre 8, when a rousing house is assured..... Edward W. Anderson (colored) has filed an appeal from the Justice Court, in his case against John C. Fisher *et al*, brought to recover $150 damages for ejectment from the Fisher Opera House, San Diego, on account of his color.

Vaudeville and Minstrel

FLYNN & SHERIDAN'S BIG SENSATION NOTES.—We opened our season at Reading, Pa., Sept 2, and from start to finish the show was entertaining. The company is the largest we have ever carried, numbering thirty four people. Lina and Vani, Marion and Pearl, the Golden Gate Quartet, May Bohee and Sherman Coates, Hughes and Dillon, Bob Price, and our big act, in which the following ladies appear: Ruth De Shon, Maude Gordon, Gertie Sawyer, Flossie Hughes, Mamie Dillon, Dora Parker, Marie Proctor, Jeanette Kennedy and Clara Wagner were important factors. The Spanish dance, done by our creole ladies, is also worthy of mention, and includes Kitty Brown, Aida Madden, Gladys De Marco, Ollie Flowers, Annie Sutton, Birdie Allen, Ella Anderson, Fannie Winfield and Alice Forbes. Our first part and burlesque are up to date, our scenery and electric effects excellent, and as for the costumes, not enough praise can be given to Crissie Sheridan, our proprietor's wife, for the able manner in which she designed the costumes for the show, which are by far the handsomest we have ever worn. The show is running smoothly and in good shape, and we are looking forward to a prosperous season. Proprietor Phil Sheridan came to Reading with us to see the opening, with which he was very much pleased, as usual. Jack Faust is back with us, looking after our interest, with Chas Venable in advance.

GUY BROTHERS' MINSTRELS NOTES.—We opened our twenty-eighth season at Northampton, Mass., and the new show went off with a swift start. The audience, which was partly composed of a large theatrical party from Springfield, Mass., where the Guy boys live, took the show big from start to finish. The first part, entitled "The Huntsmen," was a grand sight; everyone dressed in scarlet coats and white tights, top boots and huntsmen caps. The eight end men were dressed in different colored silk jockey suits, and the new cut wood scene and green baze carpet made a pretty picture. The olio consisted of all new acts. The Flood Brothers' acrobatic turn, the six marble statues, Harry Mevrick's monologue turn, Hamlin and Hamlin's knockabout turn, the banjo orchestra of ten soloists, Fitzgerald's club act, the big musical act, and Arthur Guy and Billy Crawford's dancing specialty, and the grand finale of the big song and dance formed the best show the brothers ever carried. W. H. Guy has returned to the stage again this season. Our band and orchestra is great. Business has been good and prospects are of the best order ahead. We have thirty people. Our ad. in THE CLIPPER brought over three hundred answers.

NOTES FROM DARE'S TWENTIETH CENTURY MINSTRELS.—We will open our seventh annual tour (the first in the East in four years) Oct. 2. We will not carry our band this season. The roster: H. M. Simmons, manager; L. H. Porter, treasurer; J. H. Hardin, advance agent; Simmons and Hodge, L. H. Porter, J. Kehill, F. A. Horton, A. Hutchins, Wm. Henry Jr., Billy Jordan, C. A. Wright, Shoe City Quartet and W. F. Foster, musical director.

CHAS. AND ROSE BERKELL AND LENA KLINE will have new acts this season.

WILDWOOD PARK, Indianapolis, Ind., week of Sept. 6-11, presented Stein and Stevens, Alpha De Loyd, Mixe Rexford, Harry Williams, Clara Neiman, Comalls and Church and Geo. Barlow. Mixe Rexford managed the show.

LILLIAN WRIGHT appeared last week at the Lyceum Theatre, Niagara Falls, N. Y.

THE VON DALE BROTHERS played Sohmer Park, Montreal, week of Sept. 6.

GEO. CLIFTON is managing the Alcazar Garden, Denver, Colo. He has doubled with Chas. Lambert, black face comedian.

ROSTER OF THE MERRY MAIDENS BURLESQUE CO.: Jacobs & Lowry, proprietors; James T. Keese, representative; James Lowry, stage manager; Prof. Dan Moore, musical director; Chas. Peck properties: Lowry and Hanly, Dave Marion and Fannie Vedder, Madden and Curran, Gladys Van, Johnson and Rice, the Sisters De Alden, Edna Vidocq, Edna Wells, Teresa Leberte, Mae Wellington, Kittie Mack, Helen Lewis, Clarice Martin and Lolo Mackay.

RAJAN played Renwick Park, Ithaca, N. Y., Sept. 6-11.

CLIFFORD AND DIXON have signed with Ed. Rush's "White Crook" Co., No. 1, for the season. They opened with the show at Harry Williams' Academy, Pittsburg, Pa., Sept. 13.

GRACE LEITH-HODGKINS, of Hodgkins and Leith, was called home Sept. 4 on account of the serious illness of her mother, who is not expected to live.

MAUDE HARVEY has signed with Fred Irwin for the Irwin Brothers' Big Burlesque and Specialty Show for the season, commencing Oct. 4. She will work in conjunction with her sister, Edith.

LYDIA YEAMANS TITUS was the feature of the bill at the Empire Theatre, Liverpool, Eng., Aug. 30-Sept. 4. On the same programme were Hughes and Farron, also Americans.

SILENE is at Monroe Gardens, Mt. Clemens, Mich., making his eighth week. His Fall season commences at Elmwood Park, Syracuse, N. Y., Sept. 27.

THE GREGORY PANTOMIME TRIO open at Barton's Theatre, Newport News, Va., Sept. 27, for ten weeks.

O'CONNELL AND MACK have closed a four weeks' tour through New England.

MURRAY AND ALDEN will produce at Tony Pastor's Theatre, Sept. 25, a new act, by James Thornton.

PRINCE MURO plays Gilmore's Theatre, Springfield, Mass., week of Sept. 27.

THE WHALLEYS have closed a very successful engagement at Rocky Point, R. I., and are now resting at their home in Fitchburg, Mass.

FRED BOWMAN, banjoist, closed his season as manager and performer with Gorman's Alliance Co. at Portland, Me., Sept. 4.

THE BIJOU COMEDY TRIO (Clarence R. Wilbur, Henrietta Wheeler and Geo. R. Brennan) report success with Zittella's English Froliques Co. in their comedy act, "A Masquerade Ball."

WELCH AND WELCH NOTES.—We played Olean, N. Y. (our home), to big business, and were tendered a banquet after the show. Roster: Welch and Welch, Owen and Sunlin, Harris and Pearlletta, Lee Ingram, and Teed and Teed.

MARIAN REDELL, of Hurd and Redell, celebrated her birthday Sept. 6, and received several presents and floral offerings.

MANNING & BRANCH, proprietors and managers of the Wonderland Musee and Bijou Theatre, Easton, Pa., write: "We wish to say that THE NEW YORK CLIPPER is the best theatrical advertising medium in the country. We inserted an "ad" in your paper two weeks ago and we received seven hundred and twenty-four answers in six days. We will open our season Sept. 27 with a refined museum and vaudeville theatre, giving three shows a day.

FORRESTER AND FLOYD are filling a two weeks' engagement at Broad Street Electric Park, Richmond, Va.

HARRIS AND NELSON have closed a five weeks' engagement with Fitz & Webster's "A Breezy Time" Co.

LOU WELLS, musical comedian, has closed an engagement of ten weeks at the New England parks, and opens at the Avenue Theatre, Pittsburg, Pa., Sept. 20, with the Castle Hopkins' circuit to follow.

CROWLEY AND FOLEY have closed with Navin Brothers' Vaudeville Co., and are again playing dates.

EMMA DON (Bueschling), of the Three Sisters Don, was married Aug. 28 to Walter F. Munroe, a non-professional, in London, Eng.

HOLMES AND HOLMES met with good success in their musical act last week, at the Lyceum Theatre, Niagara Falls, N. Y., and this week they are playing at the Brunswick, Rochester.

THREE LA ROSAS, Roman ring performers, were engaged as a special feature week of Sept. 6 at the Wheeling, West Va., State Fair. They also play at the Saco, Me., Fair the week of 13.

FRANK SWAIN, of Swain and Newman, is working with Maurice Downey. They are doing a Dutch specialty, entitled "A Game of Croquet." Hattie Newman is doing a single specialty. Swain and Downey were obliged to cancel their engagement with the Girard Inter-Ocean Vaudevilles, owing to Mr. Downey being laid up for a week with an injured leg.

LETTIE LE VYNE arrived in America Sept. 9 from her tour abroad. She came direct from Johannesburg, South Africa, where she filled a successful six weeks' engagement. She opens for the season as principal boy with Sam Scribner's Columbian Burlesquers.

"IN GREATER NEW YORK" opened at Catskill, N. Y., Sept. 9. Roster: A. G. Delamater, manager; H. W. Barry, business manager; M. F. Davis, treasurer; Prof. Myer, musical director; Billy Arlington, Grace Delmore, Harry Decker, Jno. Willis, Will G. Williams, Marie Summerfield, Phillis Courtney, May Templeton, Marsh Holmes, Mabel Barrows, Josie Barrows, Clara Littell, Emma Neal, Nellie Nicolls and Alice Sherman.

MAJOR J. A. MCGUIRE will manage the following company, which will open at the St John, N. B., International Exhibition Sept. 14: Barry and Bannon, Couture Bros., the Deltorellis, Major J. A. McGuire, swordsman; Martyne, Letto and Well, and Monte Elms.

MERRITT AND GALLAGHER open on the Moore circuit Sept. 27, with Keith's to follow.

FIELDS & HANSON'S NOTES.—Fields & Hanson's Minstrel Stars and Grand Concert Band will open Oct. 1. The show in its entirety will be brand new; in fact, every feature will be absolutely novel. Among the special numbers will be the curtain raising surprise, the newest idea in first parts, entitled "An Evening with the Elks." In reducing the entire organization, numbering thirty-eight, which will be followed by the brilliant, timely satire, "The Golden Shower," a romance of the Klondike, to terminate with "The Dance of Dawson City's 400." A magnificently arranged, richly dressed song and dance sketch, entitled "In the Tenderloin," will be presented, introducing, as a comic back ground, "The Seven Daily Hints from Sixth Avenue." The parade will be an innovation, and special attention is being paid to the band, which is to be made a special feature. Fields and Hanson are to present an entirely new musical act, in which they will introduce several new instruments. John F. Fields is the sole proprietor, and will not be interested in any other organization, having canceled all his bookings for the Drawing Cards Vaudeville Co. Frank E. Tracy is to be general representative, with two assistants.

NOTES FROM BRYANT & WATSON'S AMERICAN BURLESQUERS.—Our business up to date has far exceeded every manager's expectations, and they all highly

MR. AND MRS. JERRY COHAN, of the Four Cohans, who are playing at Tony Pastor's Theatre this week, celebrated the twenty-third anniversary of their marriage Sept. 12. Hearty congratulations were extended by a gathering of friends, and many floral tributes and friendly messages were received.

WM. H. GUY, of Guy Bros.' Minstrels, and Effie M. Plympton, a non professional, were married at Brattleboro, Vt., Sept. 7.

MOLLIE LITTLE has been signed for Weber's Parisian Widow's Co. She will do a specialty with Letta Meredith.

CLAYTON AND ALLEN and Maude Harvey are in the third and last week of their special engagement with Ed. F. Rush's French Folly Company.

CARMANELLI AND LUCILLE have closed an engagement at Minerva Park, Columbus, O., and open at Lake Side Park, Akron, O., Sept. 19.

MORRIS MANLEY AND IVY ROSE open on the Castle circuit Sept. 13.

EMILE GAUTIER opened at the St. Louis Exposition recently and scored a success.

GEORGE S. BETTS and Norrie Reynolds have signed for Weber & Fields' Vaudeville Club Burlesquers.

JOHNSON AND MCKAY are spending a three weeks' vacation at the home of Miss McKay, at Fond du Lac, Wis.

GEO. CARON, of Caron and Herbert, met with a slight mishap at Chicago, Ill., during the week ending Sept. 4, which gave rise to a rumor that he had died. He writes from St. Louis, Mo., very much alive, that their act continues to be a strong attraction, and that they open Sept. 20 at Weber & Fields' Music Hall, this city.

THE PARVOS are not at the Nickelodeon, Boston, Mass., but in Albany, N. Y., with the Greater New York Vaudeville Co.

EUGENE E. FORD, assistant treasurer of Keith's Union Square Theatre, this city, mourns the death of his father, Michael W. Ford, which occurred at Middletown, Ct., Sept. 1. He was seventy-two years old. The interment was made in that city 4, employees of the Union Square sending two handsome floral offerings.

OHIO.

Cincinnati.—Legitimate playhouses find excuses for poor houses in the unusually warm weather, which drives throngs of patrons to the Summer resorts, where good bills are offered. The Boston Lyric Opera season at Music Hall will open Sept. 20, with "Il Trovatore." Popular prices will rule and no Sunday performances will be given. The new Queen City Opera House will not open the season of opera until 26, one week later than advertised.

WALNUT STREET THEATRE.—Odell Williams will appear in "The Alderman" 12. "Hogan's Alley" 19. Despite the warm weather there was a fair attendance at the opening to witness Hoyt's "A Milk White Flag." This house has undergone many changes and is now recognized as one of the handsomest theatres in America.

GRAND OPERA HOUSE.—The regular season will open 12, with "The Girl From Paris." "In Gay New York" 19.

HEUCK'S.—The Russian melodrama, "In the Name of the Czar," will be put on week of 12. "The Broadway Girl" was lightly attended last week. Hanlons' "Superba" 19.

FOUNTAIN.—The French Folly Burlesque Co. will be the attraction week of 12. The Helen Russell Co. 19. "The Gay Matinee Girl" did a fair business last week.

ROBINSON'S OPERA HOUSE.—"The Heart of Chicago" will be presented week of 12. The "Uncle Tom's Cabin" Co. played to poor houses last week. Aiden Benedict, in "Fabio Romani," 19.

PEOPLE'S.—Last week Fred Rider's "Moulin Rouge" Co. was fairly well attended. Miaco's City Club has been engaged for week 12.

HECK & AVERY'S MUSEUM.—The Klondike Sisters have been re-engaged for week 13. Sitrick's Family Band and Eli Bowen, the legless acrobat, will also appear in the lecture halls, while the following will be seen in the auditorium: The Three Irwins, Mlle. Alexcia, Alma Rutherford, and Mons. Alexcia, the human lizard.

LUDLOW LAGOON.—Manager Noonan has decided to close his Summer resort and will put on a good bill week 12, which will be the last. Johnstone Bennett and S. Miller Kent will put on "A Quiet Evening at Home" Allen and Allen, knockabout comedians, Kinzo and many others will also appear.

CHESTER PARK.—Lucille B. Stevenson, daughter of S. A. Stevenson, manager of the Boston Lyric Opera Co., will make her debut with the opera co. in "Nanon," week 12.

GOSSIP.—Manager Fennessy left for Indianapolis, from where he will go to Chicago.....Charles Abrams will again look after the lithographing for the Pike Opera House.....Conterno and his band passed through here *en route* to the Northwestern centennial.....The portrait of Manager M. G. Anderson adorns the new curtain at the Walnut Street Theatre.....Clara Lane, leading lady of the Boston Lyric Opera Co., was again ill and unable to appear in "The Gondoliers." Miss Norwood replaced her.....Manager Noonan, of the Garden, refused an offer to manage a pleasure resort in Baltimore.....Henry Ezekiel returned from Hot Springs, Va., after an absence of three weeks.....Anton Seidl's Orchestra will be at Music Hall Oct. 17.....George W. Irish, advance agent of "The Heart of Chicago" Co., is in city. ..... The new curtain for the Grand Opera House has been put into place.

Cleveland.—The first holiday week of the season was marked by a most satisfactory turnout at all the houses. The matinees were particularly successful, testing the seating capacity to its fullest extent. Business throughout the week was not as good as might be expected from the character of the entertainment provided, but the excessively warm weather fully accounts for this.

EUCLID AVENUE OPERA HOUSE.—Hoyt's "A Stranger in New York" made its second appearance here, and has certainly lost nothing of its drawing powers since last season. Harry Conor and Sadie Martinot were particularly well received. The entire company is very good Harry Gilfoil is as versatile as ever, and received well earned applause. Week of Sept. 13, Klaw & Erlanger's "In Gay New York," followed week of 20 by Daniel Frohman's Empire Theatre Co.

LYCEUM THEATRE.—S. W. Brady's Lyceum Stock Co. presented "Nancy & Co.," to good houses. The staging was exceptionally fine, and the audiences showed that they had not forgotten their old time favorites of last season. Willis Granger received a warm welcome, and Selma Herrman as Nancy Brasher covered herself with glory. The two stars are surrounded with a very good company, and the Cleveland audiences will certainly so testify during their two weeks' stay here. Week of 13 the same company will offer Howard P. Taylor's "Caprice," and the advance sales promise good business. Week of 20, "Bo Peep."

CLEVELAND THEATRE.—"Always on Time," a sensational melodrama, made its first appearance here last week. The attendance was very good considering the unfavorable weather. The plot is laid in the wilds of Colorado, from which the spectator is suddenly whirled to New York. The action of the play is good and some of the scenes are vivid and startling. The scenery is very good. Week of 13, "Railroad Jack;" week of 20, "Shannon of the Sixth."

STAR THEATRE.—"The French Folly Co." held the boards last week and did good business. Tom and Gertie Grimes were the favorites, closely followed by McCabe and Sabine, and the Revere Sisters. Sam Pickett's "Paris Gaiety Girls" will be the attraction week of 13, followed by the Rentz-Santley Co. 20.

CUES.—Chas. H. Hoyt was in town during the presentation of "A Stranger in New York" last week.....Manager Frank Drew, of the Star Theatre, has taken up temporary residence at the Livingston until his Handy Street home is ready for occupancy.....Harry Edgerton is in town in advance of Gus Hill's "Vanity Fair."..... Joseph Paladine, from the Lyceum Theatre, of Detroit, is the new treasurer of the Cleveland Theatre here. He takes the place of Mark Underner, who goes to the Lyceum.....Sam Pickett is in town in advance of his "Paris Gaiety Girls," which opens at the Star next week. .....In my letter of a recent date mention was made that matinees would be an innovation at the Lyceum Theatre each afternoon. This should have been credited to the Cleveland Theatre, the Lyceum only playing to regulation Wednesday and Saturday matinees.

Toledo.—The season at the Valentine Theatre will commence Sept. 20, with "Christopher Jr." as the opening attraction.

PEOPLE'S THEATRE.—Mahara's Minstrels closed three nights' good business 11. Ward and Vokes, in the "Two Governors," open 12, for a four nights' engagement. "Chimmie Fadden" comes 16-18. S. W. Brady's Stock Co. is booked 19-21, in "Niobe."

LAKE ERIE PARK CASINO.—The following excellent bill will be presented week of 12: Scott and Wilson, Chas. and Lottie Fremont, Edman, Hooker and Edman, May Estella Belmont, T. J. Heffron, Minnie Belle, with songs, illustrated by Prof. Gus Lining. Business still continues good.

NEW ERIE THEATRE.—Week of 13: Wallace and Golden, Sisters Millar, Marie Evans, Hayward and Lang, Lerner and Wood, and Amy Gordon. Performance closes with "McSorley's Hotel."

Columbus.—At the High Street Theatre "A Paper City" opens for the first half of the week Sept. 13. Blaney's "A Hired Girl" did well 6-8, as did "In the Name of the Czar" 9-11. "The Broadway Girl" comes 16-18.

THE GREAT SOUHERN THEATRE opens its season with Ward and Vokes 18.

MINERVA PARK CASINO.—This resort had a good week's business, ending 11. Opening 12: Herbert Cawthorne, Susie Forrester, Charley Case, Capital City Quartet, Ernie Veronee, Fields and Salina, Hoover, Nevaro and Lee Ingram.

Dayton.—At the Grand Opera House Al. G. Field's Minstrels drew the usual big house 6.

PARK THEATRE.—"In the Name of Czar" gave a pleasing performance for three nights, 6-8, to fair business. Murray and Mack, in "Finnigan's Courtship," drew big houses 9-11. Coming: Delmore and Wilson, in "The Broadway Girl," 10-15.

SOLDIERS' HOME THEATRE.—The Bruns & Nina Vaudevilles drew a big house 8.

PROF. LOVE has been making balloon ascensions at Lakeside Park week of 7.

Steubenville.—The City Opera House has been refurnished and decorated.

LONDON THEATRE.—Week of Sept. 13: Armstrong and Jones, Elwood and Cook, Madison and Walters, Edna Smith and stock.

MANAGER FRANK WATSON, of the London, is the whip of the Tallyho Club of this city, and 9 drove the eight horses used in the tallyho to Toronto and took part in a coach parade.

Akron.—Lakeside Park Casino continues to do big business. Next week Ritchie and Ritchie, Ormson, Sanford and Darlington, and Alfred Hart will be the bill.

RANDOLPH PARK PAVILION.—Moving pictures drew well week of Sept. 6. Aja Jobos, the Hindoo, and company comes week of 13.

ASSEMBLY THEATRE.—"My Friend from India" came, to fair business, 9. "Fabio Romani" comes 17.

Sandusky.—The Neilson Opera House will open the season Sept. 16-18, with the Holden Comedy Co., in repertory. Himmelein's Idea's come week of 20, "Christopher Jr." Oct. 4.....Barnum & Bailey booked for 14.....The attaches of Barnum & Bailey's advertising car in charge of P. S. Maltox and Special Agent George Miller, accompanied by Clarence L. Dean, press agent, paid a fitting tribute to the memory of the late Merritt Francisco Young, formerly treasurer of the show, whose demise occurred a few months ago and whose remains repose in their last resting place in Oakland Cemetery. A handsome floral anchor, upon which was inscribed the name of the deceased, together with the words, "We honor his memory," was placed upon his grave. Upon the appearance of the show in this city, 14, the performers will march in a body to the grave of the deceased after the performance, attesting to the esteem in which Mr. Young was held by his former associates.....Wm. S. Sconton, leader of the Johnson Island Band, has accepted a position with a Toledo orchestra. Chas. Ackley and Aug. Bruder, of the Cedar Point Band, have accepted an engagement with the Great Southern Theatre orchestra, of Columbus.

Zanesville.—At Gant Park Theatre for week of Sept. 13 the following new faces will appear: Bob and Eva McGinley, Lillian Monti, McMahon and Sedgwick. Band concert Sunday, 12, by the Chicago Ladies' Military Band.....Barnum & Bailey's Greatest Show on Earth 16.

Mansfield.—At the Memorial Opera House, Himmelein's Ideals, in repertory, had good business all week of 6. The house will remain dark week of 13..... Lake Park Casino has been closed for the season.

Canton.—At the Grand Opera House "Never Again" drew a large house Sept. 10, the opening night of the season. The Ideal Dramatic Co. week of 27 (fair week)

CONNECTICUT.

New Haven.—The regular theatrical season of 1897-98 is at last in full swing, and so far the business is reported as excellent. All three of the local theatres are now wide open for the season, Poli's Wonderland being the last to throw open its doors, 6. All the houses have been considerably brightened up with paint, paper, new carpets, etc., and the Elm City is now well provided with as first class places of amusement as any city its size in the country.

HYPERION.—During the present season G. B. Bunnell, for the past decade the lessee of the Grand Opera House and Hyperion Theatre, will confine his entire attention to the management of this house, and the local theatre goers can rest assured that no stone will be left unturned in his efforts to cater to their wants. During the heated term this, the third largest and best equipped theatre in New England, has been completely renovated, having been in the hands of the painters and decorators, etc., since early in June, when the season closed. The result is that the interior of the house is almost new, while the stage is replete with new curtains, scenery and other appliances necessary to perfect stage representations. The people in front of the house this season are: C. B. Bunnell, sole lessee and manager; W. H. Van Buren, manager; E. Geo. Morton press agent; Geo. C. Peterson, treasurer. This roll call is the same as for a number of years past. C. B. Bunnell is at present dividing his time between his summer residence at Southport and his theatre in this city. The Labor Day (6) business at this house was good, with Flo. Irwin, in "The Widow Jones," as the attraction while, despite the torrid weather, Andrew Mack, in "An Irish Gentleman," came 10, to fair returns. Coming attractions include: Vernona Jarbeau, in "A Paris Doll" 15, 16; "Twin Saints" 18, Rhea 22, Primrose & West 23, Jno. L. Sullivan 24, Henry Miller in "Heartsease," 25.

GRAND OPERA HOUSE.—This house, under the management of Starr & Breed, has had a most auspicious opening, and indications point to a big season here. During the Summer months the theatre was turned over to the painters, decorators, upholsterers, etc., and the consequence is that the house is practically new throughout, with the exception of the four walls. No pains or expense has been spared in improving the interior and exterior furnishings and decorations; the stage has been materially enlarged, new ceilings and electrical appliances placed in position, the lobby and interior redecorated in white, blue and gold; the dressing rooms and stage completely modernized, new scenery, curtains and upholstery added, and the house made thoroughly "up to date," both in front and behind the curtain. The staff is composed of Edward W. Starr (for several years assistant manager of this theatre, under the management of G. B. Bunnell) and Dr. Breed, lessees and managers, and John T. Hendricks, treasurer. N. S. Wood presented "The Orphans of New York," to tremendous business, 6-8, the Labor Day matinee being the largest in the history of the house. A warm wave of unusual intensity struck the city 8, and continued through the week, causing business to be materially affected, but nevertheless "The Cotton King" enjoyed fair returns 9-11. Coming: Joe Flynn, in "McGinty the Sport," 13-15; "Shanty Town" 16-18, "A Boy Wanted" 20-22, Gus Hill's Novelties 23-25.

POLI'S WONDERLAND THEATRE.—This popular house, which has been considerably brightened up with new carpets, paint, paper and new scenery, opened its doors for the season 6, to overflowing business, with Helene Mora and a strong vaudeville company as the attraction. Business continued large throughout the week. This week, McIntyre and Heath, Kroneman Bros., Stinson and Merton, Dan Davis, Greater New York Trio, Dryden and Leslie, Mabel Macklin, Lewis and Elliott, and John and Bertie Gleason

Hartford.—The extremely hot weather which so suddenly struck us last week did not benefit the business of our theatres any and light houses were the rule. At Parson's Theatre Lillian Kennedy presented her story of Cuban warfare, entitled "For Liberty and Love," to very small audiences. The performance deserved full houses. "The Real Widow Brown" failed to draw the usual holiday crowd Sept. 6. "Sowing the Wind" did the best business of the week 7. Bookings: De Koven & Smith's "A Paris Doll" 14, "Twin Saints" 15, the Bostonians, in "The Serenade," 16; August Van Biene, in "The Wandering Minstrel," 17, 18; Primrose & West's Minstrels 20, Henry Miller, in "Heartsease," 21, 22; Rhea, 24, 25, "The Prisoner of Zenda" 27.

HARTFORD OPERA HOUSE.—Stetson's "Uncle Tom's Cabin" did a large business matinee and night 11. Gus Hill's Novelties did well 6, 7, and his New York Stars, with Steve Brodie, had top heavy houses 8, 9. Tom Nawn, in "Shanty Town," 10, did fairly well. Bookings: "A Divorce Cure" 13, 14, "The Cotton King" 15, Rosa Linde Opera Co. 16, James A. Herne's "Hearthstone" 17, 18, "The Sidewalks of New York" 20, 21, "The Private Secretary" 23, "McFadden's Row of Flats" 24, 25.

JEWETT, magician, opens his season 15.

Bridgeport.—At Smith's Auditorium Cora Van Tassell, in repertory, proved a drawing card. The house was filled at evening performances, and the matinees were well patronized. For week of Sept. 13 Manager Smith has engaged the following people: Geo. Thatcher, Ed. Marble, Romer and Collette, Mlle. Zarah Ceballos, Ed. and Josie Evans Shelvey and Sheriden, De Camo, Wm. A. Melville, Lulu Leslie and Lumiere's cinematographe.

KENTUCKY.

Louisville.—At the Avenue Theatre "The Heart of Chicago" was favorably received by the patrons of this house last week and good business prevailed. Commencing matinee Sept. 12 and week, Salter & Martin's "Uncle Tom's Cabin" Co.

MACAULEY'S THEATRE.—The reception accorded Al. G. Field's Minstrels, 10, 11, was very gratifying. Despite very warm weather the house was completely filled at each performance. The opening night the members of Louisville Lodge, B. P. O. Elks, No. 8, were out in full force, in remembrance of Manager Field's services to the Elks Minstrels, given by the lodge last Spring. A handsome floral design was presented to Mr. Field after his turn. Dan Quinlan and Reese Prosser were given a warm reception, and both were the recipients of handsome bouquets. The night of 11 was called Will S. Hays' night, when Col. Hays' songs were a special feature. The house will be dark week of 13.

MASONIC TEMPLE.—The initial performance given by the Meffert Stock Co. 6 was given under flattering circumstances. Two big audiences were present to see "Moths," and gave their old friends and newcomers a hearty welcome. The play was well mounted and the players were well cast. Oscar Eagle and Esther Lyons, in the leading roles, deserve special mention. "Niobe" is the bill for week of 13.

NEW BUCKINGHAM.—Clifford's Gaiety Theatre Co., in "His French Doll," packed this pretty house at every Extravaganza week 12.

GEM THEATRE.—Wilson and Mack, Holdie Gilmore, John Kenyon, Trixie Hoffman, Stella Walcott, Ed. Foley, Flossie Ellsworth, James Devine and Dollie Lavada. Business is good.

BIJOU'S CONCERT HALL.—Jordan and Langley, Jas. Chas. Welch, Howard and Livingstin, Gertie Hassen and Geo. F. Ames. Business is good.

COLISEUM THEATRE.—Leslie and Sarsfield, the Cliffords, Billy Drayton, Fannie Day, Mabel Parker, and Wm. Campbell. Business is good.

ROBISON'S OLYMPIA THEATRE.—Lou Seeker, Ada Wilkins, Richard Alexander Wild, Chas. Lee, Leonard and Yost, Petrie and Martin, and Ella Ware. Business is good.

NOTES.—Reese Prosser, whose home is in this city, joined Al. G. Field's Minstrels 10.....The New Albany Elks attended the performance of "The Heart of Chicago" 6 and presented a large floral design to Allen Hampton, a member of the company.....Whallen Bros., managers of the New Buckingham, have secured the vaudeville, athletic and comedy co. headed by "Bob" Fitzsimmons.....Richard Alexander Wild assumes the management of Robison's Olympia Theatre 13.

Paducah.—Morton's Opera House opened with Peters & Green's Comedy Co. Sept. 6-10, and had excellent business, notwithstanding very warm weather. The Georgia Minstrels, 11, had good business. House is dark week of 13.....John Robinson & Franklin Bros.' Circus billed for 23.....Buffalo Bill Oct. 5.

PENNSYLVANIA.

Philadelphia.—The week here opens with all the theatres in full blast. Last week was a dull one theatrically, as the weather had things all its own way. In the way of heat several of the days were record breakers. However, the weather's advance agent, Local Forecaster Dey, promises something more seasonable for this week, and no doubt business will be stimulated.

BROAD STREET THEATRE.—Magician Kellar, assisted by Mrs. Kellar, begins a fortnight's engagement at this house Monday, Sept. 13. He will present a number of tricks new here, and, being a local favorite, will, no doubt, receive a fair share of patronage. "The Man From Mexico" closed a satisfactory two weeks' engagement Saturday night. The second week was not up to the first, from a business point of view; but this is to be laid to the excessive heat, as the farce, presented by the excellent company headed by Willie Collier, furnishes a good evening's entertainment. The next attraction is Hoyt's "A Black Sheep," which opens 27.

CHESTNUT STREET OPERA HOUSE.—As the opening attraction at this house, beginning Monday, 13, Stuart Robson presents "The Jucklins." Mr. Robson remains for two weeks, and is followed 27 by the Lillian Russell, Della Fox and Jefferson De Angelis Co., in "The Wedding Day."

CHESTNUT STREET THEATRE.—Monday, 13, "The Tarrytown Widow" enters upon the second and last week of its engagement at this house. Although the attraction opened well last week, business dropped off, and the attendance was only fair; but cooler weather will, it is hoped, bring a revival and there will be a fair balance on the right side of the ledger. E. E. Rice's Co., in "The Girl From Paris," opens 20, for a run.

WALNUT STREET THEATRE.—Thomas Q. Seabrooke and company open this house for the season 13. The offering is "Papa Gou Gou," by J. Cheever Goodwin, Chas. A. Byrne and William Furst, and which was first produced Aug. 30, at Detroit, Mich. The engagement is for two weeks, being followed 27 by Klaw & Erlanger's production, "The Whirl of the Town."

PARK THEATRE.—This house begins the present season this week with Edwin Milton Royle, supported by Selina Fetter Royle and company, in "Captain Impudence." Robert Downing follows next week, presenting "David Laroque," "Othello," "Ingomar" and "The Gladiator."

GRAND OPERA HOUSE.—During the present week the Castle Square Opera Co. will be seen in a production of Alfred Cellier's opera, "Dorothy," in which Lizzie Macnichol makes her reappearance with the company. The usual careful work was done in "Nanon" last week. Business was good; though not quite up to standard. On Wednesday of this week John H. Schwake, of the Boys' High School Paint and Powder Club, will execute a dance, and a large number of his fellow students will attend the performance. Next week, "The Black Hussar." Week of 27, "Rigoletto," in which Signor Del Puente will make his first appearance with the company, playing the title role.

NATIONAL THEATRE.—The current attraction at this house is Davis and Keogh's production of Frank Harvey's melodrama, "Fallen Among Thieves." "The Strange Adventures of Miss Brown" created lots of merriment during last week. The performances were well attended. Next week, "The Last Stroke." Week of 27, "The Great Train Robbery."

FOREPAUGH'S THEATRE.—This week's production is "Oliver Twist," with a number of former favorites in the cast, among whom are George Learock, A. H. Stuart, Joseph Downs, Jessie Goustelle and Clara Lambert. The rest of the cast is made up of the members of the regular stock. "Alabama" was given careful production last week by the stock company, and attracted fairly good attendance. The stock, in "Jim the Penman," is underlined for next week.

PEOPLE'S THEATRE.—David Higgin's play, "At Piney Ridge," presented by the author and a capable cast, constitutes the current week's attraction at this house. Last week the performances of "Human Hearts" by Hal Reid and company, were fairly well attended. Next week, "The Electrician." Week of 27, Hoyt's "A Contented Woman."

GIRARD AVENUE THEATRE.—During this week, which terminates George Holland's engagement at this house, an adaptation of Victorien Sardou's "Nos Intimes," entitled "Our Friends," will be produced. It is the same play, which was produced by Mrs. Langtry, under the title of "A Wife's Peril;" but this adaptation is said to differ radically from the other. John McArdle (this being announced also as his last week) and the regular stock will render support. The production last week of "A Wise Child," A. E. Lancaster's new farcial comedy, was well received. George Holland had a part eminently suited to him. John McArdle created much amusement in a comedy role, and the others in the cast did satisfactory work. Frank B. Hatch and Emma Maddern deserving special mention for the manner in which they carried off their scenes together. The comedy itself is clever and the attraction deserved better patronage, the houses being only fair. Next week, "A Nutmeg Match" and first appearance this season of Amy Lee.

THE BIJOU.—It is the same old story at this house each week, a succession of large audiences each individual in which is well pleased with the vaudeville provided. The features in this week's bill are the biograph, Charles Sweet, Herr Gratis' donkey and baboon circus, Fields and Hanson, John and Harry Dillon, the Lamont Family, Georgia Gardner and Edgar Ely, Ward and Curran, Prof. Burton's dogs, Baby Ruth, the Wests, Annie W. Curran, McBride and Gordon, Ed. J. Boyle, and Woodville and Hall. Two of next week's features are Lillian Burkhart, assisted by Forest Flood, and Albert L. Guile.

THE AUDITORIUM.—For the present week the house has Chas. E. Blaney's "A Boy Wanted." Last week "1492" was the attraction, and fairly good houses were in attendance throughout the week. The announcement for next week is Grau's Celebrities, headed by Marie Tavary.

ARCH STREET THEATRE.—The patrons of this house will be entertained during the current week by "In Greater New York." The performances of "Side Tracked" were fairly well attended last week.

ELEVENTH STREET OPERA HOUSE.—For this week the bill presented by Dumont's Minstrels at this house is changed. Two new burlesques will be presented, "Join the Elks Men, or Lodge Secrets Exposed," and "Across the Potomac, or Gladwrapper's Bride," and the latest songs will be incorporated in the programme. Last week the patronage was profitable.

LYCEUM THEATRE.—The current offering at this house is the Merry Maidens Burlesque Co. Good entertainment was provided last week by Joseph Barrett's Burlettists to fairly well filled houses. The American Burlesquers are announced for next week.

STANDARD THEATRE.—For the present week this house offers its patrons Bryant & Watson's American Burlesquers. Jermon's "Black Crook" Extravaganza Co. succeeded in entertaining the fairly good houses in attendance last week.

THE TROCADERO.—The entertainment at this house is furnished this week by Harry Morris' Twentieth Century Maids. The opening week with Fred Rider's New Night Owls was fairly prosperous, the heat, as with the other houses, serving to keep the attendance down. As announced last week, Floyd Lauman is resident manager, and the only other change in the house force is Frank J. O'Donnell, formerly with Forepaugh & Sells' Bros., who has been appointed press agent. The attraction for next week is May Howard's Extravaganza Co. Week of 27, "Moulin Rouge."

KENSINGTON THEATRE.—The attraction for the current week at this house is styled "The Golden Bull of Honolulu." Last week Edwin Gordon Lawrence and company, in "For Her Sake," attracted fair attendance. Next week, Wood Sisters.

NINTH AND ARCH MUSEUM.—Last week was the opening week of the season at this house, and the business done augurs well. Many expressions of delight from the patrons were heard regarding the excellent appearance of the house after all the Summer's refixing, and in appearance it can hold its own with any popular priced house. In the curio hall the main feature this week is a convention of strong men. The cineograph remains, and in the theatre are: Mlle. Blewett, Kline and Clifton, Mountney and Stone, Jessie Cole, Kelly and Shaughnessy, Mlle. Atlas, McBride and Walters, and Barrett and Learned.

WILLOW GROVE PARK.—This is the last week of Damrosch and the New York Symphony Orchestra at this park. Next Sunday farewell concerts will be given. Sunday of this week Prof. Karl Hampe, trombone soloist, and the Fidelio Ladies' Quartet are special features. There still continues to be a large number of visitors.

WASHINGTON PARK.—The Red Men will have a "confab" at this park Thursday of this week. On Saturday there will be a reunion of the volunteer firemen, the celebration including the firing of a three story frame building, and a run for the conflagration by the firemen from different parts of the park, a prize being given to the company playing the first stream of water. Attendance is large. Innes' Band closed its engagement last week.

WOODSIDE PARK.—The Carleton Opera Co. on Saturday changed the bill to "The Bohemian Girl." An excellent performance was given to large attendance. The same opera is continued this week. The other amusements, including Capt. Paul Boyton's Water Circus, are still in the park.

NOTES.—Thomas D. Van Osten's Three Star Comedy Co. is playing this week across the river at the Temple Theatre, Camden.....Buck" Taylor, who has been giving a "Wild West" exhibition at the Belmont Driving Park, was placed under bail last week on the charge of threatening a man with a revolver.....The company for the season of grand opera at the Academy of Music, under the direction of Walter Damrosch and C. A. Ellis, is as follows: Mmes. Melba, Gadski, Standigl, Barna, Seygard, Toronta, Mattfeld and Van Canteren; Mons. Ioos, Herr Kraus, Mons. Salignac, Herr Grewer, Sig. Del Papa, Mr. Bispham, Sig. Campanari, Mons. Boudouresque, Herr Standigle, Herr Stehmann, Mons. Raiza, Sig. Viviani and Herr Fischer. The conductors will be Walter Damrosch and Sig. Bimboni; assistant conductors, Mr. Schenck and Mr. Fried. Herr Marterstelg will be stage manager. The season will consist of twenty performances, fourteen nights and six matinees.

Pittsburg.—Though Uncle Sam's weather clerk says that last week was the hottest corresponding one in September for sixteen years, the attendance at the theatres kept up well.

ALVIN THEATRE.—Robert Downing, in repertory, this week. Primrose & West's Minstrels did well last week. "The Good Mr. Best" Sept. 20, for the first time here.

EAST END THEATRE.—This beautiful house, which opened its season 13, is handsomer than ever. James R. Waite's Stock Co. presents a varied repertory the current week. Walker Whiteside closed a brilliant engagement 11. "My Wife's Step Husband" is underlined for the first three nights of next week, and "Always on Time" for the last three.

BIJOU THEATRE.—Gilmore and Leonard, in "Hogan's Alley," this week. Odell Williams, in "The Alderman," pleased largely up to 11. Robert B. Mantell presents "The Secret Warrant" 20, for the first time here.

DUQUESNE THEATRE.—This house opens its season 13, with Murray and Mack, in "Finnigan's Courtship." "Captain Impudence" will follow 20. A new electric light plant has been added to this house, and the whole interior of the building has been redecorated, recarpeted and repainted, while many improvements have been made in the stage. W. W. Tillotson is now resident director of this house. It will continue under the control of the Tri State Amusement Co., of which Col. John D. Hopkins is general manager. The booking will be done by Klaw & Erlanger and Al. Hayman.

HARRY DAVIS' TRIUMVIRATE.—This is the name given by Manager Harry Davis to his three theatres under the same roof, and for one price of admission—the Grand Opera House, Avenue Theatre, and Children's Miniature Theatre. The Grand Opera House and Avenue have been entirely remodeled, renovated and redecorated, and, if possible, made more beautiful than before. The Children's Miniature Theatre is unique, being a perfect playhouse on a scale of diminutiveness suited to the stature of the little patrons it is designed to entertain. Competent nurses have been engaged to take entire charge of the children, and good behavior on the part of the little ones is assured by the presence of a juvenile policeman in full uniform. Mr. Davis claims to be the originator of the idea of a children's theatre, and also claims that his is the only one in the world. All three of Manager Davis' theatres communicate with each other, and patrons can pass freely from one to the other at pleasure without going out of doors. One price of admission admits to all three, and the charges, including reserved seats, are 25, 35 and 50 cents. There is a suite of parlors, magnificently decorated and furnished, for ladies, and in connection with these parlors there is also a room devoted to the checking of ladies' hats, wraps, etc. Several ladies' maids and professional hairdressers are in attendance. This service, as well as everything else in the three theatres after the door has been passed, is absolutely free to patrons, and tips to any of the attendants are positively prohibited. The Grand Opera House will be devoted to the production of standard plays by a stock company composed of the following people: Harry Mainhall, Walter Edwards, W. N. Wadsworth, Charles W. King, Hugh J. Ward, Edwin Forsberg, Hugh Ford, Lizzie Hudson Collier, Agnes Procter, Adelaide Thurston, Alice Butler, Jessie W. Izett, Florence Modena, Charles Dibdin Pitt, and Fred Bryton, stage manager. For the opening of the season, 13, Augustin Daly's "Pique" will comprise the bill. That branch of the Triumvirate known as the Avenue Theatre is to be devoted to vaudeville, and the company for the opening of the season, this week, comprises: Marie Norman, the Morris ponies, Thomas Quinn, the Angela Sisters, Frank McNish and John J. Cain, Paulinetti and Pico, Dawson, Farlow and Baby Burbeck, Sharp and Flat, Khearns and Cole, Harry Howard and Sigfried. For the opening of the Children's Miniature Theatre, the current week, Rhoads' Manikins and D'Esta's musical cats are announced.

PITTSBURG EXPOSITION.—Richer and more varied than ever are the current attractions at this really great show. Pawnee Bill's Wild West and Mexican Hippodrome is one of the most brilliant features. The Dellstedt-Ballenberg Military Band gives concerts daily. The cinematograph, the horseless carriage, and a complete exposition of all the other marvels of electricity are to be seen here. Manager T. J. Fitzpatrick is giving our city the greatest show it has ever had, and his enterprise and liberality are praised on every hand.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Ed F. Rush's "Wine, Woman and Crook" Burlesque Co. is the current attraction. The City Club Burlesque Co. drew good houses last week.

BARNUM & BAILEY'S GREATEST SHOW ON EARTH is billed to exhibit at Old Exposition Park in Allegheny 27, 28, and will move out to East End 29 for one day only.

HOT WAVES.—A number of animals have been recently donated to our zoos in Schenley and Highland Parks. The lion cub born in captivity at the former, Sept. 5, died 10, having been accidentally smothered by its affectionate mother..... Emil O. Wolf will lead the orchestra at the Duquesne this season, as usual.....W. P. Cullen, of Chicago, has been engaged as treasurer of Duquesne, and arrived here 10.....F. W. Tenner will publish the Alcazar Theatre programme this season, which is the seventh he has had charge of it. He has considerably enlarged it, and has a beautiful new design for its cover).....Mrs. W. S. McCullom, professionally known as one of the Gehrue Sisters, who was taken ill here while playing at the Bijou in "A Boy Wanted," was able to leave 10 for her home in Louisville, where she will rest till Oct. 1, when she hopes to be able to resume her part.

Harrisburg.—At the Opera House business was good with "Hogan's Alley" Sept. 7. The Harrisburg Mask and Wig Club pleased fair sized audiences 10, 11. Corse Peyton and company come week of 13.

PAXTANG PARK.—Price & Watson's Merry Makers will close this season at this popular resort week of 13.

NOTES.—Ellen Miriam Kurzenknabe, a local elocutionist, who has been taking a special course in New York City, pleased a big audience at the Opera House, 9. She was assisted by Miss Reed, harpist, and local talent. Miss Kurzenknabe will begin her Winter tour about Oct. 1.....The Ramblers' Club, Charles E. Andrews, manager, is rehearsing for a tour of the State, in a burlesque introducing their banjo and mandolin auxiliary as the leading feature.....Butler Stewart, manager of Long Bros., Pawnee Bill and May Lillie's "Maidaline of Fort Reno" Co., visited "Hogan's Alley" Co. 7. He was accompanied by Master Willie Long. His company will begin rehearsals at Frederick, Md., about Sept. 15.

Reading.—Cameron Clemens in repertory drew well at the Academy of Music week of Sept. 6. Kennedy's Players are due week of 13.

GRAND OPERA HOUSE.—"Side Tracked" opens the season at this theatre 13-15. Manager Miller has booked a large number of attractions.

NOTES.—The Gonzalez Comic Opera Co. closed its engagement at Carsonia Park 11. "Said Pasha" was sung 6-8 and "Olivette" 9-11. A large business was done the closing week. The Nosses will appear at this resort 13-18.....The Berks County Fair was held here 7-10. Among the attractions were: Deeds and Gable's Hippodrome, L. B. Walker's The Cairo Street," Polyramo Panoptique, Kendall Oriental Show, Deborah Bramer, palmist, and a huge turtle.

Erie.—At the Park Opera House "The Dazzler," Sept. 6, played to fair attendance. "The Pay Train" 7, with Mrs. Carl Brehm, of Erie, Pa., as Bessie Burton and Foxey, played to a packed house. "Never Again," 9, showed to light business.

J. E. GIRARD'S POPULAR PRICED THEATRE is being renovated, redtted and painted and stocked with new scenery. The house will open 20 for the season of 1897-98. J. F. Knoll, cornettist, has been engaged to lead the orchestra.

THE PARK OPERA HOUSE was opened for the season of 1897-98 by Primrose & West's Mammoth Minstrels, to a packed house.

FOREPAUGH-SELLS BROTHERS' CIRCUS AND MENAGERIE is due 18.

Altoona.—At the Eleventh Avenue Opera House the Corse Payton Repertory Co. did well week of Sept. 6. Robert Mantell comes 17.

NEW MOUNTAIN CITY THEATRE.—The attendance last week was all that could be expected considering the extreme hot weather. The following attractions appear this week: Knoll and McNeill, Willet and Thorn, Lulu Theis Fanson, Courtney and Fanson, Hill and Hill, Ted Breton, George Boyd, John and Nellie Healey and the projecto-cope.

Wilkesbarre.—At the Grand Opera House "Hogan's Alley," Sept. 6, had good business. Tim Murphy, in "Old Innocence," 8, filled the house. "A Coat of Many Colors" 9, a new comedy by Madeline Lucette Ryley, had its first production on any stage. The play is one of the author's very best efforts, the situations are extremely amusing and original. The cast includes Herbert Ke cey, Wm. J. Le Moyne, Bruce McRae, Edmund D. Lyons, Burr McIntosh, Richard Brinton, Edward See, Edwin James, Effie Shannon, Ellie Wilton and Georgia Busby. Seymour George was to have appeared, but was taken suddenly ill, and Mr. McIntosh was telegraphed for on Wednesday. Mr. McIntosh will continue a member of the company, the management says. Edward See is stage manager and Edwin James is his assistant. The management is in the hands of Samuel F. Kingston. Coming: "Sinbad" 15, "

NEW YORK CITY.

Last Week's Events.—Only one additional house opened its doors last week, but many new plays were presented, most of which were successful. A hot wave reached us upon the first day of the week, and at the time of writing has not departed. It injured business to a considerable extent.....The continued attractions for the week ending Sept. 11 were: "The Whirl of the Town" at the CASINO, "Secret Service" at the EMPIRE, "Nature" at the ACADEMY OF MUSIC, "The Girl from Paris" at the HERALD SQUARE, "What Happened to Jones" at the MANHATTAN, "Shall We Forgive Her" at the FOURTEENTH STREET, "The Circus Girl" at DALY'S the Stock Company at the MURRAY HILL, "The Good Mr. Best" at the GARRICK, and "The Privateer" at the STAR, the two last named having closed upon that date.....The one week stands closing Sept. 11 were: "The Indian" at the PEOPLE'S, "A Contented Woman" at the GRAND OPERA HOUSE, "A Hot Old Time" at the THIRD AVENUE, "Captain Impudence" at the HARLEM OPERA HOUSE, "At Gay Coney Island" at the COLUMBUS, and "Two Little Vagrants" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S, WEBER & FIELDS', OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC, the ICE PALACE, the CENTRAL OPERA HOUSE, the ST. NICHOLAS, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in Hebrew were given at the THALIA and WINDSOR. .....The LYCEUM THEATRE opened Sept. 6, when E. H. Sothern began his annual engagement, presenting for the first time upon any stage "Change Alley," an original play, in five acts, by Louis N. Parker and Murray Carson. It is an elaborately staged costume play, which presents a series of beautiful stage pictures. The reception accorded it was sufficiently cordial to induce Daniel Frohman to announce that it would be Mr. Sothern's principal offering throughout this season.....At HOYT'S THEATRE, on Sept. 6, there was produced for the first time in this city "A Bachelor's Honeymoon," a farce, in three acts, by John Stapleton. It received very favorable comment .....George Edwardes' London Gaiety Company opened an engagement at the KNICKERBOCKER THEATRE Sept. 6, presenting for the first time in this country, "In Town," a two act musical farce, book by Adrian Ross and James T. Tanner, and music by Dr. Osmond Carr. It was cordially received, but made a less favorable impression than had been anticipated.....Roland Reed began on Sept. 6 an engagement at the BIJOU THEATRE, presenting "The Wrong Mr. Wright," a play in which he has been very successful, but which is not new in this city. Its present cast is as follows: Seymour Sites, Roland Reed; Wayland Clingstone, Sheridan Tupper; Frederick Bonds, Charles S. Abbe; Lieutenant Crosby, Earle Browne; Lord Brazenface, Bert Coote; David Clews, L. P. Hicks; Front, Julian Reed; Julia Bonds, Helen Keating; Tilly Bird, Maud White; Arabella Clingstone, Mary Myers; Henrietta Oliver, Isadore Rush.....The four act melodrama, "The Indian," had on Sept. 6, at the PEOPLE'S THEATRE, its first metropolitan production.....At the THIRD AVENUE THEATRE, on Sept. 6, John and Emma Ray presented for the first time in this city "A Hot Old Time," a musical farce, by Edgar Selden.

MINER'S EIGHTH AVENUE THEATRE.—May Howard's New Extravaganza Co. is the attraction for the week of Sept. 13-18 at this house, and in spite of bad, rainy weather a good house was on hand Monday night to welcome this favorite burlesquer and her splendid organization. During the two years she has been absent from her accustomed field Miss Howard, always a shining light in her favorite realm, has lost none of her attractiveness of face and form, and she still acts with the same vivacity as of yore, furnishing, as usual, a feast for the eye in stunning costumes, and presenting a show of the very best order. The first part presents the entire company in bright comedy, "The Naughty French Girl," furnishing Miss Howard abundant opportunities for excellent work, of which she fully avails herself. Louise Auber wears a handsome gown and sings well, and Cora Strong looks positively stunning in a suit of white, which displays her statuesque charms to perfection. Vinnie Henshaw proved the hero of the hour in her characterization of the tough servant girl, and Phil Mills, Charley Udell and Alf Pearce all furnished excellent work to aid in the good results. Ruth Robinson opens the olio, and is followed by Mlle. Raye in acrobatic contortion dances. Charles Udell and Alf Pearce next contributed their clever singing and eccentric comedy act, and the Martinez Family, tyroleans, follows in pleasing vocalisms. Miss Howard then reappeared, gowned gorgeously, and brought her singing act to a pleasing finish. Andy Barr and Florence Evans, in a comedy sketch; Jagharina and ex-Corporal Nelson K. High, in passages at arms, and Phil Mills and Vinnie Henshaw, in a comedy sketch which they bill as "Separated, or Who's to Blame?" concluded the specialties. The concluding burlesque, "The Three Lost Brothers," introduces the entire forces, the women in elaborate costumes and the comedians, Mills, Udell and Pearce, in grotesque makeups that are in themselves good comedy. Miss Howard shines resplendently in the chief burlesque role, presenting her usual finished performance, and wins no end of applause and admiration for her work and stately appearance. Never at the head of an indifferent show, Miss Howard this season presents the best entertainment she has ever been connected with, and deserves a liberal share of prosperity because of the enterprise and good taste she has displayed in putting together and maintaining so excellent an organization. Next week, Robie's Bohemian Burlesquers.

PEOPLE'S THEATRE.—Davis & Keogh's "The Great Train Robbery," with its sensational melodramatic features, its comical characters and, specialties, drew a large house Monday, Sept. 13 the upper part of the theatre being filled to its capacity. The play was well presented by the capable company, many of its former members having been retained. Cal Stewart, as Joshua Glue, and Frank O'Brien, as the military "bum," provided the comedy elements. Theodore De Vere appeared as Tom Gordon, and Frank Devere was Dan Hollis. Kittie Wolf was cast as Louise Gordon and Frank Vashell. Specialties were successfully introduced by Messrs. Stewart and O'Brien, and a pretty harp song and dance also enlivened the bar room scene. The performing bear, Philip, showed remarkable intelligence. The railroad explosion and other climaxes were liberally applauded. George Robinson, Thomas J. Quinn, W. H. Harvey, Charles Robinson, Bob Robinson, Dan Sullivan, Ed. Adams, J. Harris, Charles Carter, W. H. Warner, Amzi Newton, Florence Lytelle Mrs. Frank Jackson, May Allen, Lucy Browne, Mary Barnes and Nellie Melton, and a troupe of Indians completed the cast. Victor Harmon is treasurer; George E. Bartlett, Indian agent and interpreter; Wm. Kunz, stage carpenter; Frederick De Vere, stage manager; Robert Robinson, assistant, and Dan Sullivan, master of transportation. Next week, Katie Emmett, in "The Waifs of New York."

HUBER'S PALACE MUSEUM.—For the week of Sept. 13-18 Manager Anderson has chosen another excellent bill, and the large turnouts at the opening, afternoon and night, gave ample signs of approval. James Hooper is a curio hall feature, reciting the events in his alleged swim from Albany to the Battery. Another feature is a miniature Swiss village, a score of Swiss folks being the inhabitants. Rattlesnake Jack, with a den of reptiles; Herr Schlamm, magician; Weiland, clown juggler; Sabro, sword swallower, and a real old English Punch and Judy show complete the attractions in the curio hall. In the theatre the Queen's Jubilee Novelty Company has first place. The performers are Belle Vera, Kitty Bingham, George Brighton, Gilmore and Bushnell, and many others, besides views of the Queen's Jubilee procession by the kinematographe. J. W. Moore's New Orleans Minstrels remain, concluding the performance with a cake walk, in which several creoles participate.

LYCEUM THEATRE.—E. H. Sothern began on Sept. 13 the second week of his engagement. His new play, "Change Alley," has received much praise because of its picturesqueness, and it is expected that the play will prove a popular success.

ACADEMY OF MUSIC.—"Nature" started on Sept. 13 upon the fourth week of its stay. It has been in many ways greatly improved. The cast has been materially changed, specialties have been introduced, and the transformation scene has been radically changed. It should receive liberal patronage.

WALLACK'S.—This house opened for the season on Sept. 13 so changed in appearance and so greatly beautified and improved that it seemed almost like a new house. The floor of the parquet has been raised, the orchestra pit deepened and the proscenium boxes remodeled and enlarged. The mural decorations, in salmon pink and gold, the cream white and gold of the boxes and proscenium arch, the reupholstered seats and handsome gas and electric light fixtures combine to give to the auditorium a very cheerful air. In addition to other improvements a new tableux curtain attracts attention, and a new and very artistic drop curtain commands admiration. This curtain, which is most praiseworthy in design and execution, represents a Greek procession escorting a warrior selected to be high priest and crowned with a laurel wreath, to the Temple of Ismenium, there to render homage to the goddess Daphne. The picture, which is after a painting by Sir Frederick Leighton, is reproduced in tapestry form by Richard Marston, and is a creditable work of art. Altogether, the house is now one of the brightest and most cheerful in the city. A large and representative audience gathered upon the opening night to witness the first metropolitan presentation of "A Coat of Many Colors," an original comedy, in four acts, by Madeline Lucette Ryley. This play, which was written for the joint stars, Herbert Kelcey and Effie Shannon, had a trial performance on the ninth of the current month at the Grand Opera House, Wilkesbarre, Pa., and its story will be found elsewhere in this issue. The chief merit in the play is the one primarily sought by the authoress, the creation of two roles that respectively fit the stars, giving free scope to their powers without seriously overtaxing them. Another conspicuous merit is the keeping of the play within the limits of true comedy, although bordering at times upon the domains of farce. This treatment is especially praiseworthy in view of the capabilities of the players for whom the work was designed, although it will probably prevent the play from receiving popular approval. The chief demerit of the work is sluggishness. It has much dialogue and little action, and its movement is at all times slow. The plot is complicated, and some of the author's devices are unreasonable. The California episode, upon which the play is founded, is as unpleasant as it is vulnerable to criticism, and the introduction of the woman with a past is scarcely warranted in a work of such slight texture. There are moments of great disappointment throughout the performance, where the authoress fails to reach the logical development of scenes which avoid a climax to which the dialogue and action have naturally tended. The title of the play is not suggested by anything discovered in the work. The hero, who has become noted for austerity, becomes an object of suspicion because of his efforts to help others, but this, while it might suggest the wearing of several coats of different hues, does not in any way suggest a variegated coat, nor did the coat mentioned, which we remember as the property of the Joseph of Biblical renown, bear any relation whatever to the austerity of his conduct, nor was it even many colored in the sense in which the phrase has been used in this play. The dialogue of the play is in the main well written, and shows a pretty wit. The work made a favorable impression upon the audience, which, while friendly, bestowed applause with proper discrimination. Mrs. Ryley was several times compelled to come upon the stage, in response to enthusiastic calls, but nevertheless it is very doubtful if succeeding audiences, here or elsewhere, will give the play a favorable verdict. It was fairly well played, but the performance will doubtless improve as the players become more familiar with their roles. Mr. Kelcey played his serious scenes in his usual impressive style, but he lacks the lightness of touch necessary for comedy, and Effie Shannon, while deserving of praise, failed to lift her performance to a stellar plane. Mr. Lemoyne duplicated many of his past creations, and proved as amusing as usual. E. D. Lyons contributed a strongly marked character creation, an original conception finely drawn and perfect in detail. Georgia Rusby made a very charming young bride, and Edward See won a very large share of the honors by his capital creation of the old servant. Burr McIntosh added to the entertainment by the humor he infused into the role of the Englishman, and the other roles were in competent hands, although it would sadly puzzle anyone to make the character of Whittier in the least interesting. The cast: Florian Walboys, Wm. J. Le Moyne; Herman Walboys, Mr. Kelcey; Hamilton Walboys, Bruce MacRae; William McWhirter, Edmund D. Lyons; Spofford Robinson, Burr McIntosh; Teddy Whittier, Richard Brinton; Saunders, Edward See; Walter, Edwin James; Mrs. Majendie, Ellie Wilson; Esther Gunning, Miss Shannon; Lola McWhirter Walboys, Georgia Busby. Theodore Moss still conducts the house, with the assistance of Charles Burnham as acting manager, and Royal E. Moss as business manager. Herman Brode is director of the orchestra.

LONDON THEATRE.—Abe Leavitt's Rentz-Santley Co. opened to a good house on Monday, Sept. 13. The programme presented a series of enjoyable features, arranged to the best advantage, and which caused continued applause. The specialties introduced throughout the thirteen scenes of "A World of Pleasure" include some favorites, prominent among them being Lottie Elliott, who was seen at her best in two dances, and Joseph J. Sullivan, the funny Irish comedian, laughable to the extreme in facial make up and mannerisms. Carrie Webber as Jack Hustler looked and acted well, and Minnie Bland as Nellie Bly, Violet Barney, Lillie Engstrom, Ella Engstrom, Miss Evalyne, May Holly, Nellie Bland, Lillie Holly, Madge Darrell, Tyrene and Frances Nanton formed an attractive display. Joseph J. Sullivan, Harry Bewley, Frank Hammond, and Harry S. Marion furnished the comedy characters of the burlesque. The opening scene, in rich pink color, set off the brilliantly hued costumes of the ladies with beautiful effect. It represented a club room interior. Subsequent change of scenes and costumes were frequent throughout the skit, the action of which is quick and incessant. Miss Elliott's dances were seen in scenes one and nine, Joseph J. Sullivan appeared singly in scene two, Frank Hammond introduced a monologue which took well, Harry Bewley and Violet Barney, sketchists, supplied wholesome amusement; the Sisters Engstrom, in their character songs, were well remembered and roused much enthusiasm; Tyrene and Evalyne furnished two character dances, Oriental and French; Harry S. Marion sang sweetly, and the Bland Sisters sang and danced. Jos. J. Sullivan and Carrie Webber provided a sketch which proved a continuous roar throughout. Mr. Sullivan made a hit and was well seconded by his vivacious partner. Frances Nanton gave an exhibition of bag punching, and by the deft manipulation of her two "bunches of fives" kept the ball a dancing and gained applause. The incidental songs and choruses were well put on, and a rousing finish brought the entertainment to a close. Next week, Barrett's Burlettists.

MURRAY HILL THEATRE.—This week the ability of Nance O'Neill is tested in the titular role of "Leah, the Forsaken," in which she and the stock appeared on Sept. 13 in a very able revival of this old and excellent play. In the character of Leah Miss O'Neill has unlimited scope for forceful and effective work, and her handling of the role amply justified her selection as its exponent. Emotional roles are unquestionably her forte and present her in a much more favorable light than did the light comedy characters she recently essayed. The company proved individually strong and all gave evidence of considerable ability, thus rendering the performance interesting to a marked degree, and forcing upon one the conviction that for a resident stock the company is indeed an exceptionally capable one. The play is cast as follows: Father Lorenz, Chas. Crosby; Rudolph, Franklyn Ritchie; Father Herman, John F. Cook; Ludwig, Thomas Tuther; Fritz, Mr. Eaglistone; Jacob, Arthur Maitland; Madelena, Annie Leonard; Mother Grosleen; Ellen Cummens; Dame Gertrude, Anne Caverly; Rosel, Jane Holly; Little Leah, Little Alice; Leah, Nance O'Neil; Nathan, J. B. Cooper; Abraham, George Friend; Sarah, Lucille Flavin. Next week's revival will be "Led Astray."

THIRD AVENUE THEATRE.—A fair house saw the excellent performance of Hal Reid, as Tom Logan, supported by a good cast, in Joseph E. Caven's production, "Human Hearts," Sept. 13. The play, which has been successfully presented during the past season in New York, held the closest attention. Eulalie Bennett played Jeanett Logan, and Baby Smedley was Little Grace. Others in the cast were Ned O. Risley, Bavinette Dow, Wm. H. Smedley, Wm. Robyns, Effie Pearl Mamie Pearl, W. Hurley, John Germon, Herbert Prior, Wm. Ballert, Esther Riyaero, and Mrs. Wm. Robyns. J. M. Gotthold is business manager for Mr. Caven, J. D. Germon stage manager. Next week, "Northern Lights."

HURTIG & SEAMON, who are now managing the St. Nicholas Music Hall, on West Sixty-sixth Street, announce that they will shortly build a new music hall in that vicinity.

STAR THEATRE.—For the first time in the metropolis, Monday, Sept. 13, "The Captain of the Nonsuch" was produced, to the evident great amusement of a good house. Col. J. Foster Milliken has adapted and localized the very clever three act farce from the French of Leon Hennequin's La Flamboyante," and it was first produced Aug. 23 last, at the Lyceum Theatre, New London, Ct. No end of excellent fun results from the complications and situations brought about by the cheerful lying of Augustus Bennett, who poses as a sea captain. His ship is a myth, but by close attention to the doctrines of Ananias he manages to stave off a discovery of his dual life long enough to furnish a jolly evening's amusement. The farce begins shortly after his marriage to Matilda Sampson, who, with her mother, believe his stories of long cruises and accept the souvenirs which he claims to have gathered on shores far and near. These trophies of his mythical voyages later come into play as tokens which he presents to Angelina McKeage, to whom he pays devout court, and likewise recites his tales of long voyages on the bounding main. His friend, Hon. Henry Varnish, is, of course, conversant with his duplicity, but holds his peace, and the play runs merrily on. Varnish is enamored of Angelina also, but he knows her under a stage name which was celebrated at the time the fun is the thickest. When matters get well under way Matilda and her mother suddenly decide to accompany the "Captain" on a proposed long voyage, selecting the same supposed trip which Angelina has likewise decided to take. With all three women at the same hotel, waiting for the captain's ship to weigh anchor, and the father of Angelina on hand to press the marriage of his daughter to her sea going suitor the ability of the captain to dally successfully with the truth is put to the strongest test, and the fun here is at its best. The last act shows the tightening of the web which the adroit prevaricator has wound about himself, and before the curtain falls his tether is at an end, and he falls a penitent and complete victim to his own wiles. That he has a whole lot of fun out of it cannot be denied, nor could it be possible for the audience to enjoy itself more. The adapter probably does not claim originality for his theme, and the listeners care less so long as they are afforded such abundant opportunities for merriment. Wm. Bonelli scored an individual triumph of which he may justly feel proud, as his conception of the part is perfection, and his acting thereof skillful in the extreme. He was crowded closely in the distribution of honors by Mollie Revel, who as the Shakespearean haunted maid convulsed the house with laughter, and won an equal degree of plaudits as a Maggie Cline enthused servant. Miss Revel deserves more than passing commendation for the excellence of her work. Rose Stahl was approved of as the captain's wife, and Helen Ramson was effective and pleasing as Angelina. Just why Lillian Shovelin should make herself so hideous as the mother in law was not evident to the first nighter, and we doubt if a genuine Jack Tar would be proud of Tom Goodwin's impersonation. Generally speaking, however, the company was entirely effective, and the farce deserves success on its merits. The cast: "Captain" Augustus Bennett, William Bonelli; Hon. Henry Varnish, Harold Kennedy; Mr. James Foster, Ralph Dean; Jack Brace, Tom Goodwin; Captain Frank Bennett, Chas. E. Adams; George Jackson, Billie Carroll; Matilda, Rose Stahl; Mrs. Deborah Samson, Lillian Shovelin; Miss Angelina McKeage, Helen Ramson; Kissie Spangler, Mollie Revel. The tour is directed by Frank L. Goodwin, with Harry Bernard business manager, H. P. Acker treasurer, Tom Goodwin stage manager, Chas. E. Adams master of properties, and Geo. Bowls stage carpenter. The next attraction will be the Liliputians, in a new medium, "A Fair at Midget Town," opening for a run Sept. 20.

PROCTOR'S PLEASURE PALACE.—Despite the hot weather the attendance at this resort continues good. The bill for Sept. 13 and week include several strong features, the programme being furnished by Gus Hill's New York Stars. Steve Brodie made his appearance and found himself among friends, who gave him a most hearty reception. Curtis and Gordon, in their clever bag punching and boxing act, were among the prominent favorites, and received rounds of well merited applause for their excellent work. Hilda Thomas and Frank Barry, in a sketch, were given a warm welcome, and Annie Hart, in her well known budget of songs, won hearty plaudits. Hiatt and Pearl, came in for a good share of favor for their musical comedy act. Coakley and Husted, in negro songs and dances, were accorded a good reception. C. W. Williams was amusing in his ventriloquial act. Mason and Healy and Leslie and Curdy proved good laugh makers. The performance included a sketch illustrating life on the lower East side, this city.

MINER'S BOWERY THEATRE.—Louis Robie's Bohemian Burlesquers, which last season proved a star attraction among burlesquers, made its first appearance on the Bowery this season on Sept. 13, and was handsomely remembered by a large audience, considering unfavorable conditions. Mr. Robie has retained several of last year's favorites, and their appearance was the signal for prolonged applause. The new members of the cast also soon installed themselves in the good graces of the audience, and the show went with a rush. The well known characters of last season's first part have been kept, but are transferred "On Board the Bohemia," where Mr. Minzenheimer is being entertained by Jeremiah Ticker. The yacht scene is handsomely painted. Billy B Van as Algy Ticker, Edwin R. Lang as Jeremiah Ticker, and Jere Mahoney as Jakey Minzenheimer did the straights, and looked the real thing in white ducks, blue coats, with gold braid in plenty, and other furnishings of swell yachtsmen. Solomon Minzenheimer, impersonated in an original manner by John T. Barker, caused much merriment by his Hebrewisms. Flo Jansen appeared as the lively Widow Brown, a heartbreaker, and acted and sang with a dash, and Vevie Nobriga, in a stunning yachting costume, appeared to best advantage. The incidental bits follow last season's schedule and include "The Chappie With One Glass Eye," by Billy Van; "The Comic Easy, Go Easy Girl," by Miss Nobriga; "I Love But You," by Jere Mahoney and Miss Lynn; "The Naughty Quakers," five ladies in demure makeup, but in remarkably unquakerlike exercises; "The Sporty Widow Brown," by Miss Jensen; "The Diving Girls," a catchy bit by a quintet headed by Miss Nobriga; "Pas Si Vite, Monsieur," a red hot concoction, supposedly from Paris, during which Miss Jensen and four satellites execute a number of maneuvres which would be sadly out of place at a church festival. Coon songs by Miss Nobriga, "The Burglars," which would be more appropriate as "The Pirates" on board ship, by Lang, Van, Baker and Mahoney, and a concluding medley. A bright dialogue marks this first part. The specialties are furnished by the Martiere Sisters, a duo of singers and dancers; Baker and Lynn, in a good Dutch comedy sketch; Flo Jansen, in a number of fetching songs; Van and Nobriga and their four pickaninnies, in coon melodies and comedy sketch, and Jere Mahoney, who sang three new songs effectively. "The Bogus Prince" is the burlesque, and provides a plot, of which a tramp impersonated by Edwin R. Lang, who is mistaken for the Prince of Wales, is the central figure. John T. Baker is Thirsty Joe, his pal, Billy Van, as Patsy Doolan, and Vevie Nobriga, as Carrots, two servants, are important characters. Flo Jansen also is prominently cast. The entire production is well put on and the costumes worn by the ladies are very showy. The Bohemians should prove another winner for Mr. Robie this season. Next week, "The Knickerbockers."

HERALD SQUARE THEATRE.—"The Girl From Paris" is now in the third week of its Autumnal run, and is again proving so good a drawing card that efforts are being made to change the season's plans, that the run may continue longer than was originally intended.

CASINO.—"The Whirl of the Town" entered on Sept. 13 upon the seventeenth and final week of its run. Souvenirs will be presented 17. Week of 20 the house will be closed to permit of final rehearsals of "The Belle of New York," which will be presented Tuesday, 28.

KNICKERBOCKER THEATRE.—George Edwardes' London Gaiety Company, presenting "In Town," began on Sept. 13 the second week of its stay. Clever comedians and comedy girls, handsome costumes and showy settings make this an inviting attraction.

HOYT'S THEATRE.—"A Bachelor's Honeymoon," now in its second week at this house, has made a very favorable impression and gives promise of a successful run.

EMPIRE THEATRE.—"Secret Service" began on Sept. 13 the third week of its run. It is drawing so well it has been decided to extend its stay one week, and it will therefore not close until 25. Maude Adams will follow 27, in "The Little Minister."

OSCAR HAMMERSTEIN, on Sept. 9, received a permit to conduct Olympia Music Hall from Mayor Strong, after a long delay, caused by interference on the part of the building department.

CLOSED.—Broadway, American, Garden and Irving Place.

KEITH'S UNION SQUARE THEATRE.—Henry E. Dixey took his place in continuous vaudeville at this house, Monday, Sept. 13, under the accustomed favorable auspices which restore his class of satellites to favor through appearances here. The stage settings, the audience, and Dixey's grace and refinement were all in harmony, and he has much for which to thank Resident Manager Fynes. Hugh Stanton, a sterling favorite here, appeared with his new associate, Pauline Willard, and presented his own adapted farcical skit, "The Bargain Fiend," in clever fashion. The act is extremely entertaining, and both players won an abundance of applause for their skillful efforts. James Thornton's wit abounded during the time that clever performer was on the stage, and the youthful Walter Leon was in renewed favor. Ed. Lawrence and Nina Harrington, absentees from this stage for many months, were evidently not forgotten by their old friends, and the newcomers likewise enjoyed their clever act immensely. Percy Denton returned from Merrie England to renew acquaintance with the home folks, and prospered immensely, while Montgomery and Stone scored tremendously with their excellent specialty. Those old line favorites, the Quigley Brothers, set up their toll gate and kept the house in a continual uproar with their amusing nonsense. To round out the splendid bill strong favor followed the specialties put forward by Zazel and Vernon, the Freres Carpos, Dudley H. Prescott and De Bessell, while a full meed of approval was shown for the efforts of the Schoolboys and Girls' Quintet, Tommy Hayes and Florence Wolcott.

WEBER & FIELD'S MUSIC HALL.—"The Glad Hand," Lee and Stromberg's bright burlesque, began Sept. 13 its third week, and in spite of the warm weather which prevailed the house was full. Various cuts and additions have been made in the work since it first production, and the performance has consequently been improved. The olio for the current week included Marie Loftus, who began her third week a pronounced favorite. Her songs are well chosen, and her rendition of them always wins rounds of applause. A. O Duncan, in his entertaining act in ventriloquism, met with a warm reception, and kept his audience in a happy mood. Flatow and Dunn, in a black face comedy act, introducing songs and dances, were prime favorites.

GARRICK THEATRE.—"A Stranger in New York," the latest farce by Chas. H. Hoyt, was presented on Sept. 13, before an audience whose good will was apparent from the rise of the curtain. The first performance of the piece was given at the Star Theatre, Buffalo, N. Y., Feb. 15, 1897, and the story subsequently appeared in these columns. That its advent in the metropolis was pleasurably anticipated by many was proven by the size of the opening night audience, and its triumph was unquestionable. It is not overweighted by plot, but its action never lags for lack of incident, and its complications are, with very few exceptions, full of genuine humor, while its lines are bright and unfold an occasional joke of exceptional merit. The farce would certainly suffer by comparison with previous successes of Mr. Hoyt's, but this is not due to lack of worth in the present piece. The most praiseworthy work was done by Harry Gilfoil, who, as a wealthy baron of advanced years and sporting proclivities, furnished a character sketch that commanded notice from an artistic standpoint. Harry Coner was capitally fitted by a role similar to the one he played in a Hoyt farce of older vintage, and he played it as well as it could possibly have been handled. As Hattie, Sadie Martinot appeared to advantage, although her affectation of manner was a detriment to her work. George A. Beane played the part of an unfortunate butt for everybody's jokes in a ludicrous and appreciative manner, and Nellie Butler secured a generous measure of favor, principally through her charms of person. The songs that were offered were pretty, but gave no evidence of any great merit. The cast is: a Stranger in New York, Harry Conor; Wright Innitt, Lloyd Wilson; Carrol Sweet, Arthur Pacie; Cumming-Swift, Charles Warren; I. Collier Downe, Geo. A. Beane; Baron Sands, Harry Gilfoil; Will Chase, John Hyams; Wiley Fox, William F. Ryan; Handel Grubb, Jules Jordan; Haight Work, Joseph Williamson; Cal. O'Meilish, Wm. F. Ryan; Doolittle, Jordan; Clymer, Williamson; Ida Downe, Margaret Fitzpatrick; Virginia Pryde, Nellie Butler; May Ketchum, Amelia Stone; Rosie Hope, Aimee Angeles; Kittie Winns, Leah Angeles; Fairy Storey, Grace Freeman: Wanda Knights, Amy Muller; Hattie, Sadie Martinot.

PROCTOR'S THEATRE.—Manager Proctor is continually making improvements for the convenience of his patrons and for the beauty of the house. The most recent alteration is the moving of doors opening into the auditorium out toward the street entrance, far enough to include both stairways and give plenty of standing room, thus utilizing space which was heretofore used as a lobby. The bill for week of Sept. 13 included George C. Boniface, assisted by Nonna Ferner, in a sketch entitled "A Green Eyed Monster." The skit was well played and found favor. Cole and Johnson, assisted by Tom Brown, Bob Killy, Walter Dixon, Jessie Shipp and Camille Casselle, presented scenes from their farce, "A Trip to Coontown," in which they introduced a number of songs and gave entire satisfaction. The Beauneck Sisters, in songs and dances, were well received, and Smith O'Brien proved to be a laugh maker of no mean degree. Kate Claxton, in her sketch, was a holdover favorite. Mons. Victore sang baritone songs, Frank La Mondue performed on the wire, Delmore and Lee gave a gymnastic performance, Hawley and Leslie appeared in a comedy sketch, Edith Vernon sang up to date songs, Snyder and Buckley did a musical act, Florence Townsend performed various dances, and Alburtus and Bartram gave an excellent exhibition of club swinging, and all of them received full recognition for their work.

KOSTER & BIAL'S.—A large audience was present Sept. 13, when an excellent bill was presented. McAvoy and May, in their eccentric comedy act, were, as usual, prime favorites, and evoked much applause. Derendo and Breen, club swingers, were well received, and Webb and Hasson, head to head balancers, found favor. The Dunbar Sisters were well liked, and Lorenz and Allen, in their up to date dances, were given a good reception. Reno and Richards, comedy acrobats, won rounds of applause for their work, and Nellie Burt, in songs and dances, was well up in the list of favorites. Juno Salmo, contortionist, won evidences of approval, and the Bannocks, musical clowns, won favor. Johnson and Dean, colored comedians, were popular holdovers. The Fall and Winter season of the Music Hall will open Sept. 20, when a strong bill, headed by Cleo de Merode, is announced. Others who will appear on that date are: Paola del Monte, Lina Pantzer, the De Koch Troupe, the Griffiths Brothers, and Mlle. Rombelis.

OLYMPIA ROOF GARDEN.—The bill for week of Sept. 13 was fully up to the average at this resort. The Murray Brothers were new comers, and appeared in a musical act that soon won them great favor. The xylophone playing of two of the brothers, and the playing on bottles by the third, was especially fine. Emma Carus, a singer well known to the local stage, appeared and duplicated her former success. The Sutcliff Family of acrobats proved themselves clever performers, and Satsuma, as usual, found favor for his juggling act. Jerome and Alexis, contortionists, came in for considerable applause, and the Sisters Leigh were popular in their songs and dances. Signor Zani Quinto, baritone singer, was a hold over favorite, and the Romalo Brothers, equilibrists, were well appreciated. John Le Clair juggled himself into favor, and Mme. Vinette's Marolesques, were continued. The Music Hall season is announced to open Sept. 20.

FIFTH AVENUE THEATRE.—"A Southern Romance" began the second week of its run Sept. 13. It has been subjected to revision and thereby considerably improved, one excellent change having been the entire cutting out of the railroad scene. It is a good play, well acted and full of interest.

FOURTEENTH STREET THEATRE.—"Shall We Forgive Her?" Jacob Litt's strong melodramatic production, begun the third and last week but one of its stay at this house Monday, Sept. 13. "The Sign of the Cross" will be staged for a run 27.

OTHER HOUSES.—The following performers are announced to appear this week in the herein mentioned houses: *Central Opera House*—The Donovans, Allen and Delemaine, Williams and Adams, the Tally-Ho Trio, Lillian Jerome and Carl Schults' Dogs. *St. Nicholas Music Hall*—Marguerite Faure, a French comedienne, made her American debut at this resort Sept. 13, and met with success. She is rather an attractive person, with a good voice and dainty, graceful manners, and she was soon in the good graces of her audience. She rendered three songs, one in her native tongue and two in broken English, after which she performed a dainty little dance. She received several encores. Others on the bill were: Baldwin and Daly, Mlle. Ottillie, Billie and Miss Willie Farrell, the Sisters Franciola, and James F. Hoey.

TONY PASTOR'S THEATRE.—This popular house has not presented a better bill in many months than the programme furnished Monday, Sept. 13, to begin what should be a week of deserved prosperity. Favor and Sinclair, the Four Cohans, Williams and Walker, and O'Brien and Havel are all names familar to devotees of high class amusement, and are known as top liners of any bill; but with the addition of a strong retinue of lesser, but thoroughly talented, lights the person familiar with good variety bills will immediately recognize the current offering as a delegation of performers of great entertaining capacities. The hit of the show fell to the talented Cohan Family, with little Jessie's dancing the crowning feature of the act. Geo. M. danced grotesquely, and Jerry Cohan and wife furnished their full quota toward the success of the new act, "Money to Burn." Favor and St. Clair made splendid headway, and Tommy O'Brien and Clara Havel scored a tremendous hit with their comical acrobatics and dancing. Francis J. Bryant, Belle Hathaway, Kenno and Welch, the Martinetti Brothers, the Kilinbecks, and the "real coons," Williams and Walker, furnished specialties of sufficent merit to round out a programme of great merit. Jas. H. Manning and Willie Weston, the last mentioned singing Monroe H. Rosenfeld's "Take Back Your Gold," were extremely successful. There was a large audience in attendance, and the bill throughout gave entire satisfaction. Business Manager Sanderson has a very cheerful report to make of the success *en tour* of Manager Pastor and his fine aggregation of entertainers. They are expected at this house some time not far distant.

MANHATTAN THEATRE.—"What Happened to Jones" continues on its merry way, and is drawing its full share of patronage. It began Sept. 13 the third week of its run.

Harlem.—The Harlem Opera House began its regular season with "The Mysterious Mr Bugle," with Joseph Holland in the cast, and, considering the warm night, the opening was good, and should prove an incentive to the patrons of this house to turn out in force the latter part of the week. Next week, Denman Thompson in "The Old Homestead." The Music Hall will open on Sept 25, under the direction of Geo. W. and Jas. L. Lederer.

COLUMBUS.—"Straight from the Heart," with all its surroundings in the way of fine scenery and mechanical effects, opened to the best house of the season and from the warm greeting received should do a big week's business, as this style of show has never failed to draw crowded houses, and this one should not prove the exception. Next week, "The Girl I Left Behind Me."

OLYMPIA.—Rice & Barton did fairly well during the past week, considering the hot weather. Barrett's Burlettists made their first Harlem appearance, to a good sized house. As the company were reviewed at Miner's Eighth Avenue Theatre a week ago, comment is unnecessary. Next week Rentz Santley Burlesque Co.

METROPOLIS.—Business was only fair during the past week at this house. Black Patti's Troubadours is the attraction for this week.

ICE PALACE has made several changes during the past week, both in management and line of performance. Manager De Witt retiring. Vaudeville was the order last week, and comedy for this week. This week, "The Widow Bedot."

HARLEM MUSEUM.—The attractions for this week are eight young women in a tug of war, Murphy and Reynolds, May Harding, the Dexters, Sam Slim Jim, Sig. Thomas, the Dalys, Eddie Clark, and the Burlington Sisters.

NEW YORK STATE.

Brooklyn.—Popular attractions are offered at all the local playhouses, and as a cool wave has struck this vicinity good business should be done.

MONTAUK.—"The Old Homestead" began an engagement Sept. 13, before a fine audience. The attraction for next week will be the Lillian Russell, Della Fox & Jefferson D'Angelis Opera Co., in "The Wedding Day."

COLUMBIA.—"The Man from Mexico" was presented here for the first time by Willie Collier and company 13. Mr. Collier, who is very much at home in the new piece, made a decided hit with his audience. Next week, "Never Again."

BIJOU.—"When London Sleeps," which opened here 13, before a large audience, was one of the most successful of the melodramas that visited here last season and promises to repeat its former successes. The play is well mounted and presented by a strong company. The attraction next week is "Hendrick Hudson."

GRAND OPERA HOUSE.—"The Widow Jones," which introduced Flora Irwin as the star attraction, opened here 13, before a large audience. Miss Irwin's impersonation of the Widow Jones is very laughable and amusing, and won much applause. She is surrounded by a capable company, which includes Ada Lewis and Edward S. Abeles. Next week, Donnelly and Girard, in "The Geezer."

STAR.—The bill here this week is furnished by the Irwin Brothers' Venetian Burlesquers. This is a large company and besides the usual burlesque and olio it offers something of a novelty in a ballet, conducted by Arnold Kiralfy, in which sixteen women appear, headed by Georgia Black, premier danseuse. The spectacles here have not usually reached the proportions of a Kiralfy ballet, and the new company is attracting considerable attention. Among the olio performers are Leo and Chapman, the Monroe Sisters, Dot Davenport, Nun and Bradley, Brooks and Brooks, the Princeton Sisters, and the four American tourists. At the head of the company is the Manhattan Comedy Four.

PARK.—The attraction here this week is "The Lottery of Love," which opened 13, to good attendance. Bowell Hansel as Alphonsus Doubleday, Henrietta Crosman as Josephine, Billy Barry as Benjamin Butterworn, William Davidge as Captain Sam Merrimac, Edward Esmond as Tom Dangerous, Maggie Harold Davidge as Mrs Zenobia Sherramy, Daisy Lovering as Ann Eliza, and A. B. Layng as Diana, all did well. The olio embraced the Deaves, with their troupe of marionettes; Lillie Western and Joe Welch. Next week, "Friends."

HYDE & BEHMAN'S.—The bill at this house is this week one of exceptional merit, and is of unusual length. The feature of the bill is a one act comedy, entitled "A Man of the World," by Maurice Barrymore, who has been specially engaged. Mr. Barrymore is ably supported by Willis Martin, L. Bentley and Virginia Jackson, and the opening performance, Monday, 13, was well

THE GAIETY THEATRE had a drawing attraction all past week in Lang's Operatic Burlesque Company, but the hot weather kept many away. Mlle. Zittella's English Frolicues 13 and week. "The White Crook" 20 and week.

Rochester.—At the Lyceum Theatre the attraction beginning Sept 13 and running for three nights will be "Jimbo of Bombay." The house will be dark for the last half of the week. "In Gay New York" played to houses fairly filled last week. Coming for entire week of 20, "Straight from the Heart."

COOK OPERA HOUSE.—The Lorraine-Hollis Co. will present the "Two Orphans" for the first half of the week, when Tim Murphy follows for the last half of the week. "A Baggage Check" and "The White Slave" divided last week, playing to fair patronage. Bessie Bonehill and Lewis Morrison's "Faust" are announced for week of 20.

ACADEMY OF MUSIC.—At this house "Fabio Romani" began 13, continuing for three nights, "The Pay Train" playing out the balance of the week. Last week "The Hendrick Hudson Jr" played to poor business and stranded it. Coming 20 and week, Russell's Comedians and "For Her Sake."

WONDERLAND THEATRE.—The house continues to play to packed houses. The people announced for this week are Fraulein Bertha Wagner and Herr Bruno Arnim, in "Belles of the Kitchen;" The Whitney Brothers, The Gleasons, May Mooney, Lew Randall, and E. S. Marsh the juggler.

Buffalo.—At the Star Theatre Walker Whiteside opened a three nights' engagement Sept. 13. Margaret Mather comes 20-22. "Bo Peep" was last week's attraction.

LYCEUM THEATRE.—"Little Monte Cristo," with Bessie Bonehill, is here this week. Coming week of 20, "Chimmie Fadden." "Town Topics" closed a successful week 11.

COURT STREET THEATRE.—"Vanity Fair" came 13, for a week. Next week, "The Black Crook." "The White Crook" departed 11.

MUSIC HALL.—"All the Comforts of Home" is the stock company's current bill, augmented by an olio headed by Lew Dockstader; also the Craig Musical Trio, the Two Dons and the biograph. The success of Mr Salisbury's "10, 20 and 30" experiment seems assured, the complaint being that too much is given for the money.

CASINO.—The minstrel performance continues here this week, with Willis P. Sweatnam, Barlow Brothers, Fred Warren, Harry West, W. G. Cook and Irene La May.

Syracuse.—At the Barnstable Theatre "Twin Saints" came to fair attendance Sept 6. Russells' Comedians had light business 7, 8. "In Gay New York" did well 9. "A Baggage Check" is due 13-15.

GRAND OPERA HOUSE.—"A Boy Wanted" and "Vanity Fair" divided the week, to good business. "The White Slave" 13-15. "The Strange Adventures of Mrs. Brown" 16-18.

NEW WIETING OPERA HOUSE.—The Russell Fox and De Angelis alliance open the theatre in "The Wedding Day" 15, 16. Sol Smith Russell, in "A Bachelor's Romance," 17, 18.

MCGLORY'S ELMWOOD THEATRE.—Business good. Following are the people this week: Senorita Rodreques, Pearl McIntyre, Carrie Munroe, Will H. Irwing, McIntyre and Rice, Flora Scott and Valvo and Marxollo.

Troy.—At the Griswold Opera House "Vanity Fair" had fair houses Sept. 6-8. "A Boy Wanted" drew good houses 9, 10. Tim Murphy, in "Old Innocence," had a big house 11. The Maude Hillman Co., in repertory, comes 13, for the week.

BAND'S OPERA HOUSE.—Russ Whytal, in "For Fair Virginia," had fair houses 6, 7. Henshaw and Ten Broeck drew well in "Dodge's Trip to New York," 10, 11. Donald Robertson, in "The Man in the Iron Mask," comes 14, 15.

GAIETY THEATRE.—The season at this house opened 6, with Zittella's English Frolicues, to good business. The company remained for the week. Lang's Burlesque Co. comes 13, for the week.

THE TROY LODGE, No. 141, B. P. O. ELKS, held their annual clam bake 8. There was a large attendance and a jolly time was had.

Binghamton.—At Stone Opera House "In Gay New York" delighted a good sized audience 6. "The Girl I Left Behind Me" pleased a fair sized audience 8. "McFadden's Flats" did fairly 11. Sol Smith Russell, in "A Bachelor's Romance," comes 15; "Mme. Sans Gene" 17, "Sinbad the Sailor" 18.

BIJOU THEATRE.—Flynn and Sheridan's "Big Sensation" drew big business 6-8; "The Merry Makers" did poor business 9-11. Due: Rice & Barton's Gaiety Co. 13-15, Rentz-Santley Co. 16-18.

JOHN F. FLYNN has been engaged as treasurer of the Bijou Theatre.

Utica.—At the Utica Opera House "The New Wing," an English farce comedy, received its first production in this country, to a fair sized audience, Sept. 6 "Twin Saints" had an appreciative audience 9. Bookings: "For Fair Virginia" 13, Tim Murphy, in "Old Innocence," 15; Sol Smith Russell, in "A Bachelor's Romance," 16.

THE COLUMBIA.—Whitely and Bell, May Alexander, May Seely, Bebe Meerson and Laura Richardson for week of 13.

Elmira.—At the Lyceum Theatre Smyth and Rice's Comedians, in "My Friend from India," opened their season Sept 6, to a fair sized house. "In Gay New York" was the attraction 7, to good business. Due: "McFadden's Flats" 13. The Russell, Fox & De Angelis Co. 14, Hopkins' Trans-Oceanic Co. 20.

RIALTO MUSIC HALL.—New faces 13: The Kherns, Murt Gallagher, Lloyd Hasmer and H. B. Lindsey.

JOE EGAN, last season with the Al. G. Field Minstrels, is visiting here.....H. J. Ridings, representing Hopkins' Trans-Oceanic Co, was here 13.

Newburg.—At the Academy of Music "Mme. Sans Gene" will be seen Sept. 15. Marion Abbott appearing in the title role. Maude Hillman did fairly well week ending 11, considering that the weather was extremely warm for indoor amusements. Her repertory was without exception the strongest and best ever presented here at cheap prices. Sol Smith Russell was accorded a royal welcome 13, his first appearance this season in his new comedy, "A Bachelor's Romance." That it gave the best of satisfaction was plainly manifested by loud and continuous applause, and numerous curtain calls for himself and excellent company. "The Geisha" 22. Lewis Morrison 25.....Columbus Hall has nothing other than local to appear this week, or in fact for two or three weeks to come.....Glenwood Park closed with last week what has proven to be the most successful season since it opened, some two or three years ago. Mabel Stanley, the Sanders, Fenton and Mlle. Mani Foss were the farewell drawing cards.

Geneva.—At the Smith Opera House Oppenheimer's Comedians, in repertory, Sept. 6 and week, had light business. Booked: "McNulty's Visit" 15. "For Fair Virginia" 16, "The Strange Adventures of Miss Brown" 20 Donald Robertson and Miss Brandon Douglass, in "The Man With the Iron Mask," 24.

Middletown.—At the Casino Oliver and Kate Byron are booked for Sept. 14, "Mme. Sans Gene" 16, "The Isle of Champagne" 18, "The Great Train Robbery" 20, "The Geisha" 21.

CANADA.—[See Page 475.]

Hamilton.—At the Grand Margaret Mather and company, in "Romeo and Juliet," pleased a good audience Sept. 6. Thos. Q. Seabrooke's Co., in "Papa Gou Gou," did fairly well 11. "The Brownies" comes 17, 18.

STAR THEATRE.—This popular vaudeville house will open its doors for the season 13. Owing to the increase of business last season Managers Bessey & Davey have been busy during the Summer months in superintending the enlargement of the interior of the theatre and redecorating it throughout. The opening bill includes Van Leer and Barton, Erwood, Ward and Erwood, Tremonta, and the Three Graces.

Montreal.—At the Academy of Music Lewis Morrison received a hearty welcome during his engagement, Sept 7-11, playing "The Master of Ceremonies" 7-9, "Yorick's Love" 10, and "Faust" 11. DeWolf Hopper, in "El Capitan," comes week of 13.

QUEEN'S.—"The Next Congressman" came week of 6, "The New Wing" 13

THEATRE FRANCAIS.—"Almost a Life" formed the opening attraction of this house with the new stock company. The attendance was large all week of 5. The Garrisons were featured in the vaudeville. "Woman Against Woman" week of 13.

ROYAL.—"The Prodigal Father," with a good company, did first class business week of 6. Wm. Jerome's "A Jay in New York" 13-18.

SOHMER PARK.—The Valdis Sisters, in their trapeze act, were the stars of the week of 6. Good business was the rule, with a big crowd on 12.

STREET RAILWAY FESTIVAL.—The festival opens 13, under Arthur Ware's management, and lasts six days. The bill of attractions is a long, varied and good one. A great many tickets have been sold, and there will be a big sum netted for the civic funds.

NOTES.—Frank Orsato, for many years connected with the Academy, and recently of the Royal, left 11, with the best wishes of his many friends, to go in advance of Mlle. Ani's "Merry Monarchs" Co. His place will be filled by Fred Leclaire while the latter will be replaced at the Queen's by Fred Howarth, treasurer of the Academy.....Drew Morton, stage manager of the Francais, has a slight attack of rheumatism.

DELAWARE.

Wilmington.—At the Grand Opera House "Sowing the Wind" drew a large audience 8. Creston Clarke, in "The Last of His Race," gave a splendid performance to a fair house 9. Vance's "Patent Applied For" did a light business 10 and 11. Elroy's Stock Co. started a week's engagement 13, with a good house. Booked: Hoyt's "A Contented Woman" 21, "Sinbad" 22. Gus Hill's Masqueraders 25. The patrons of the Opera House appreciate the improvements made by Manager Baylis. The house has been newly carpeted and redecorated in many parts. Several new sets have been added to the scenery and the old sets have been painted out and new and better ones put on.

THE BIJOU.—This house was to have opened 9, but the attraction, Bancroft, magician, did not appear until the following day, when the formal opening took place. The weather was intensely warm, but the house was crowded and the audience was more than pleased with Bancroft. That night the star was taken seriously ill and his physician ordered his retirement from the stage, and on this account there was no performance 11. To make up his lost time, Bancroft has agreed to play three nights, 16-18, next week.....Hopkins' Trans-Oceanic Star and Specialty Co opened its three nights' engagement 13, to a very large house.....Bancroft comes 16-18, Manhattan Stock Co. week of 20-25, and Robert Grau's Vaudeville Celebrities week of 27.

NOTES.—Gentry's Dog and Pony Circus was here 9-11, and did a good business.

MASSACHUSETTS.—[See Page 475.]

Boston.—With the opening of the Columbia Theatre on Monday evening, Sept. 13, our circuit of amusement resorts will be complete, with the single exception of our latest and very interesting school of natural history, the Zoo, which will throw wide its broad portals in the old Public Library Building on Boylston Street, under the management of Chas. F. Atkinson, on Wednesday, 15.

COLUMBIA THEATRE.—Since the closing of this house many changes have been made in its interior, the most important of which is the addition of another quite spacious gallery, that will add materially to the seating capacity of the house. Manager Thomas R. Henry has also made numerous other improvements throughout the house, and now, with its new and costly decorations, the theatre is one of the handsomest and most comfortable in the city. On the opening night the Bros. Byrne's new "Eight Bells" will open for a week's stay. Week of 20, Chauncey Olcott appears, in "Sweet Inniscarra."

BOWDOIN SQUARE THEATRE.—"The Span of Life" drew very large business to this house last week, and Treasuer Porter assures me that the season thus far has been of the most satisfactory nature. For week of 13 a romantic military drama, "For Liberty and Love," will hold the boards. The new play, presented for the first time in this city, is the joint work of Albert Bigelow Paine, Laurence Marston and Lillian Lewis. Next week, "The Indian."

HOLLIS STREET THEATRE.—John J. McNally's farce comedy, "Courted Into Court," had excellent business last week and will be continued for one week more, after which it will be supplemented by the same author's work, "The Widow Jones," week of 20, with Flo Irwin in the title role.

BOSTON MUSEUM.—"One Round of Pleasure" had a big run here last week and is billed for a continuance of another week.

GRAND OPERA HOUSE.—"Two Little Vagrants," which proved such a strong attraction when presented at a down town house in this city last season, is Manager George W. Magee's announcement as the attraction for the current week. The cast, led by Mildred Holland, as Fan Fan, is one of ability, and not the slightest detail of scenic and mechanical requirement will be omitted to insure a perfect presentation of this popular play. It will run for a week, and will be followed by Eugenie Blair. "Straight from the Heart" drew excellent business last week.

BOSTON THEATRE.—The last week of "The Cherry Pickers" here begins 13. It drew great business last week and could unquestionably continue to good business. Its prior engagements compel its withdrawal after this week, and it will be followed by "The Serenade," presented for the first time in Boston week of 20 by the Bostonians.

CASTLE SQUARE THEATRE.—Bartley Campbell's emotional five act drama, "The Galley Slave," will be staged here week of 13, with a cast so well collated that the success of the presentation is a foregone conclusion. J. H. Gilmour, Wm. Humphrey, Lillian Lawrence, Henrietta Lander, Mary Sanders, and others, of the house company, are in it. Next week "My Partner."

TREMONT THEATRE.—"The Sunshine of Paradise Alley" still continues to illuminate crowds at the Tremont and appears to grow in favor with each presentation. The engagement closes 18. "The Walking Delegate" follows 20 for week.

PARK THEATRE.—Chas. H. Hoyt's "A Black Sheep" opens its final week at the Park 13. It has met the anticipations of many thousands since its recent staging at this house, and as a fun provider has furnished thousands with many a hearty laugh. The company presenting it, under the lead of Otis Harlan, is one of the best yet seen here. Week of 20 Manager Eugene Tompkins, and the firm of Klaw & Erlanger will present Clay M. Greene's Comedy, "A Wandering Minstrel," in which will appear the celebrated actor musician, August Van Biene.

KEITH'S THEATRE.—Dull business never prevails here. The sunshine of prosperity shines continually on the model theatre of our city, and the dullness of "inocuous desuetude" is an element unknown in the history of Manager Keith's palatial playhouse. The continued engagement here of Mme. Tavary, who, with Albert Guille, the vocal soloist, appears at each performance, has proven a very strong drawing card, and, in response to hundreds of requests, Manager Albee has decided to retain them for another week. New views will be thrown up on the American biograph, and in the specialty line patrons of the house will find keen pleasure in the turns of Edmund Hayes and Emily Lytton in their new travesty on the "Gladiator," also the Brothers Damm, Russell Brothers, Lew Hawkins, Conway and Leland, McBride and Goodrich, Gotham Comedy Four, Cook and Clinton, Loney Haskell, Bates and Bates, James A. Regan, the Tanakas, the Maginleys and Prof. Wallace's dissolving art views.

PALACE THEATRE.—Manager Dunn's business here has been of the most satisfactory nature thus far during the season. For week of 13 John L. Sullivan's Comedy Co. will hold forth here, and will present the bright little comedy, "Pleasures on the Ocean," in which the whole company appear in a pot-pourri of mirth, melody and music. In addition John L. appears with Prof. Ed. White in boxing bouts, and likewise demonstrates the methods of training for a fistic encounter. In the variety show are Pollie Holmes, the Great Darmody, Begley and Lee, Mlle. Oceana, Ed. and Rolla White, Darling Sisters, Saville and Stuart, and the Petching Bros.

GRAND THEATRE.—Katherine Rober and her company of players will present for week of 13 Robert Prout's four act play, "Doris," in which Miss Rober will sustain the principal part, Doris Vane, the school teacher, supported by Grace C. Hamilton, Belle Gaffney, Maude Scott, Frederic Backus, Morris McHugh, Leonard Rowe, Orlin Kyle and others. Managers Thomas & Watson also announce a strong list of vaudeville stars, among whom are Ollie Hayden, the Boston Comedy Quartet, Prof Rickart, with his singing dolls and other European novelties; Jack Olive and Margaret Woods, in their comedy sketch, "A Hot Argument;" Lizzie Clifford, Joe Hayden and Queen Heatherton, and Delmore and Kennette, in an eccentric acrobatic comedy creation, entitled "Comicabolism."

AUSTIN & STONE'S MUSEUM.—For a week past the patrons of this house have enjoyed a genuine aquatic treat. Cora Beckwith, together with a quintet of other graceful and handsome female companions, have entertained thousands by displays of their skill in the huge tank constructed for swimming purposes in the lecture hall. In the theatre proper are hourly stage shows by two variety and comedy troupes, consisting of Lang and Sharpe, Eddie O'Brien, d'Alma's monkeys, Williams and Melburn, Warren and Hall, Murry and Mc'oy, Frank Willson, the Three Phantom Acrobats, Virginia Knapp, Alice and Mabel, Finley and Tuohey, Carroll and Healey, Sisters Princeton, Florence Zeller, Chas. Brownlow, Mr. and Mrs. Burroughs.

LYCEUM THEATRE.—The McHenry English Swells will be strongly in evidence at Manager Geo. Batcheller's theatre week of 13, presenting an entirely new Parisian skit, followed by an olio, in which are Howard and Bland, Farnum Bros, Campbell and Schipp, Edgar Bixley, and Winnefield Stewart. The show closes with the burlesque, "The Isle of Sham Pain."

HOWARD ATHENÆUM.—Lizzie B. Raymond, who, by the way, recently made a public proposal of marriage to our honored mayor, Josiah Quincy, is to fill her concluding week here, opening 13, and will demonstrate her vocal power in the rendition of a couple of new songs written expressly for her. Flynn & Sheridan's City Sports Burlesque Co. provide the olio, in which are the Robinson-Baker trio of jumpers, the Smillas Sisters, Hi Tom Ward, Whitelaw and Stewart, Nina Covelle, the McRobies, Mr. and Mrs. Coley Grant, Ethiopian exponents, and the whole closing with "New York at Night," an up to date burletta.

THE NICKELODEON.—A double programme is announced here by Manager Fred Daniels for week of 13. Two strong companies are booked, the Lulu Weston Female Minstrels being No. 1 and Stetson & Dupree's No. 2. In the two curio halls the novelties are: A boot blacking contest by females, Joe Cramer, human giraffe; Juggler W. L. Potter Fire Eater Alexandria, Albeene and La Brant's spiritual cabinet manifestations and new pictures on the latest Edison motion picture producing machine.

THE CHUTES.—The recent spell of warm weather had the effect of greatly increasing the patronage of this place. Day and evening in and out, during the past week the grounds have been trodden by thousands of visitors, eager, mainly, to "shoot the chutes." But chute riding is not the only attraction to be found here. You can "trip the trolley," perch yourself on a pony (not beer) or a donkey, and, in fact, you can find your fill of fun in a dozen other ways, and will even derive amusement and instruction from a contemplation of the model nineteenth century ostrich farm.

NOTES.—Flo Irwin's Boston debut as a star will be made 20 at Hollis Street Theatre, in John J. McNally's farce comedy, "The Widow Jones," in which Miss Irwin will enact the title role..... Ruth Prince Storey, professionally known as Amy French, is enjoying her Summer vacation with friends in this city..... "The Sign of the Cross" is booked for an early presentation at the Boston Museum.....Katherine Rober and her company will close next week their booking at the Grand Theatre, presenting a new play as a wind up.....Grace Atwell, formerly of the Castle Square Co., has returned from her New York outing, and, it is said, will shortly join a dramatic company here. She will prove a welcome acquisition to any theatrical organization, inasmuch as she is not only a fine actress but also a great favorite with Boston and suburban theatre goers.....James O'Neill, in "The Dead Heart," will tour the New England circuit during the next two weeks..... Lillian Burkhart, who will be at Keith's week of Oct. 18 and 25, will present a new sketch, which will afford her better opportunities than she has ever had to show her genuine talent in her profession.....Manager Eugene Tompkins announces positively that Col Robt. G Ingersoll will deliver his new lecture, "The Truth," at the Boston Theatre Sunday evening, Oct 3. The New York and Boston Baseball Clubs have been invited by Manager Geo. W. Magee, of the Grand Opera House, in conjunction with Business Manager Edward C White, of Junction with Business Manager Edward C White, of "Two Little Vagrants" Co, to visit the Grand Opera Thursday evening, 16, and witness the presentation of the play..... Gus Hill's New York Stars, with bridge jumper Steve Brodie in the lead, come to the Howard 20..... The sensational illusion, "Niobe," from a Parisian theatre, where it has been a puzzler to all for many a year past, comes to Austin & Stone's Museum soon.....The interests of the eminent English actor, E. S. Willard, are being well cared for in Boston by his representative, Charles A. Moore.....On Monday evening, 13, three hundred members of the National Association of Laundrymen occupied orchestra seats in Keith's New Theatre, through the courtesy of General Manager Ed. F. Albee, and were delighted with the performance, especially the fine music of the Symphony Orchestra and the vocalism of Mme Tavary and Albert Guille.

Springfield.—Well nigh insufferable heat, showing its effect on both sides of the footlights last week, many of the performers lacking their usual snap and the audiences failing to respond with any very noisy enthusiasm. Good people and good business have been the rule, however, at both houses.

COURT SQUARE THEATRE.—"Sowing the Wind" Sept. 6, with matinee and Andrew Mack, played to big business. Booked: "Way Down East" 14. "My Boys" 16 Bostonians in "The Serenade" 17. "The Cotton King" 18.

NEW GILMORE.—Some unusually clever vaudeville people were seen by good houses last week. This week the management is featuring Emmonds, Emerson and Emmonds, Rice and Elmer, and the Andersons. Other bookings are: Trulkshank, McCabe and Emmett, Beatrice Gambles, Nordheim and Carr, and Jordan.

Lowell.—At the Opera House Richards and Canfield, in "My Boys," opened the season at this house Sept. 6, to fair business. Byrne Bros. in the new "Eight Bells," had good houses 7, 8. Davies and Grismer played "Way Down East" 9, to light house. John L. Sullivan's Variety Co. had top heavy house 10, and Primrose & West's Minstrels had two good houses 11. Coming: "A Boy Wanted" 13, "Pudd'nhead Wilson" 15, 16, Francis Wilson, in "Half a King," 17, "The Walking Delegate" 18.

MUSIC HALL.—"Peck's Bad Boy" had good houses 6-8, and May Smith Robbins, in "Little Trixie," did good business 9-11. Gus Hill's World of Novelties comes 13-15.

Taunton.—At the New Theatre "The Widow Jones" came Sept. 8, and "Shore Acres" 10, to rather light business, owning to the extreme heat. Coming week of 13, Sawtelle's Dramatic Co.....The season at the parks is practically ended as far as the engagement of specialty people is concerned.

NEW JERSEY.

Jersey City.—"The Girl I Left Behind Me" had a prosperous opening at the Academy Sept. 13, where it remains for the week. "Human Hearts" 20-25. The "Man-o'-Wars Man" finished a medium week 11.

BON TON.—An excellent matinee attendance enjoyed a good performance by Jermone's "Black Crook" Burlesquers 13. It remains the week. The first part scenic display outrivalled anything ever seen at this house, and the olio was of a nature to please the most exacting. To follow, the Bon Ton Burlesquers. Business last week with straight variety was fair.

COURT HOUSE THEATRE.—The bill this week includes Francis Smyth, Dollie Allen, Dolly Shannon, Delia Hart, Hilda Clusen, Margaret Thornton and Dan Regan. Business is good.

OLYMPIC.—Lizzie Howard, Nellie Stirling, Edith Stewart, Georgia Mozart and Agnes Johns. Business is good.

NOTES.—Lewis and Elliott are at New Haven, Ct., this week. The team joins H. W. Williams' Burlesque Co. Mr. Lewis' new burlesque, which he has completed, entitled "The Isle of Sand," reminiscent of life at Coney Island, will be a feature with the organization.....John Lord has again resumed tent life, with a complete new outfit, and has transferred his venture from the Boulevard to Newark, N. J., where he opened 11. His former partner, Mr. Farrington, is connected with him.....Chas. Dias, stage machinist, and now general manager at Rapp's Casino, will benefit 18. The date will also mark the close of the Summer season.....Chas. Gorman has joined Ed. Rush's forces, and will be with Ed. Ryan and Ed. Rogers, who will star under Mr. Rush's management.....Frank Kennedy is playing dates.....Frank Martin, formerly Martin and Coleman, has for his partner now his wife, Bessie Madison. Mr. Coleman has sickness to contend with..... Francis Smyth was a welcome addition to last week's bill at the Court House Theatre, where her singing was a feature. She is retained this week. A bouquet of flowers was presented to her by the employees on her birthday, 9.....Salter's Casino closed for the season 11. It is rumored that the place will change hands shortly..... Prof. Will Sherman and his trained goats will join Sawtelle's Dramatic Co for a season of thirty weeks at Taunton, Mass, week of 13. Ermani, transformation dancer, also joins on the same date..... Richards, cartoonist, appeared at the Bon Ton last week in place of Omme.....Edith Hall the Little Miss Brooklyn, at Bergen Beach, N. Y., during the Summer, will devote her time to filling dates. Her work at the Bon Ton last week was pleasing..... The Sisters Zola, on the double trapeze, made a decided hit with their daring act at the same resort.....Jack Burke, of Jack and Ross Burke, and Willet Scott, English character singer, are working together, doing a boxing and bag punching act. At Salter's Casino last week they were assisted by Ernest Benson, a Newark boy..... Emiline of the Major Sisters, after a three months' stay at Havana, Cuba, where they filled a six weeks' engagement at the principal theatre, has returned home alone, her sister Maud remaining there, having married a spaniard.....Nellie Seymour, last season with Davis & Keogh, will confine herself to playing dates. She rests this week to rehearse a new act.....Edward Clarence, the baritone singer, will open a place on the avenue this week for an exhibition of the cinematrographe, with a selection of the latest films.....Manager Cronheim has been severely ill the past week; he left 13 for Belmar, on the New Jersey coast, to recuperate.....Basso Will Broderick goes with Rice's "The Girl from Paris" Co., which opens 16, at Bridgeport, Ct.....Jessie Staunton, who has been under the care of Lizzie Howard for a long time, suffering with an injury to her great toe, has been finally compelled to go to the Jersey City Hospital as her case has developed serious symptoms, and the doctors think that her foot will have to be amputated. Miss Howard, while playing the role of the Good Samaritan, has cancelled some excellent out of town work. All the employees at the Bon Bon are now clothed in a very natty dark blue uniform, ornamented with heavy gold braid. The ladies who visit the house always remove their hats when comfortably seated..... Frank Cotton, with his trick donkeys, is playing the fairs through New York State.

Newark.—Manager Worrell, of the Newark Theatre, returned to town last week, and the house opened with Donnelly and Girard in "The Geeser." The attendance was fairly good, considering the hot weather and the counter attraction of the State Fair at Waverly. Hoyt's "A Contented Woman" is the current attraction, its first appearance here. It will most likely receive good attention. The performence 13 was well attended. May Irwin, in "The Swell Mrs. Fitzwell," comes week of Sept. 20.

JACOBS'.—"At Piney Ridge" succeeded moderately well against the heat last week. It is strong in situation and appeals to lovers of melodrama. The desire to see Andrew Mack in a new piece will probably fill the house this week. "An Irish Gentleman" gives Mr. Mack the opportunity to display his ability as a comedian and the new songs he sings include "The Irish Street Singer," "My Sweetest Girl," "The Dove Song" and "My Heart's Delight." He pleased a good house 13 and should do well through the week. "Under the Polar Star" is booked for week of 20.

WALDMANN'S.—The Rentz-Santley Co. opened its season last week to a good house and played a fair week notwithstanding the hot weather. The burlesque, "A World of Pleasure," runs through the entire performance, and introduces a number of good specialties. The costumes are very pretty. This week Isham's Octoroons appear. They always entertain large houses in Newark, and the opening 13, indicated further success. Sheridan's City Sports fill the week of 20.

TRILBY NICKELODEON.—Business is fair at this resort for hot weather. The bill this week: Marie Pomeroy, Jessie Beatley, Ada Brown, Josie Coe, Dolly Williams, John Wallie.

NEWS.—At the Music Hall, Orange, Wednesday night, 8, Rose Mautell presented "A Secret Warrant." It pleased a good audience.....A special matinee will occur at Waldmann's on Friday, 17, which will be especially for ladies. There will be neither smoking or drinking during the performance.....Robert Neil of this city, appeared as Dr. Sherwood, in "Northern Lights," at the Grand Opera House, Brooklyn, last week.....The Lister Chemical Co, of Newark, gave the farmers of Glenmore, N. J., a picnic last week. The most interesting part of the entertainment was a vaudeville programme arranged by Harry Healy, of this city. The bill included: Cerrigan and Kline, Florence French, Ella Wesner, Lynn sisters, St. Elmore, Estus, Fentz Bros., and the Three Buffoons. The affair was a pleasant success.

Hoboken.—Charles Arthur's "Hendrick Hudson" Co. failed to fill their date at the Lyric, 13-15. Manager Soulie received information that the company went to the wall at Rochester, N. Y., but it was too late to avail himself of another attraction. Farren's comedians, introducing Charles Palmer, Australian singer; Bertha Darrell, Maybelle Eckert, and Herr Ludwig Heck Jr., violin virtuoso, will fill 16-18 in the comedy, "During the Ball." Business with "When London Sleeps," 9-11, was to the capacity. Nothing definite for next week.

IMPERIAL.—Mamie Ackerman, Rochford and May, Stenton and White, Winnie Belmont, Dolly Ward and Carrie Frevart. Business is good.

GANTZBERG'S.—Dollie Lefferd, Kathleen Lee, Annetta Held, Frieda Van Norden, Amy Nelson, Francis Hill, Hugo Gottschall. Business always large.

GAIETY MUSIC HALL.—This new resort, Sol G Weinthal's latest venture, opened to an overflowing mass of humanity night of 11. The people at the opening and for the current week embrace Mac Fleming, Belle Thornton, Maude Bevington, Barrie Walker, Wilson and McIntyre, Stetson and White, and Williams and Blake. Jos. M. Driesen is manager and H. Abrahams treasurer. The stage has been completely refurnished, and the new scenic sets by Geo. Midgley were much admired. Fred Raymond is leader.

NOTES.—Jas. H. Wallick's latest English production, which will in a measure partake of the spectacular, "A Guilty Mother," after a few preliminary performances will open the season proper at the Lyric, Manager Wallick will devote his entire time to this play, while his general agent, Walter T. Floyd, and treasurer, Geo. Mitchell, will devote their energy to "When London Sleeps."..... Martha Krause who has been abroad the past two years, singing at the different resorts on the Continent, is visiting her relative, Marie (Schmidt) Colligan..... May Flemming received several floral offerings on the opening night at the Gaiety Music Hall.

Paterson.—William Jerome's Herald Square Comedy Co. presented "A Jay in New York," to poor business, at the Opera House Sept 6 and week. Bookings: "During the Ball" 13-15. "Under the Polar Star" 16-18, Waite's Comedy Co 20 and week.

EDEN THEATRE.—Cora Van Tassell's Repertory Co. i the bill for 13 and week.

BIJOU THEATRE.—Woods Sisters' Burlesque Co. is the attraction at this house for 13 and week. For week of 20 we have Weber & Parisian Widows Burlesque Co. The Rentz-Santley show had poor business 6-8. The Merry Maidens Burlesque Co., which, by the way, is worthy of special mention, had fairly good houses 9-11.

Atlantic City.—Van Osten's Three Star Comedy Co. closed a successful week of repertory Sept. 11. Creston Clarke, supported by Adelaide Prince and a large company, opened a week's engagement with "The Last of His Race" 13. Later in the week he will present "David Garrick" and "The Lady of Lyons."

LAND has been purchased and plans are being laid for a new ocean pier, which promises to be the finest structure of its kind in this country. It is to be 2,000ft. in length, and built of iron and steel. A prominent feature of this enterprise is to be a commodious pavilion, devoted to the presentation of high class entertainments.

Trenton.—The Waite Comedy Co., Sept. 6 and week, at Taylor's Opera House, had big business. Booked: "Under the Polar Star" 13, 14, May Irwin 17, Stowe's "Uncle Tom's Cabin" 18, "Sinbad" 21, "A Contented Woman" 23, "The Gay Masqueraders" 24, "The Great Train Robbery" 25.

MORRIS BROS.' DOG AND PONY CIRCUS showed here 10, 11, to fair business.

MISSOURI.

St. Louis.—The season opens properly this week with the opening of all the theatres. The Fourteenth Street Theatre and the Imperial, formerly the Hagan Opera House, open Sunday. The Century opens Monday. Continued warm weather has hurt attendance at the theatres already open, and has induced the Summer gardens to continue their season longer than originally contemplated.

CENTURY THEATRE.—Manager James Jay Brady will throw open the portals of the pretty Century Theatre Monday evening. 'The Late Mr. Castello" will be the inaugural bill, interpreted by Mr. Frohman's excellent Lyceum Company. "Yellow Roses" will precede the play. "The First Gentleman of Europe," prefaced by "When a Man's Married," will be given Wednesday and Thursday, and "The Mayflower" Friday. John Drew will be seen in "Rosemary" next week.

FOURTEENTH STREET THEATRE.—"Dorothy," Sunday night, will inaugurate a season of light and classic opera at this theatre. As a curtain raiser, during the opening week, Warwick Ganor will sing the prologue of "I Pagliacci." Manager George McManus has engaged a corps of scenic artists to prepare special stage settings for each opera. While no radical changes have been made in the theatre's interior arrangements, the entire house has been retouched and embellished. Milton Aborn will direct the excellent company, which includes Laura Moore, Myra Morella, Mme. Cotrelly, Bertie Dale, Robert Lett, Henry Hallam, Warwick Ganor, Milton Aborn, Thos Johnson, Jack Barry. "La Perichole" will succeed "Dorothy."

IMPERIAL THEATRE.—The opening of this house Sunday will inaugurate in St. Louis a new kind of continuous show—drama, opera and vaudeville. For the opening week the bill will consist of the presentation by the stock company of Victory Bateman's adaptation of "Moths." The stock company consists of Victory Bateman, Fanny Bloodgood, Mrs. Georgia Dickson, Catherine Campbell, Marie Bonsall, Beaumont Smith, H. Coulter Brinker, Emmett S. King, Wm. Ogdon, Al. H. Wilson, C. Van Dyne. The operatic stock company will present "The Little Duke," by the following cast: Annie Myers, Drew Donaldson, Alice Gaillards, Wilma Gilmore, Fanny Frankel, Belle Tilton, Kate Giers, Mattie Letts, Chas. Bassett, Francis Gaillard, Tom Springer, H. Lincoln, C. Van Dyne, H. Lee Leslie, A. C. Burgess, C. K. Thomas, Miss Hale. Next drama, "Frou Frou;" next opera, "Boccaccio." The theatre has been thoroughly overhauled, refitted and refurnished throughout, and new scenery will be painted for every play produced here this season. With the change of name from the Hagan Opera House to the Imperial Theatre comes a change of management from Ollie Hagan, who built the house, to Messrs. Jannopoule & Gumpertz, who for the past two seasons have success-fully conducted the Suburban Garden.

OLYMPIC THEATRE.—Otis Skinner comes to the Olympic this week, with his new play, "Prince Rudolph." He will be followed by Thos. W. Keene, in repertory. "Miss Francis of Yale" was enjoyed hugely last week, but the heat hurt the patronage.

HOPKINS' GRAND OPERA HOUSE.—The vaudeville bill this week is furnished by Hopkins' Trans-Oceanic Star Specialty Company, including Will H. Fox, Papinta, Karno Trio, Morton and Reveille, the Sidmans, Henry Kessler, Leona Lewis, Genaro and Bailey, and cinematographe. "The Wife" will be presented by the stock company.

STANDARD THEATRE.—The Merry Widows Burlesque Co. will furnish this week's entertainment. Next week comes Sam T. Jack's Tenderloin Co. Despite the heat of last week good business was done by the Girard Interocean Vaudeville Company.

HAVLIN'S THEATRE.—Patrons of Havlin's last week enjoyed hugely "The Land of the Living." "A Hired Girl," with James T. Kelly in the title role, is this week's bill. "Old Money Bags" follows.

GAIETY THEATRE.—Under the able management of Mrs. Lizzie Esher this theatre had an encouraging opening week and a strong bill. This week's roster is: The Clarks, Charles S. Knight, La Tour and Finnigan, Jansen and Leaton, Hanson and Mack, Lottie Thorne, Tillie Collins, John Williams, Sadie Williams, Maggie Duffy, Ada Carlton, Frank L. Gay and stock.

FOREST PARK HIGHLANDS.—Continued pleasant weather has encouraged Col. Hopkins to continue his open air entertainments. This week's programme features the Twin Murray Sisters, Boyd and Oro, Keating and Goodwin, R. J. Jose, La Belle Carmen, Max Millian and Ren Shields and Ideal Minstrel Co.

GOSSIP.—The Fourteenth Annual St. Louis Exposition opened last week in a blaze of glory and attracts large crowds. Entertainment is furnished by Victor Herbert's Band and Gautier with his trained horses..... Wm. P. Mathews, playing with his wife Zoe with the Girard Interocean Vaudeville Co. at the Standard last week, under the team name of Billy and Zoa Matthews, shot and killed himself at 2 o'clock Thursday morning, Sept. 9, at the door of his wife's apartments at the St. James Hotel. Matthews was intensely jealous of his wife, and quarrels were frequent. They occupied separate apartments, and when he asked for admission to her room Thursday morning she refused, fearing he would do her harm. He was dead two minutes later. Matthews was a brother of J. Sherry Matthews, of Matthews & Bulger, and was but twenty two years old. His remains were taken to the home of his mother in Mattoon Ill., for interment. His wife is but twenty years old, and married him in Chicago three years ago.....John Kline, who for the past week held the position of musical director of the orchestra of the Girard Inter Ocean Vaudeville Co., was arrested Saturday, charged with purloining the copyrighted music of Nina Diva, the star of the show. Kline was discharged by the manager of the company, and claims he only held the music as security for his pay, which was not due until after the evening performance.....Dr. F. C. Goers has closed his medicine show here and will go South. His week with twenty-three people.....Mrs. J. F. McNulty, of this city, mother of the McNulty Sisters, leaves for England 15. Mrs. McNulty is also the mother in law of the Dare Bros. who are making a tour of England.....Paulo and Dika have closed their business interests in St. Louis and have joined Clifford's Gaiety Co.....The Broadway Theatre and Museum Annex of last season will be run as a German theatre this season, under new management.

Kansas City.—Warm weather and light houses go hand in hand. The

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GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. J. B., Bellport.—1. Emily Mestayer died in New York City April 25, 1882. Place of interment unknown. 2. Frank Queen died in Philadelphia, Pa., Oct. 18, 1882. Interred in the Ebenezer M. E. Church Cemetery, in that city. 3. Charles R. Thorne Sr. died in San Francisco, Cal., Dec. 13, 1893. Place of burial unknown. 4. Charlotte Crampton died Oct. 5, 1875, in St. Joseph's Infirmary, Louisville, Ky. No record of place of interment. 5. No record. 6. Fayette Lodavick Robinson (Yankee Robinson) died Sept. 4, 1884, at Jefferson, Iowa. Remains were taken to South Bend, Ind., for interment. 7. Alfred Burnett died in Cincinnati, O., April 4, 1884. Interred in Wesleyan Cemetery, that city. 8. James J. Prior died May 1, 1875, in Toledo, O. Funeral took place May 4, from the Church of the Resurrection, East Eighty fifth Street, New York City. Place of interment not stated. 9. Danforth Marble died in Louisville, Ky., May 13, 1849. No record of place of burial. 10. No record of death. 11. Mrs. Mary Francis Siddons died in Paris, Fr., Nov. 19, 1896.

P. C.—The American Music Hall, a variety house located at 444 Broadway, this city, was opened Aug. 10, 1880, with R. W. Butler as manager.

J. H., Buffalo.—"The Two Sisters, or the Deformed" had its first production on any stage at Niblo's, this city, June 22, 1874. The bag was called Mother Blinker and the character was assumed by Mrs. H. P. Grattan. Ida Vernon played Helen, and Ione Burke was the Louise. In the original Union Square Theatre production of "The Two Orphans," Rose Eytinge appeared as Marianne and Fanny Morant as the Countess.

MRS. T. E. L.—We publish sketches of the lives of deceased professionals only at the time of announcement of death.

G. K., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. J. B., Baltimore.—The party is unknown to us.

R. K. S., Coatesville.—1. The claim of the party cannot be allowed. 2. They were not. 3. We have no record concerning such an appointment.

J. C. H., Louisville.—Address letter in care of THE CLIPPER.

C. E. M., New Orleans.—The Empire Palace of Varieties in Johannesburg is the principal variety house in South Africa, and the only one of which we have absolute knowledge.

T. E. F., Catasauqua.—The play belongs to E. A. Locke, whose consent must be had before it can be used.

C. B. C., Lynn.—It is impossible to trace the ownership of an old play that has been retired from service for so many years.

I. R. T., Baltimore.—Address Sam Devere in care of THE CLIPPER.

MRS. S. D., Cleveland.—Address letter in care of THE CLIPPER.

P. P. H., York.—1. We know of no one who can supply such a list. Read THE CLIPPER each week. 2. There is no way by which the act can be protected.

F. H. D., London.—The company is not upon the road this season.

A. B., New Orleans.—There is no one engaged in manufacturing such apparatus. You might obtain the outfit by advertising in THE CLIPPER, otherwise it will be necessary to have it made to order upon your own plans.

A. S. D., Fayette.—1. 2. No salary can be quoted, so much depends upon the merit of the show you give.

M. McC., Providence.—Address any of our song publishing advertisers.

G. R. O., Sioux City.—Address the party in our care.

G. D. A., Albany.—We have never before heard of the company.

H. E. C., Newark.—We have no knowledge of the whereabouts of the party. Address him in our care.

MAN IN BLACK, Buffalo.—The account of the benefit performance to which you refer appeared in our issue of June 2, 1888, copies of which we can supply.

J. E. B., Fayette.—The whereabouts of the party is unknown to us, but if you will address him in our care we will advertise the letter without charge.

P. J. M., Philadelphia.—We presume the play was copyrighted, but we do not know who owns it.

PROF. A. K., Cincinnati.—1. You will find a partial list in *Donaldson's Guide*. Address C. S. Lawrence, 88 and 90 Centre Street, this city. 2. The "ad" would cost from sixty cents to one dollar.

W. G. R., Rochester.—Thomas E. Glynn, banjoist, died May 29 last in Cambridge, Mass., of typhoid fever.

ELECTRIC.—There may be people such as you describe, but there are not enough of them to form a class, nor are they to be found in groups in any locality.

T. C., Wahoo.—1. They are all protected by copyright. 2. Address Hoyt & McKee, Hoyt's Theatre, New York City.

J. N. P., Norton.—The party never appeared in that play in Boston, Mass., or elsewhere, according to our records.

CARDS.

B. F. L., Boston.—The player holding the ace lays out any card he chooses and takes in hand the turned up card. If a player neglect to declare his power of robbing before he plays to the first trick he loses the right of robbing and forfeits the hand; that is, he cannot win the game that hand. No answers by mail or wire.

W. S., Dayton.—That is a matter for mutual agreement before commencing play. After the "age" has deposited his ante, which must not exceed one-half the limit agreed upon beforehand, every other player who elects to go in must deposit double the amount of the ante. It is often mutually agreed to play "two call five."

J. H. W., Harvard.—The non dealer leads and may play any card in his hand. The dealer may play to it any card he pleases, without restriction as to suit or value, and the two cards constitute a trick. The highest card of the suit led wins the trick, but trumps beat all inferior suits.

F. A. D., New York City.—1. It is not. 2. Not exactly. A player having a bet on red (rouge) when the ball chances to fall into zero has his money placed "in prison," as it is called; *i. e.*, it remains to abide the result of the next turn. The player is not, however, compelled to back the same event, but may transfer his stake to any other chance of the same degree of probability.

C. AND L., New York City.—The published rules for pinochle do not take cognizance of the game you were playing, for which you must make your own rules, or abide by the custom of the house.

F. J., Jersey City.—You must win another trick before you can *score* the 60 you have melded, according to the rules; however, in very many coteries a player is allowed to meld out with the fall of a trick, in which case the custom of the house governs.

R. L. G., Concord.—Only the party who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, is permitted to play alone.

V. H., Newark.—It is not necessary that a player have in his hand court cards in order to hold a "royal" or "tiger" flush, so-called; any straight flush is a "royal" flush.

C. R., Butte.—B is entitled to a run of six for the last card in 3, 4, 4, 6, 2, 5, 1 and 3.

G., Gloucester.—1. A hand of three queens, a jack and a king, as mentioned, counts fifteen in cribbage. 2. A hand of three sevens, an 8 and a 9 counts twenty-one.

BASEBALL, CRICKET, ETC.

C. W. D., Portland.—1. No. 2. Yes. You rely upon the rules being nearer right than anything an alleged player may say.

J. J. S., Paul.—No. In 1890 they were champions of the American Association.

T. P. F., Toronto.—Each of the twelve clubs of the National League and American Association plays twelve games with every other club during the championship season.

C. H. S., Philadelphia.—The catcher is permitted to wear a glove or mitt of any size, shape or weight.

KENMORE, Albany.—It is claimed the president of the Cincinnati Club paid President Von der Ahe, of the St. Louis Browns, that amount for the release of the player named.

H. R. B., Troy.—No. They met on Aug. 26, 1869, on the Union Grounds, Brooklyn, N. Y.

ATHLETIC.

H. A. B., Lynn.—All bets made before the original rules for the contest were changed were thereby rendered null and void, unless the parties to the wagers mutually agreed to allow them to stand and be decided by the event.

M. W. H., Racine.—Here are the amateur records for those distances (cannot give you the professional figures): One furlong, walking, 39⅝s., by W. H. Parry, Brooklyn, N. Y., July 4, 1882; quarter mile, 1m. 23s., H. L. Curtis, N. Y. City, Sept. 26, 1891.

J. P. K., Nashville.—The fastest authenticated record for running one hundred yards is 9⅘s., by both amateurs and professionals. For additional information see records on page 94 of THE CLIPPER ANNUAL for 1897.

G. D. B., San Francisco.—The document received, and is satisfactory. Thank you for attention.

G. J. B., Atlantic City.—THE CLIPPER does not publish challenges that are unaccompanied by a money deposit, as an evidence of sincerity.

AQUATIC.

P. P., Tonawanda.—That depends upon the conditions governing the race, which you have failed to state.

A. H. W., Manchester.—We would advise you to secure the services of some experienced and competent amateur or professional oar-man to engineer the project for you. We cannot forward you printed instructions.

T. P., North Tonawanda.—See answer to "P. P."

D. E. L., Port Huron.—Thank you for the notice, but in order to gain a place in the record tables it will be necessary that an affidavit be forwarded to this office, signed by the officials who supervised the stated performance, guaranteeing the genuineness of same.

RING.

S. G., N. Y. City.—Peter Jackson was born near Porto Rico, West Indies, July 3, 1861.

J. G. H., Greensboro.—1. No match has yet been effected, and until there is, which is unlikely, we do not care to express an opinion in this column. 2. His backers express themselves as confident of his ability.

S. J. G., Washington.—Prof. William Clark, the boxer, has for some years past been a resident of St. Louis, Mo., where he has conducted a public swimming academy called the Natatorium.

E. J., Corning.—Once only. Tommy Ryan beat Pat Ready in six rounds, lasting twenty-three minutes, at Rochester, N. Y., May 24 last.

C. L. D., Hillsdale.—We have not heard of him for some time, but a letter addressed in care of this office will doubtless find him.

F. M. S., Providence.—George Rooke was, at last advices, in Albany, N. Y. Matt ("Rockey") Moore, once his opponent in the P. R., resides in this city.

MISCELLANEOUS.

F. S. S., San Francisco.—As McKinley did carry twenty-three States at the last Presidential election, A wins the wager.

Chess.

To Correspondents.

MRS. F. F. ROWLAND, Kingstown, Ireland.—Thank you very much, indeed, for all and singular the interesting items of your very pleasant letter. To single out one item, we place as No. 1 the welcome key to the ladies' international group. The "announcement" promptly and gladly utilized.

FIELDEN & CO., London.—Your kind letter is very gratifying; answered fully, and we hope agreeably, by post.

WM. BORSODI, City.—Received; answered privately.

GEN. CONGDON.—Welcome, as always. One clause has added a current coin to the jolly mintage of "The Larches." The cream of our year is on now in full tide.

C. D. LOCOCK AND F. H. GITTINS, England.—If this reaches you, please note that one of our solves proves Prob. 585, p. 216 *Chess Bouquet*, to be reducible to *five* moves.

BRO. GALBREATH.—Please note the little enclosure.

WM. SCHAFER.—As none of them have any cause for being "mad," we impale them on the other horn of the dilemma and pronounce them "scared." The solution of that apparent "mix" probably is that Mrs. Rowland composed the problem in question when she was Miss Beechey. Mr. X. H. has made no reply. Your remarks about the theft of Mr. Bennett's problem are equally just and forcible.

Irish Times AND *Figaro*.—Large package received; warm thanks for the marked compliment, even though flattering.

J. A. CARSON.—Thank you for the much coveted photo! We shall be glad to see the problem noted, and quote it as soon as it can properly be done.

Important Announcement.

We have received from Mrs. Rowland the preliminary definite announcement of her collection of "POLLOCK MEMORIES," as follows: Part I.—Portrait, biography and seventy games, selected, annotated and illustrated by the late W. H. K. Pollock. Also, a few games at odds. These games are those he played in England, Ireland and Holland, with masters and first class players.

Part II.—Games played in the United States and Canada including the matches with Delmar, Gossip and Schowalter. Part III.—End games, problems and miscellaneous articles from the pen of the late master.

Price, to subscribers 12s 6d. Early application requested, as only a limited number of copies will be printed. Address Mrs. F. F. Rowland, 6 Rus-in-Urbe, Kingstown, Ireland. Miron, two copies.

Obituary.

J. G. White, of Cleveland, informs *The Times-Democrat* of the death of Dr. Antonius Van der Linde, the celebrated chess author, bibliophile and collector. Bro. Seguin gives a long article to the event, which has deprived the chess world of a bright light and true benefactor. His death occurred Aug. 12, from inflammation of the brain, in a hospital at Wiesbaden, after only a week's illness.

Dr. Van der Linde was one of the most painstaking and indefatigable of writers, and was eminent in several directions. His chess library exceeded 1 800 volumes; his general library reaching the grand total of 30,000 volumes! His own voluminous works, on chess, at least, no ably on its history and literature, have never been given in an English dress.

Solutions.

Of Enigma No. 2,121 (Dr. Hallett)—1..Q to K R5!, if Kt × Q; 2..K to Q 7!, now if 2..Kt ×, or Kt to B 6; 3..Kt × Kt mate; if 2..P × Kt; P mates; and if 2..K × Kt, or P to B 5; B mates; if 1..K × Kt; 2. B to Q 3 +; and Q × P, mate; and if 1..Kt to Q 2, or K Kt 5; 2..Q × B P +; 3..Q × Kt, mate. "Very fine." Renewed thanks for the selection, Mr. Schafer.

OF PROBLEM NO 2,121.

BY MR. S. AND DR. H.

1..B to Q 2	K to Q 5	3..R to Q R 8 Aught
2..R-B 8	P-K 4(*a*)	4..R-R 4, mate.

(*a*) If 2..K to B 5; 3..R to K B 4, etc.; and if 2..P to K 6; 3.. same move +, etc. "Pretty."

N. S.—In Enig. 2,121 there is a great "try" in 1..Q to her R sq. Kt to Q B 6 being the *only* defence.—DR. H.

Enigma 2,122 (A. C. Long).—1..Kt to Q B 2!

PROBLEM NO 2,122.

1..Q Kt to B 8	P to B 5(!)	5..Kt to Kt 5 K to Q 7
2..K B-R 4	K-Q 7(!)	6..P-K 4 moves
3..Kt-Q 6	K-his 8!(*a*)	7..B home, or Kt to B 3,
4..Kt-B 7	P-B 4(*b*)	mates ac'ly

(*a*) If 3..K × P; 4..B home +, etc.; and if 3..P to B 4; 4..P to K 4, K to his 6; 5..B home +, etc.; if, in this var., 4..K to his 8; 5..Kt to B 7; and 6..Kt to Kt 5, etc.

(*b*) If 4..K to Q 7; 5..Kt to Kt 5, etc.

(!)

2.. If P to B 4	5..Kt to B 7	R to Q 7
3..Kt to Q 6	K-Q 7	6..Kt-Kt 5 moves
4. Q B-R 3	K-his 8(*c*)	7..Kt mates.

(*c*) If 4..K × K P; 5..B home +; 6..K B to Q sq +; and 7..Kt mates.

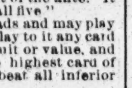
(!) This is *best*, for if 1..K move he is mated in *five*, *e. g.*: 2..Kt to Q 6, K × P; 3..B home +, etc; *or* if 2..K to his 8; 3..B home; 4..Kt × P; and 5..B to Q 2 mate. In sending this analysis Mr Schafer says: "About the best seven mover I have ever seen. Mr. C.'s problems are clean cut, and as near perfect as problems can be; I rejoice in his success."

We can but add that, any of our chess contemporaries looking for an absolute masterpiece to copy are recommended to our No 2,086, and the present splendid production. The time, the patient, persistent care expended on both reap their merited reward. One such problem as this is worth more than a bushel of thrash.—ED. CLIPPER.

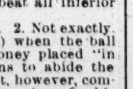
Enigma No. 2,126.

From La Strategie.

BY LEON GUINET.



at K 2, K R 7, Q Kt 5, Q 2, Pawns Q B 4, and 6.



at Q Kt 3, Q 8, Q B 2, K 4, Pawns at K 5 and 6.

BY EMILE PRADIGNAT.

at K, Q Kt 4, K 4, K B 2, Pawns at Q Kt 2, K B 5.

at K 6, 7, Q Kt 6, K B 2, 5.

(A revised position.)

White suimates in eight. White suimates in nine

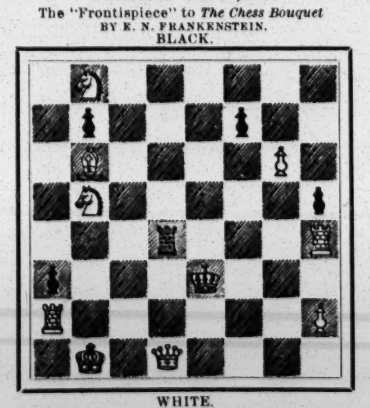
NOTE.—Part II was originally published without the Ps on Q Kt file, and had three solutions. The above version is believed to be correct. Joe de Ney?

Problem No. 2,126.

The "Frontispiece" to *The Chess Bouquet*

BY E. N. FRANKENSTEIN.

BLACK.



WHITE.

White compels suimate in seven moves.

Game No. 2,126.

The first game of our contributor, A. M. Snellgrove, in the recent Orillia congress.

FALKBEER-LEDERER COUNTER GAMBIT.

White, E. Saunders	Black, Mr Snellgrove.	White, E. Saunders.	Black, Mr Snellgrove.
1..P to K 4	P to K 4	18..Q Kt to K 4	K R × Kt
2..P-K B 4	P-Q 4	19..Q × K R	Q R-B 2
3..K P × P(*)	P-K 5(†)	20..Kt-Kt 3	Kt-B 3
4..K B-B 4	K B-B 4	21..Q-her 3	P-Q 4
5..K Kt-K 2	K Kt-B 3	22..K R-B sq	Q-K sq
6..P-Q 4	P × P *en p.*	23..K Kt-B 5	P-K Kt 3
7..Q × Q P	Castles	24..Q-her 2	K B-Kt 3
8..Q B-K 3	Q B-B 4	25..K R-K sq	Q-her 2
9..Q × Q B	K B × B	26..Kt-K 7 +	K-Kt 2
10..Q Kt-Q 2	K R-K sq	27..K Kt × P	Kt × Kt
11..Castle, Q R	Q Kt-Q 2	28..Q × Kt	Q × Q
12..P-Q 6	B P × P	29..K B × Q	Q R-Q 2
13..P-K Kt 4	Q R-B sq	30..P-Q B 4	K-his B 3
14..K B-Kt 3	Q R-B 4	31..P-Q Kt 3	K-B 4
15..Q-her 3	K Kt × P	32..K-Q B 2	K × B P
16..Q R-B sq	Kt-K B 7	33..B × B P	B-R 4, and
17..Q R × Kt	K B × R	the game was drawn.	

Our contributor now thinks that he assented to the draw too easily when proposed. But then he adds, in effect, that Mr. S. came up from Toronto with a great reputation, so he thought he did well to get off with a draw.

(*) It is now pretty generally held that this capture will always give White an inferior game.

(†) This "favorite with enterprising players," Mr. Mason (*Openings*) well summarizes, thus:

4..B to Kt 5 + (*a*)	P to Q B 3	8..Q Kt to B 3	K B to Kt 5
5..Q 2	P × P	9..K Kt-K 2	K Kt-B 3
6..K B × Kt +	Kt P × B	10..Castles	Castles, and
7..P-Q 4	Q B-R 3	White has a very uncomfortable position, and will probably be forced to give up the Pawn.	

(*a*) White of course need not +; 4..P to Q 3, *or* 4..Q Kt to B 3 are safer.

(!) Better than 5..P × P, to which the answer might be 6..B to B 4 with advantage; the reply 6..K B to B 4 not being admissible, on account of 7..B × P +, etc.

Mr. Mason, p. 77, shows with equal conciseness how White may secure an even game from 3..K Kt to B 3.

For a very full commentary on the variation in hand, see a splendid game won by Dr. Tarrasch, CLIPPER, 2 089, Jan 2, '97.

Another Original.

Our contributor, Robt. F. Lange, of Honolulu, H. I., writes: "Inclosed I beg leave to hand you what appears to be the proper solution of a successful defence to the Blackmar Gambit, where Black takes first and second gambit pawns. 5..I chose haphazard, playing the defence to this gambit for the first time; 6.. and 7..I found by successive study.

BLACKMAR GAMBIT.

E. Cook	R. F. Lange.	E. Cook	R. F. Lange.
1..P to Q 4	P to Q 4	12..K B × P?	Q B × B(*ch!*)
2..P-K 4	Q P × P	13..K Kt × B	K-his B 2?
3..P-K B 3	K 2d P × P	14..Kt × Q P?	P-Q Kt 4
4..K Kt × P	P-K 3	15..K-R sq	Kt × Kt
5..K B-Q 3	P-Q B 4!	16..B P × Kt	K B × P
6..Castles	P-K B 4!	17..K R-K sq	B × Kt P
7..Q-K 2	P-K Kt 3(!)	18..Q B-K 5	K B × B
8..P-Q B 3	Q Kt-B 3	9..Q × K B	Q × Q
9..Kt-his 5(‡)	Q-K B 3	20..K R × Q	P-Q R 2
10..Q B-B 4	B P × P	21..Kt-B 3	K-B 3, and
11..K B-B 4	K B-B 4	black wins easily.	

(!) I claim that, after this, Black has the better game, no matter how White may shape the attack.

On account of the peculiar position of Black's Pawns which have to stand the brunt of White's powerful attack, and the rather late use which Black makes of his stronger pieces, this defence might perhaps be called 'Waterloo.' It does not seem to have been used before, and 5..-7..appear to justify Black's 3..P × P."

Once more Mr Mason, p. 104: "The P is given up for quick development, with expectations from the open file. But these considerations are no equivalent, provided Black but properly applies himself in defence, as: [Play 4½ moves as in the text above]. 5..K Kt to B 3; 6..P to Q B 3, P to Q Kt 3; with following B to Kt 2; Q Kt to Q 2, etc., constructing a reasonably unassailable position."

(‡) Better develop the Queen's wing.

(*Oh!*) Can our contributor tell us why not 12..P to Q 6 *dis* +, cutting off White in the very flower of his youth? —*or*, or at the next move?

Yet Another.

The only one lost by Champion Narraway in the Orillia Tourney, the third prize winner beating him.

RUY LOPEZ KT'S GAME.

Mr Jackson.	Mr Narraway.	Mr. Jackson	Mr. Narraway.
1..P to K 4	P to K 4	8..Q P × P	Q Kt to K 2
2..K Kt-B 3	Q Kt-B 3	9..K R-K sq	Q B-Kt 2
3..K B-Kt 5	P-Q R 3	0..P-Q B 3	P-K Kt 3
4..K B-R 4	K Kt-B 3	11..Q B-K 3	K B-Kt 2
5..P-Q 4	K Kt × P	12..Q Kt-Q 2	castles
6..Castles	P-Q Kt 4	13..Q R-B sq	Q-her 2?
7..K B-Kt 3	P-Q 4	14..Kt × Kt and Black	

might as well have resigned; though he did fight on ten moves longer. A mere fluke; too much Fianchetto.

THE STEINITZ TESTIMONIAL.—We are indebted to the *A. C. M.* for the first definite announcement of the approaching realization of this labor of love on the part of our Metropolitan C. C. The gathering is to be at the Central Opera House, 67th st. and 3d Ave., this city, on Oct. 16, prox., at 8 o'clock, P. M. Tickets fifty cents. It will, as it should, be an enthusiastic success.

Checkers.

News of the Game.

A match for a small stake is on tap between Dr Schaefer and Geo. Kearns. The match is to consist of twenty games to play, with Mr. Kearns receiving the odds of three games won. Ten games are to be played in E. Fitzgerald's Twenty-third Street resort, and the remaining ten to be played in the rooms of the N. Y. C. C. The rules governing the match will be Anderson's, with the exception of the time limit for the games played at the N. Y. C. C. Of course, the games played in Twenty-third Street will be five minutes to a move, with one minute notice.....There was a grand rally at Graham's, cor. Henderson Street and Grand, in Jersey City, on Labor Day.....Of the first three games played between Dr Schaefer and Geo. Kearns the former won one. We predict an easy victory for the Doctor, who was not desirous to play any matches, but ambitious, talent from the city of brotherly Love "made the break," and as Dr Schaefer is not in the habit of crying "enough," he gracefully accepted the situation, and is playing fine checkers.....J. C. Brown, for years known as the "border champion," is now a resident of Edinburgh, Scotland.....An American correspondent of *The D. W* says that, "H. N. Pillsbury, the noted chess master, is the coming champion of New York State." "He plays an elegant end game, which is the essence of checkers." We have no doubt that Mr. P will continue to gain in checker strength, as he is continually practicing with Dr. Schaefer and other strong New York players..... The entire stake money in the Jordan vs Stewart match has been duly lodged with the stakeholder.

Solution of Position No. 28, Vol. 45.

BY KLONDIKE, NEW YORK.

Black	3	5	6	7	11	17	20
White	27	26	23	21	19	18	14

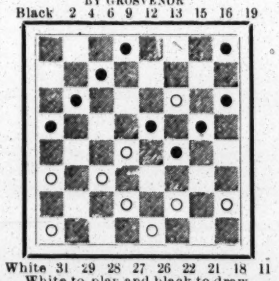
White to play and win

19	15	9	18	11	2	27	31	23	19
6	9	23	14	19	24	6	9	24	27
15	8	12	16	27	23	31	22	14	10
3	12	15	11	24	27	9	13	White wins	
18	15	16	19	2	6	20	24		

Position No. 29, Vol. 45.

BY GROSVENOR

Black 2 4 6 9 12 13 15 16 19



White 31 29 28 27 26 22 21 18 11

White to play and black to draw.

Game No. 29, Vol. 45.

CROSS.

Played in New York recently between Geo Kearns, of Philadelphia, and S. J. Simpson, of Brooklyn.

11	15	24	20(*b*)	2	7	24	19	12	16
23	18	5	9(*a*)	29	25	15	24	2	9
9	14	17	13	14	18	22	8	5	14
18	11	15	19	17	14	23	32	8	4
8	15	22	17	10	17	28	19	16	19
22	17	11	15	21	14	9	18	30	26
4	8	27	24	8	11	31	27	Drawn.	
25	22	1	5	26	22	32	16		
7	11	32	27	19	23	20	2		

(*a*) In a game between Messrs. Forsythe and King, the former played as follows:

2	7	29	25	3	8	27	24	15	24
26	23	8	12	30	26	11	27	26	23
15	19	17	13	14	18	32	14	24	28
23	16	11	15	20	16	19	24	25	22
12	19	22	17	8	11	28	19	5	9

White wins.

(*b*) Martins and Adamson played this:

26	23	29	25	6	10	14	23	23	26
5	9	1	6	13	6	27	18	2	6
17	13	24	19	2	9	11	16	11	15
15	18	15	24	22	18	18	15	6	10
22	15	8	11	9	13	16	23	15	19
10	26	31	26	18	9	15	6	25	22
30	23	3	7	5	14	7	11	Drawn	
11	15	26	22	23	18	6	2		

Wheeling.

Coming Events.

Sept. 18.—Professional race, one hour, paced, limited to four men, $5,000, Charles River Park, Cambridge, Mass.
Sept. 25—Penn Wheelmen race meet, Reading, Pa.

The Wheel Among the Buckeyes.

The greatest 'cycling meet Chillicothe, O., ever knew was run off there on Thursday afternoon, Sept. 9, and was attended by a large and enthusiastic crowd, largely composed of ladies. Summary:

One mile.—Frank Robbins first, E. L. Lefevre second, C. J. Wagner third. Time, 2m. 18⅘s.

One mile, novice.—A. Ludwig, Chillicothe, first; Chas. E. Fair, Cincinnati, second; Orley Brown, Frankfort third. Time, 2m. 43⅘s.

One mile, boys, Ross County.—Frank Borst, Bainbridge, first; John Trego, Chillicothe, second; Ernest Dixon, Richmond, third. Time, 2m. 54⅕s.

One mile, professional.—W. H. Seaton, Louisville, first; C. B. Haskins, Cleveland, second; Conn Baker, Columbus, third. Time, 2m. 17⅕s.

One mile, Ross County championship.—D. K. Delong, Chillicothe, first; David Andre, Chillicothe, second; Jesse M. Morrison, Chillicothe, third. Time, 2m. 27s.

Five miles.—E. L. Lefevre, Dayton, first; Worth Cummins, Springfield, second; C. J. Wagner, Dayton, third. Time, 12m. 57⅗s.

Two miles, professional, lap.—W. H. Seaton, Louisville, first; C. B. Haskins, Cleveland, second; Ed. McKeon, Greencastle, third. Time, 4m. 58⅗s.

Eight miles.—E. L. Lefevre, Dayton, first; Worth Cummins, Springfield, second; J. D. Brooke, Newark, third. Time, 21m. 13⅕s.

Racing in Western Pennsylvania.

Five thousand persons gathered at Hecla Park, Bellefonte, Pa., on Saturday afternoon, Sept. 11, to witness the decision of a series of cycling events, which furnished abundant sport of the right sort and resulted as shown in the appended summary:

One mile.—Budd Moore, of Williamsport, first; F. P. Getalden, of Allentown, second; Harry Miller, of Bellefonte, third. Time, 2m. 41⅕s.

One-third mile, boys.—William Krauss, of Williamsport, first; James J. Palmer, of Jersey Shore, second. Time, 51⅕s.

Three miles, pursuit, between Moore and Gstalder.—Won by Gstalder in 8m. 1⅘s.

Two miles.—Gstalder first, Moore second, Harry Miller third. Time, 8m. 26⅕s.

One-third mile.—Gstalder first, Moore second, Jacob Moore third. Time, 49⅖s.

GEORGE STUNT reduced the fifty miles Southern road record in England to 2h. 4m. 55s., on Aug. 28, thus lowering F. W. Chase's record, made Aug. 19, by 2m. 24s.

The League Bulletin.

Promoters or officials of a meet must not alter the marks of the men given by the handicapper, either by "pulling them back so as to always have a man on scratch," or in any other manner. The handicapper's marks are different for different distances, and any interference with his carefully prepared hand cap neutralizes his work, and is an injustice to the men.

The 1898 National Meet Club, of Omaha, Neb., has been placed upon the list of those to whom sanctions will be refused for failing to deliver the prizes won at their meet on July 5.

PROFESSIONAL RECORDS ACCEPTED.—Three miles, against time, unpaced, A. B. Hughes, Denver, Col., Aug. 21, 1897. Time, 6m. 46⅗s. Thirty miles to 165 miles, competition, unpaced, Frank Waller T. A. Barnaby and Frank Albert, at Charles River Park, Aug. 16, 1897: F. Waller, 30 miles, 1h. 17m. 42⅖s.; 35 miles, 1h. 30m. 39⅛s.; 40 miles, 1h. 44m. 9⅕s. F. Albert, 45 miles, 1h. 57m. 40⅗s. F. Waller, 50 miles, 2h. 11m. 9⅗s.; 55 miles, 2h. 24m. 54s.; 60 miles, 2h. 38m. 46⅗s. T. A. Barnaby, 65 miles, 2h. 53m. 42s. F. Albert, 70 miles, 3h. 7m. 15⅗s. F. Waller, 75 miles, 3h. 21m. 14⅗s.; 80 miles, 3h. 35m. 13⅖s.; 85 miles, 3h. 48m. 45s.; 90 miles, 4h. 3m. 22s.; 95 miles, 4h. 18m. 48s. T. A. Barnaby, 100 miles, 4h. 33m. 52s.; 105 miles, 4h. 48m. 55⅖s.; 110 miles, 5h. 3m. 59⅗s. F. Waller, 115 miles, 5h. 17m. 35s. T. A. Barnaby, 120 miles, 5h. 34m. 59⅗s. F. Waller, 125 miles, 5h. 50m. 33s.; 130 miles, 6h. 6m. 17s.; 135 miles, 6h. 23m. 2⅛s.; 140 miles, 6h. 39m. 5⅛s.; 145 miles, 6h. 54m. 51⅗s.; 150 miles, 7h. 10m. 36⅛s.; 155 miles, 7h. 27m. 5s.; 160 miles, 7h. 42m. 24⅗s.; 165 miles, 7h. 57m. 34⅛s.

AMATEUR RECORDS ACCEPTED.—Two miles, against time, unpaced, Joseph Heil, at Denver, Col., Aug. 21, 1897. Time, 4m. 27⅘s. One mile, tandem, against time, unpaced, Frank Botterill and C. H. Garfino, at Denver, Col., Aug. 21, 1897. Time, 1m. 55⅕s.

Eddie McDuffee Fails of Success.

As a framework for the attempt on the part of Eddie A. McDuffee, of Boston, Mass., to regain the one mile record of the world, now held by Stocks, of London, Eng., a series of 'cycling races took place at the track at Charles River Park, Cambridge, on Saturday afternoon, Sept. 11. The attendance was quite large, but unfortunately a head wind interfered with the effort of McDuffee, who was paced by two sextets, and the best he could do was to ride the distance in 1m. 40⅖s., which did not equal his former record, which is the best in America. A downpour of rain occurred before the time set for the races, too, which made the air damp and chilly, being also against the star performer's success. Summary:

Half mile.—Won by J. Urquhart, Dorchester; B. P. Clark, Dorchester, second; W. B. Davis, Cambridge, third. Time, 1m. 2⅘s.

One mile, professional.—Won by W. S. Reynolds, Hyde Park; F. A. B. Pettis, Dorchester, second; T. P. Sullivan, Cambridge, third; F. B. Fowler, Waltham, fourth. Time, 2m. 15⅗s.

One mile, tandem, professional.—Won by A. A. Jackson, Lynn, and H. E. Caldwell, 65yds.; F. Mayo and W. Saunders, Boston, 40yds., second; J. B. Fowler and C. Plaintiff, Waltham, scratch, third. Time, 1m. 55s.

One mile.—Won by C. Hargraves, Boston, 70yds.; C. R. Prescott, Hudson, 50yds., second; L. D. F. Marston, Boston, 40yds., third; J. P. Clark, Dorchester, 40yds., fourth. Time, 2m. 10⅘s.

One mile, high wheel, professional.—Won by H. E. Caldwell, Manchester; P. J. Berlo, Boston, second; Frank Albert, New York, third. Time, 2m. 54⅘s.

One mile, tandem.—Won by H. R. Osgood and W. J. Connell, Wollaston, 115yds.; J. E. Quinn, Cambridge, and J. G. Jacobs, Wallaston, 70yds., second; J. and R. Urquhart, Dorchester, scratch, third. Time, 2m. 1½s. Scratch men's time, 2m. 1⅘s.

One mile, paced, against time.—McDuffee, 1m. 40⅘s.

Sport in the Empire State.

A 'cycling meet, varied with several purely athletic events, was held at the Lockport (N. Y.) Driving Park under the auspices of the Central Labor Union, on Sept. 6, the events decided resulting as shown in the summary below:

One mile, novice.—W. Conrad, Lockport, first; F. Prince, Lockport, second. Time, 2m. 37s.

Running high jump.—D. Houck, Tonawanda, scratch, 4ft. 11in., won.

Half mile.—T. Fitzgerald, Niagara Falls, won; L. H. Gardei, Tonawanda, second; C. H. De Hemple, Tonawanda, third. Time, 1m. 52⅖s.

One hundred yards run.—C. Compton, Lockport, won; B. H. Cole, Niagara Falls, second; C. Paxson, Buffalo, third. Time, 10⅘s.

One mile.—C. De Hemple, Tonawanda, won; L. H. Gardei, Tonawanda, second; L. Fitzgerald, Niagara Falls, third. Time, 2m. 21s

Athletic.

Professionals in Competition.

A series of track and field events, announced as for the professional all around championship, which, of course, it was not, took place at Apollo Garden, Boston, Mass., on Saturday afternoon, Sept. 11, L. A. Carpenter, Newton, Mass., being declared the winner, with a total of 4.924 points; W. White, Philadelphia, Pa., second, 4.805 points, and J. P. Watson, Cambridge, third, 4,313 points. The other competitors were J. T. McNeil, S. McLean, J. H. Clausen, P. J. Finneran, Thomas Keane, Charles Mann and William Clements. Summary:

One hundred yards run.—Thomas Keane first, Charles Mann second, William Clements third. Time, 10⅘s.

Half mile run.—First, Lawrence A. McCann; second, John Leavitt; third, Tom Keane. Time, 2m. 10s.

Putting 16lb shot.—First, White, 39ft. 3½in.; second, Carpenter, 36ft. 5in.; third, McLean, 34ft. 1¾in.; fourth, Long, 33ft. 8in.; fifth, Watson, 33ft.; sixth, McNeil, 31ft. 10¾in.; seventh, Finneran, 26ft. 6¼in. Clausen did not qualify.

Running broad jump.—First, Watson, 21ft. 11in.; second, Carpenter, 20ft. 2¾in.; third, Clausen, 19ft. 11in.; fourth, Finneran, 19ft. 3in.; fifth, McNeil, 19ft. 1in.; sixth, White, 19ft.; seventh, Long, 18ft. 6in.; eighth McLean, 15ft. 7in.

Running high jump.—First, White, 5ft. 5⅛in.; second, Watson, 5ft. 4⅜in.; third, Carpenter 5ft. 2½in.; fourth, Finneran, 5ft. 1⅜in.; fifth, Clausen and Long, each 4ft. 11¾in.; seventh, McLean, 4ft. 9in.; eighth, McNeil, 4ft. 6in.

Throwing 16lb hammer.—First, Long, 95ft. 3¾in.; second, McLean, 94ft. 9in.; third McNeil 91ft 6in.; fourth, Carpenter, 86ft. 9in.; fifth, Finneran, 77ft 10in.; sixth, Watson, 6,ft. 8in. White fouled and Clausen did not qualify.

Pole vault.—First, Watson, 9ft 6¾in.; second, Carpenter, 8ft. 10in.; third, White and McNeil 8ft. 7in.; fifth, Clausen, 7ft. 8in.; sixth, Finneran, 7ft. 1in. McLean did not qualify. Long stopped competing.

Hurdle race.—First, Finneran, 18s.; second, Carpenter, 19s.; third, Watson, 19⅘s; fourth, McNeil, 19⅘s; fifth, Clausen and White, 20s.

Throwing 56lb weight.—First, White, 24ft 1¾in.; second, J. McNeil, 19ft 9¾in; third, McLean, 18ft. 9in; fourth, Carpenter, 18ft. 3in; fifth, Watson, 16ft 9¾in.; sixth, Finneran, 15ft 3in. Clausen did not qualify

Throwing the discus.—First, White, 96ft. 8in.; second, Carpenter 91ft. 9in.; third, McLean, 77ft. 10in; fourth, Watson, 75ft 5in.; fifth, McNeil, 64ft. 3¾in. Finneran and Clausen did not score

One mile run.—First, Carpenter 5m. 45s.; second, Finneran, 5m. 47s.; third, McNeil, 6m 6s.; fourth, Clausen, 6m 17s; fifth, White, 6m. 21s; sixth, Watson, 6m. 29s.; McLean did not compete.

Archdiocesan Union Sports.

The members of the Catholic Young Men's Archdiocesan Union, of Philadelphia, Pa., held an outdoor festival at Menlo Park on Saturday afternoon and evening, Aug. 28, about four thousand persons, old and young, of both sexes, attending. The point prize in the games, the feature of the affair, was won by the delegation from the Catholic Philo Literary Institute, with 35 points; De Sales second, 26; Xavier third, 16. Summary:

Four hundred and forty yards run.—Won by James A. Hare, De Sales Association; William J. Holt, Catholic Philopatrian Literary Institute, second; James A. McDevitt, Xavier Catholic Club, third. Time, 56⅖s

Sack race.—Won by P. E. Moran, De Sales Association; John F Donnelly, Xavier Catholic Club, second; H. F. Feeny, Xavier Catholic Club, third.

Hop, step and jump.—Won by A. C. Kernan, Catholic Philopatrian Literary Institute, 40ft. 10in.; Charles Shields, Xavier Catholic Club, second, 40ft 6in.

Two hundred and twenty yards run.—Won by J. E Mulligan, James A. Hare second, William F. Hurley third. Time 24s.

Running high jump.—Won by Henry A. McCarthy, St. James Literary Institute, 5ft.; Robert A. Miller, Catholic Philopatrian Literary Institute, second, 4ft. 11in.; Frank Kernan, Catholic Philopatrian Literary Institute, third.

One hundred yards run.—Won by J. E. Mulligan, William F. Hurley second, James A. Hare third. Time, 11s

Half mile bicycle race.—Won by Charles Silberschmidt, George McBride second, Francis Blackton third. Time, 1m. 23s.

Running broad jump.—Won by A. C. Kernan, Catholic Philopatrian Literary Institute, 20ft. 6¼in.; James A. Hare, De Sales Association, second, 20ft. 3½in.; Robert A. Miller, Catholic Philopatrian Literary Institute, third.

Half mile run.—Won by William V. Dolan, De Sales Association; Harry J. Bour-John, Xavier Catholic Club, second; William J. Holt, Catholic Philopatrian Literary Institute, third. Time, 2m. 11s.

Two miles bicycle race.—Won by John J. Kelly, Charles Silberschmidt second, Chas. Hamill third. Time, 2m. 53⅖s

Half mile run.—Won by William V. Dolan, De Sales Association; Harry Bour-John, Xavier Catholic Club, second; William J. Holt, Catholic Philopatrian Literary Institute, third. Time, 2m 11s.

New Jersey's Labor Knights.

The members of the labor organizations of Hudson County, N. J., gathered at Baldwin Park, Jersey City, on Sept. 6, Labor Day, and there held their annual picnic and athletic sports, about three thousand persons attending. Summary:

One hundred yards run.—Won by Edward Zinn, New West Side A. C., 5yds; William F. Hurley, Catholic Club, 7yds, second; Michael P. Casey, Catholic Club, 7yds., third. Time, 10s.

Six hunared yards run, novice.—Won by Frank I. Lane, New York; Frank J. Koehler, Fourth Regiment A. A., second; Joseph Rafter, Catholic Club, third. Time, 1m. 27s.

Four hundred and forty yards run.—Won by James Cleary, Catholic Club, 23yds; William G. Rodgers, St. George A. C., 20yds, second; George P. Arnold, New West Side A. C., 25yds., third. Time, 54⅖s.

Eight hundred and eighty yards run.—Won by Daniel J. Donovan, Xavier A. C., 40yds; George P. Arnold, New West Side A. C., 50yds., second; John F. Molloy, Xavier A. C., 55yds, third. Time, 2m 5⅘s.

One mile walk.—Won by Albert Thorp, Pastime A. C., 60s; Frederick Forth, New West Side A. C., 60s., second; John Layer, New West Side A. C., 40s., third. Time, 7m. 48s.

Three miles run.—Won by John F. Molloy, Xavier A. C., 25s; Daniel J. Donovan, Xavier A. C., 25s, second; John Dean, Star A. C., 25s., third. Time, 18m. 17s.

Among the Nutmeggers.

The Bristol (Ct.) Wheel Club held a series of cycling events at the Driving Park on Saturday afternoon, Aug. 28, sixty riders competing in the different events and providing excellent sport. Summary:

One mile, 2:40 class.—R. H. Bateman, Meriden, won; Joe Svparadowski, Union City, second; B. C. Thayer, New Britain, third. Time, 2m 28⅗s.

One mile.—C. H. Collett, New Haven, won; E. C. Hausman, New Haven, second; A. M. Curtis, Meriden, third. Time, 2m. 31⅗s.

One mile.—T. J. Caldwell, Elmwood, 50yds., won; A. M. Curtis, Meriden, scratch, second; E. C. Hausman, New Haven, scratch, third. Time, 2m. 11⅗s.

One mile, city championship.—E. H. Goodwin won, F. R. Parsons second, A. A. Bunnell third. Time, 2m 29⅗s

One mile, tandem.—A. M. Curtis and W. L. Barnard, Meriden, 25yds., won; E. C. Hausman and D. H. Collett, New Haven, scratch, second; W. H. Batten and R. H. Batten, Meriden 85yds., third. Time, 2m. 48.

Two miles.—W. A. Kutz, New Haven, 120yds., won; G. H Collett, New Haven, scratch, second; J. M. Batten, Meriden, 100yds., and B. C. Thayer, New Britain, 100yds., ran a dead heat for third place. On the toss up Thayer won. Time, 4m. 43⅘s.

The Central Labor Union

Members, their families and sweethearts assembled in force at Silver Lake Park, Staten Island, N. Y., on Labor Day, Sept. 6, and appropriately celebrated their annual holiday with an enjoyable outdoor festival, over twenty unions being represented on the occasion. The athletic sports that formed part and parcel of the affair resulted as appears in the summary below:

Seventy five yards run, delegates only.—Won by Patsy McDermott, John F. Maher second. Time, 11s.

Tug of war, picked team vs. Liberty Dawn Association.—Won by the latter.

One mile bicycle race.—Won by Joseph Hoffmann, Electrical Union No. 3; Henry Price, Goldbeaters' Union, second; Samuel Parks third. Time, 2m. 15s.

One hundred yards run.—Won by Charles Dwyer, William Milne second. Time, 13s.

Hop, step and jump.—Won by Bernard Lynch, Liberty Dawn Association, 29ft. 6in.; William Spalding second, 28ft. 4¾in.

Four hundred and forty yards run.—Won by C. J. Lembaugh, Bernard Lynch second. Time, 59s.

One mile run.—Won by C. J. Lembaugh, James Flannagan second. Time, 6m. 34s.

Running broad jump.—Won by Bernard Lynch, 16ft. 5in; Benjamin Orr second, 16ft. 3in

Sack race, delegates only, 100yds.—Won by William Hawkesworth, Eugene H. Johnson second. Time, 36s.

Dry Goods Employes at Play.

The employes of James McCreery & Co., of this city, enjoyed their annual outing at College Point, L. I., on Saturday, Aug. 28, all having a jolly time. The games, which constituted an attractive feature of the affair, resulted as appears in the summary below:

Running broad jump.—Won by A. Basir, Twenty-third Street branch Y. M. C. A., 15it 4in.; George Grier, Eleventh Street branch, second, 15ft.; Thomas Breen, Eleventh Street branch, 14ft. 7in.

Fat men's race.—Won by Charles Schoener, Eleventh Street branch; Frank O'Connor, Twenty-third Street branch, second. Time, 15s.

One mile run.—Won by G. Fitzgerald, George Green second, John Griffin third. Time, 6m.

One hundred yards run.—Won by C. Fitzgerald, C. A. Freeman second, B. Meyer, Twenty-third Street branch, third. Time, 12s.

Four hundred and forty yards run.—Won by G. Fitzgerald, F. O'Rourke, Eleventh Street branch, second; A. Baeir third. Time, 56s.

One mile walk.—Won by F. Gotschalk, Herman Hass second, Sam Brown third. Time, 7m. 30s.

GIDEON PERRIE, the well known Caledonian athlete, is stated to have thrown the 16lb hammer, handle 4ft. long over all, from a stand 112ft. 5in. at the sports of the Scottish Clans of Massachusetts, held at Spy Pond Grove Boston, on Labor Day, Sept. 6 Should all the conditions prove to be correct, this would supplant the professional record Perrie accomplished at Philadelphia, Pa., in 1894, viz., 111ft. 7in.

F. E. BACON, at last mail advices, was quite seriously ill with quinsy at Blackpool Eng., which caused the cancellation of his match with E. C. Bredin to run one thousand yards.

Militiamen Have a Rousing Time.

The members of the First Regiment, Irish Volunteers, of this city, hied themselves to Harlem River Park, accompanied by their families and Summer girls, on Labor Day, and there devoted themselves to enjoyment, for which ample provision had been made. The crowd of merry makers quite tested the capacity of the grounds. Summary of outdoor sports:

One hundred yards run.—Won by J. Corbett, Company B; M. J. O'Mara, Company D, second. Time, 14s.

Hop, step and jump.—Won by J. L. Cotter, Company D, 44ft. 6in.; M. J. O'Mara, Company D, second, 44ft. 3in.; John Condon, Company F, third. 43ft. 9in.

Throwing 56lb weight.—Won by D O'Connell, Company B, 33ft. 8¾in.; J. McCarthy, Company D, second, 31ft. 11in.; M. J. O'Mara, Company I, third, 30ft

Putting 16lb shot.—Won by D. O'Connell, 44ft. 6in.; M. J. O'Mara second, 40ft. 11in.; J. Libert, Company B, third, 38ft. 6in.

Four hundred and forty yards run.—Won by J. Tobin, Company D; M. J. McCarthy second. Time, 1m. 2⅘s.

Two hundred and twenty yards run.—Won by M. J. O'Mara; J. Tobin, Company D, second; M. J. McCarthy, Company B, third. Time, 29⅘s.

One mile run.—Won by M. Regan, Company B; J. Tobin second, M. J. McCarthy third. Time, 5m.

The Final Points Competitions

Between the members of the Catholic Club, of Jersey City, N. J., were held at Baldwin Park Sunday afternoon, Aug. 29, the events resulting as appears in the summary:

Two hundred and twenty yards run—Won by Matthew Casey, 8yds; Nelson Buck, 7yds, second; William Clossey, 9yds., third. Time, 27⅗s

Throwing 4lb weight—Won by William Clossey, actual throw 82ft. 11⅗in.; Nelson Buck second, 82ft. 8in.; James Cleary third, 74ft. 2in., handicaps 15ft. each

Four hundred and forty yards run—Won by William Clossey, 10yds.; James Cleary, 5yds., second; Nelson Buck, 5yds., third. Time, 56⅗s.

Putting 12lb weight—Won by Thomas Flanagan, scratch, 37ft. 6¼in.; James Cleary, 6ft., second, 37ft ¾in; William Clossey, 2ft., third, 35ft. 9in

A GOLF MATCH between teams of six belonging, respectively, to the Apawamis Club, of Rye, N. Y., and the Marine and Field Club, of Bath Beach, was contested at the former's links on Sept 11, the visitors being defeated by a score of 19 to 6.

A MATCH AT GOLF was contested at Montclair, N. J., on Sept 11, the Richmond County (N. Y.) Country Club and the Montclair Golf Club each presenting half a dozen players, and the visitors winning by a score of 15 holes to 9.

A RETURN GOLF MATCH between the picked teams of the Englewood and West Point Clubs was played at the latter place on Sept. 1 Each side presented eight players, and the Englewoods won by a score of 26 holes to 12

Baseball.

LEAGUE-ASSOCIATION.

Interesting Race Between Baltimore and Boston for First Place—Results Elsewhere.

New York vs. Cleveland.

Wednesday, Sept. 7, was an open date, and some of the clubs took advantage of it to play off their postponed games. The New Yorks and Clevelands had a double header, and the New Yorks won both. Joyce and his men felt like colts—at least they acted so, and they ran away with everything. The Clevelands fielded prettily, especially O'Connor, McKean and Tebeau, who made some splendid plays, and although the visitors made more safe hits than the New Yorks they were utterly unable to solve the pitching of either Seymour or Rusie when they most needed hits. The New Yorks made more long hits than did the Clevelands, and they made them count. Seymour got into several tight places in the opening game, and then neatly worked himself out. Had he lost his head during those trying times and gone into the air, the result would have been most disastrous, but he didn't, and the New Yorks came off victorious. The long safe hits were home runs by Van Haltren, Davis and Joyce, a triple bagger by Burkett, and doubles by McKean and Warner. McAllister succeeded Cuppy in the third inning. Only one safe hit was made off McAllister.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	2	0	0	1	VanHalt'n,cf	4	1	1	1	0	1
Childs, 2b...	5	0	0	6	2	1	McCreery, rf	4	0	0	2	0	0
Wallace, 3b.	4	0	0	2	0	0	Tiernan, lf..	4	0	1	1	0	0
O'Connor, rf	4	0	1	2	0	0	Davis, ss....	4	1	1	7	4	0
McKean, ss..	4	0	2	1	3	0	Gleason, 2b.	4	1	1	2	2	0
Pickering,cf.	4	1	1	3	0	0	Clark, 1b....	4	1	1	7	0	0
Tebeau, 1b..	4	0	2	6	3	0	Warner, c....	4	1	2	7	0	0
Zimmer, c..	4	0	1	3	0	0	Joyce, 3b....	4	1	0	1	2	0
Cuppy, p....	1	0	0	0	0	0	Seymour, p.	3	0	0	0	1	1
McAllister,p	3	0	1	3	1	0							
Totals...	38	1	9	24	9	2	Totals...	35	6	8	27	9	2

Cleveland.....	0	1	0	0	0	0	0	0	0—1
New York.....	0	4	1	0	0	0	1	0	—6

Earned runs—New York, 6. Base on errors—N. Y., 2. On balls—Cleveland, 4; N. Y., 2. Struck out—C., 6; N. Y., 1. Umpires, O'Day and Carpenter Time, 1.50.

The New Yorks won the second game in shorter time than they did the opening one, it being limited to six and a half innings on account of darkness. McAllister did so well in the first game, after he relieved Cuppy, that Manager Tebeau sent him in again, to see if he could fool the home team He did exceedingly well, holding the locals down to seven safe hits, including a home run, a triple and double bagger, which were so well bunched that four runs resulted. Rusie was just as puzzling to the visitors in the second game as Seymour had been in the first. The Clevelands made enough hits to win, but they were so widely scattered as to yield only one run. The long safe hits were a home run by Davis, and a triple and double bagger by Van Haltren.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf..	4	0	1	2	0	0	VanHalt'n,cf	3	1	2	0	0	0
Childs, 2b...	4	0	0	3	3	0	McCreery, rf	3	0	1	0	0	1
Wallace, 3b.	4	0	0	2	1	0	Tiernan, lf..	3	1	1	0	0	0
O'Connor, rf	3	0	0	2	0	0	Davis, ss....	3	1	2	2	3	1
McKean, ss.	3	0	1	1	1	0	Gleason, 2b.	3	0	0	1	0	0
Pickering,cf	3	0	2	0	0	0	Clark, 1b....	3	0	0	9	1	1
Tebeau, 1b..	3	0	1	7	0	0	Warner, c....	2	0	0	8	2	0
Zimmer, c..	3	0	0	1	1	0	Joyce, 3b....	2	1	0	1	4	0
McAllister,p	3	1	1	0	2	0	Rusie, p....	2	0	1	0	0	0
Totals...	30	1	9	18	8	0	Totals...	24	4	7	21	10	3

Cleveland.....	0	0	0	0	1	0	0	0	0—1
New York.....	2	0	0	0	1	1	0	0	—4

Earned runs—New York, 2 Base on error—Cleveland. On balls—C., 2; N. Y., 2. Struck out—C., 6. Umpires, O'Day and Carpenter. Time, 1.25.

Brooklyn vs. Pittsburg.

These teams had a game postponed by rain on July 21, at Pittsburg, Pa., which they played off on Sept. 7, at Brooklyn, N. Y. There was no trouble about transferring it, although one of the New Yorks' games at Louisville was transferred to the Polo Grounds, this city, and was afterwards declared illegal and thrown out. Better all around work enabled the Pittsburgs to win. Hastings pitched a fine game, while Payne was hit hard, especially in the third and fifth innings. The last inning was played in the dark, but, much to the surprise of everybody, not one of the eighteen players raised as much as an objection. Griffin and Anderson, of the home team, were on the sick list, and Alex Smith and Dunn took their places, respectively. The only long safe hit was a double bagger by Brodie.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	1	2	3	0	0	Jones, rf....	5	1	1	5	0	0
Padden, 2b..	5	2	0	3	4	0	A. Smith, cf.	4	2	2	2	0	0
E. Smith, lf..	5	0	1	1	0	0	Shindle, 3b..	4	0	1	2	0	2
Davis, 3b....	4	3	2	1	2	0	Dunn, ll....	4	0	1	0	0	0
Rothfuss, 1b.	4	1	2	8	2	0	Lachance,1b	4	0	1	8	1	0
Ely, ss.....	4	0	0	3	4	2	Shoch, 2b....	4	0	1	1	6	0
Merritt, c....	4	0	0	5	0	0	Grim, c....	4	0	0	3	2	1
Hastings, p.	4	0	1	1	0	0	Payne, p....	4	0	0	2	7	1
Totals...	39	7	10	27	12	3	G. Smith, ss.	4	1	0	4	2	2
							Totals...	37	4	6	27	18	6

Pittsburg.....	0	1	3	0	3	0	0	0	0—7
Brooklyn.....	0	0	3	0	0	0	0	1	0—4

Earned runs—Pittsburg, 4; Brooklyn, 1. Base on errors—P., 2; B. 3. On balls—P., 2; B., 1. Struck out—P., 2; B. 4. Umpire, Hurst. Time, 2.05.

Washington vs. Louisville.

These teams played off the tie game of Sept. 4 on 7, at Washington, D. C., and this time the Washingtons won. Three of the runs made by the home team were due to Dolan's error in the second inning, and in the eighth inning four succesive safe hits for a total of nine bases netted the locals four earned runs. McJames pitched well, striking out nine of the opposing batsmen, in one instance retiring the side on strikes, after Wilson had made a three base hit; Wilson being left on third. Umpire Emslie was struck on the leg, just below the knee, by a pitched ball, and was so badly injured that he had to retire. Heydler, a local man, took his place. The long safe hits were a home run by Gettman, triple baggers by Wilson and Farrell and doubles by Clarke and Nance.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Clarke, lf....	4	0	3	3	0	0	Selbach, lf..	4	0	1	1	0	0
Dolan, ss....	4	0	0	2	3	1	Brown, cf....	4	1	2	1	0	0
Wagner, cf..	4	0	0	2	0	0	De Mont, 2b.	4	1	2	2	1	0
Nance, rf....	4	1	1	2	0	0	Farrell, c....	4	2	1	10	2	0
Werden, 1b..	4	0	0	7	0	0	Gettman, rf.	4	1	1	3	0	0
Wilson, c....	4	0	2	6	1	0	Tucker, 1b..	4	1	1	5	0	0
Smith, 2b..	3	0	0	0	0	0	Reilly, 3b...	4	0	0	1	2	0
Clingman,3b	3	0	1	2	1	0	Wrigley, ss.	3	1	1	4	2	0
Magee, p....	3	0	0	0	3	0	McJames, p.	3	0	1	0	2	0
Totals...	33	1	7	24	8	1	Totals...	34	7	10	27	9	0

Louisville.....	0	1	0	0	0	0	0	0	0—1
Washington.....	0	3	0	0	0	0	0	4	—7

Earned runs—Washington, 4. Base on error—W. On balls—Louisville, 2; W., 1. Struck out—L., 9; W., 3. Umpires, Emslie and Heydler. Time, 1.55.

Washington vs. Cleveland.

It was the intention of these teams to play two games on the afternoon of Sept. 8, at Washington, D. C., but miscued in their calculations through Manager Tebeau's obstreperousness. But it did not deprive the Washingtons from being credited with a double victory. The first game they won, and the second was given to them by forfeiture. Swaim had practically lost the opening game when Mercer was substituted in his place in the ninth inning, and the locals won out. Connor and Childs were both injured and had to retire and Tebeau was put on the bench for disputing a decision, which caused quite a shift in the visiting team. The long safe hits were a home run by Tucker, triple baggers by Brown, McGuire and Young, and a double by De Montreville, Reilly and Leahy.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Selbach, lf...	5	2	1	1	0	0	Burkett, lf..	5	1	1	1	1	0
Brown, cf...	5	0	1	1	0	0	Childs, 2b...	3	0	1	2	1	0
De Mont, ss.	5	1	4	3	4	3	Young, lb...	2	1	2	4	0	0
McGuire, c..	4	1	1	7	3	0	Wallace, 3b..	5	1	1	1	2	0
Tucker, lb..	4	1	1	7	0	1	O'Connor, rf.	2	1	1	0	0	0
Reilly, 3b...	4	1	1	1	0	1	M'Alter, rfcf	3	0	0	1	0	0
Gettman, rf.	4	1	1	5	0	0	McKean, ss.	5	0	0	1	3	0
Leahy, 2b...	4	1	4	2	3	1	P'k'r'g,cf,2b	4	0	1	3	0	0
Swaim, p....	3	0	1	0	0	0	Tebeau, lb,2b	1	1	0	6	2	0
Farrell, *....	1	0	0	0	0	0	Powell, rf...	4	0	0	0	0	0
Mercer, p....	0	0	0	0	0	0	Zimmer, c..	4	1	1	6	2	0
							Wilson, p....	4	1	1	2	2	0
Totals...	39	8	15	27	10	6	Totals...	42	7	9	27	13	1

Washington.....	0	0	1	4	1	0	1	0	1—8
Cleveland.....	0	1	0	2	1	0	0	3	0—7

* Batted in place of Swaim in the ninth inning.

Earned runs—Washington, 6; Cleveland, 3. Base on errors—C., 4. On balls—W., 1; C., 2 Struck out—W., 5; C. 3. Umpire, Carpenter. Time, 2.20.

The second game was short, sharp and exceedingly lively, and before the first half of the fifth inning was finished it was forfeited to the home team by 9 to 0. During the first half of the fifth inning, with two men out, McKean claimed that he was hit with a pitched ball. The umpire decided that he had intentionally gotten in the way of the ball Tebeau disputed his decision and refused to continue play unless he reversed it. After waiting the usual time the umpire gave the game to Washington. The long safe hits were a home run by Selbach, a triple by Leahy and a two baser by Farrell.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Selbach, lf..	3	2	2	0	0	0	Burkett, lf..	3	0	1	1	1	0
Brown, cf...	3	1	0	1	0	1	McAllister,rf	3	0	1	1	1	0
De Mont, ss.	3	0	0	2	4	1	Zimmer, c...	2	1	0	3	3	0
Farrell, c...	2	0	2	2	1	0	Tucker, lb..	2	0	0	7	0	0
Reilly, 3b...	2	0	0	1	1	0	Pickering,cf	2	0	0	3	0	0
Gettman, rf.	2	1	1	0	0	0	Tebeau, 2b..	2	0	1	2	1	0
Leahy, 2b...	2	1	2	1	3	1	Zimmer, c...	2	0	0	2	0	0
Bresnehan,p	2	1	0	0	1	0	Powell, lb..	2	0	0	3	0	1
Totals...	21	6	7*	14	10	4	Totals...	21	2	5	12	7	2

Washington.....	2	0	0	4—6					
Cleveland.....	0	0	0	2—2					

* Two out when the game was forfeited to Washington.

Earned runs—Washington, 4. Base on errors—W., 2. Cleveland, 2. On balls—C., 2. Umpire, Carpenter. Time, 1.27

The Washingtons again won on Sept. 9, and thereby strengthened their hold on sixth place in the pennant race. It was a slugging contest, with a majority of the long hits in favor of the home team. In the fourth inning a trio of triple baggers were made off Powell, giving the locals four runs and a lead they held until the end. The long safe hits were triple baggers by Wallace, McKean, Selbach (twice) De Montreville, Gettman and Leahy, and doubles by Tebeau, McAllister and McGuire.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	1	0	0	0	Selbach, lf...	5	3	3	2	0	1
Wallace, 3b.	5	2	1	0	1	1	Brown, cf....	5	3	1	1	2	0
McKean, ss..	5	2	3	3	3	0	De Mont, ss.	4	1	2	1	4	0
Pickering,cf	5	1	2	2	0	0	McGuire, c...	4	0	3	5	1	0
Tebeau, 2b..	5	0	1	0	5	0	Tucker, 1b..	4	0	0	14	0	0
Zimmer, c..	5	1	3	7	0	0	Reilly, 3b...	4	0	0	1	2	0
McAllister,rf	5	0	1	3	0	0	Gettman, rf	4	1	1	0	0	0
Young, lb...	4	2	2	9	0	0	Leahy, 2b...	4	1	1	0	6	1
Powell, p....	4	0	0	0	0	0	Mercer, p...	4	0	0	0	2	0
Totals...	43	8	14	24	9	2	Totals...	38	9	11	24	15	2

Cleveland.....	3	2	0	0	1	1	1	0	0—8
Washington.....	0	0	2	4	0	1	0	0	0—9

Earned runs—Cleveland, 4; Washington, 5. Base on errors—C., 1; W., 2. On balls—C., 3; W., 2. Struck out—C., 4; W., 7. Umpire, Carpenter. Time, 2h.

The Washingtons made it four straight victories over the Clevelands by again winning on Sept. 10. Swaim was batted hard, but the visitors were very slow on the bases, and eight of them were left, whereas most of them would easily have scored had they put a little more vim in their work. Young was also freely batted, the home team earning eight of the nine runs made by them. Gettman led in batting. His four hits included a home run, while the other long safe hits were double baggers by Zimmer and Brown.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	1	3	2	0	0	Selbach, lf...	4	2	2	1	0	0
Wallace, 3b.	5	0	2	1	1	1	Brown, cf....	4	1	1	5	0	0
McKean, ss..	5	0	0	2	1	0	De Mont, ss..	4	0	1	3	3	0
Pickering,cf	4	0	2	1	0	0	Farrell, c....	4	0	0	4	2	0
Febeau,2b,1b	4	1	1	5	2	0	Fucker, lb...	4	0	0	10	1	0
Zimmer, c..	4	1	2	5	1	1	Reilly, 3b...	4	2	2	1	2	1
M'Alis'r,1b,2b	4	0	2	6	2	1	Gettman, rf.	4	3	4	0	0	0
Young, p....	4	0	0	1	3	0	Leahy, 2b...	4	1	2	1	2	0
Wilson, lf..	4	1	0	1	0	0	Swaim, p....	4	0	0	2	7	1

to reverse the above result in the second game, which was limited to six and a half innings on account of darkness. Dwyer was batted freely and to a good purpose, and the locals played better in the field. The visitors touched up Bresnehan in a lively manner, but he managed to keep the hits so well apart that they never yielded more than a single run in any one inning. The long safe hits were a home run and a double bagger by Miller and a two baser by Irwin.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Holliday, lf..	4	1	2	0	0	0
Hoy, cf.....	4	0	0	3	0	0
Miller, rf....	4	1	2	2	0	0
Beckley, 1b..	4	0	2	5	0	2
Ritchey, 2b..	4	0	0	2	1	0
Corcoran, ss	4	0	0	4	1	0
Irwin, 3b....	4	2	2	1	0	1
Schriver, c..	3	0	1	1	0	1
Dwyer, p....	3	0	2	0	4	0
Totals...	34	4	11	18	6	4

WASHINGTON.	T.	R.	A.	O.	A.	E.
Selbach, lf..	4	0	3	4	0	0
Gettman, rf.	4	0	0	3	0	0
De Mont, cf.	4	0	0	2	4	2
Farrell, c....	4	1	0	2	0	0
Tucker, 1b..	4	2	1	7	0	0
Reilly, 3b....	4	1	0	1	2	0
Gettman, rf.	3	2	1	1	0	0
Wrigley, ss.	3	1	1	1	3	1
Bresnahan, p	3	0	0	3	0	2
Totals...	33	8	13	21	10	1

Cincinnati..... 1 0 1 1 0 0—4
Washington..... 0 3 0 0 4 1 0—8

Earned runs—Cincinnati, 2. Base on errors—C., 1; Washington, 1 On balls—C., 1; W., 2. Struck out—W., 1. Umpire, Carpenter Time, 1.42.

These teams had a hot time of it on Sept. 13, when only eight innings were completed on account of darkness. The locals were the first to draw blood. A single and triple bagger gave them their only run in the fourth inning. No more runs were made until the seventh, when the visitors tallied their first run on a force in on bases on balls. They obtained another run in the eight inning on a triple bagger and a single. In the third inning Mercer questioned one of Umpire Carpenter's decisions and offered a pair of spectacles to him. Mercer was benched and McJames succeeded him. It was the latter's wildness in giving bases on balls that lost the game to the home club.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Holliday, lf.	4	0	0	0	0	0
Hoy, cf.....	4	1	1	6	0	0
Miller, rf....	4	0	2	3	1	0
Beckley, 1b.	4	0	0	7	1	0
Ritchey, 2b.	4	0	1	2	3	0
Corcoran, ss	4	1	0	1	1	1
Irwin, 3b....	4	0	0	1	0	0
Schriver, c..	3	0	1	3	3	0
Rhines, p....	3	0	0	1	1	0
Totals...	34	2	5	24	10	1

WASHINGTON.	T.	R.	B.	O.	A.	E.
Selbach, lf..	4	0	1	0	0	0
Gettman, rf.	4	0	0	3	0	0
De Mont, 2b.	3	0	0	3	2	0
McGuire, c..	3	0	0	5	4	2
Tucker, 1b..	3	0	0	9	0	0
Leahy, cf...	3	1	1	0	0	0
Reilev, 3b...	3	0	1	3	2	0
Wrigley, ss.	3	0	1	1	1	0
Mercer, p...	1	0	0	0	2	0
McJames, p	2	0	1	0	0	0
Totals...	29	1	5	24	11	2

Cincinnati..... 0 0 0 0 0 1 1—2
Washington..... 0 0 0 1 0 0 0 0—1

Earned runs—Cincinnati, 1; Washington, 1. Base on balls—C., 5; W., 2 Struck out—C., 4; W., 3. Umpire, Carpenter. Time, 2h.

Pittsburg vs. Louisville.

These teams put up an article of ball playing on Sept. 11, at Pittsburg, Pa., when ten innings were necessary before a result was reached, that would be expected from aspirants for championship honors, instead of two second division clubs. They fought hard from the time the first ball was pitched until the winning run crossed the plate in the last half of the tenth inning. Killen and Cunningham both pitched good ball, but the latter received the better support. The long safe hits were triple baggers by Padden and Hoffmeister and doubles by Wagner and Wilson.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Clarke, lf...	5	0	0	3	1	0
Stafford, ss..	5	2	2	3	1	0
Wagner, cf.	5	1	2	2	0	0
Nance, rf....	5	0	1	3	0	0
Werden, 1b.	5	1	1	13	3	0
Wilson, c....	5	0	1	3	0	0
Clingman, 3b	4	1	0	2	3	1
G. Smith, 2b.	4	0	1	1	3	0
Cunningham, p	4	0	0	1	5	0
Totals..	42	5	7	28	18	2

PITTSBURG.	T.	R.	B.	O.	A.	E.
Davis, rf....	3	2	1	2	0	0
Padden, 2b..	3	1	0	1	1	0
Gardner, 2b.	1	0	0	0	0	0
E. Smith, lf.	4	0	1	3	1	0
Rothfuss, 1b.	4	0	0	2	7	0
Hoffm'ist'r, 3b	4	1	2	2	0	1
Ely, ss.....	4	0	0	1	4	0
Brodie, cf...	4	0	0	4	0	0
Donovan, rf.	0	0	0	0	0	0
Merritt, c...	4	0	1	3	0	0
Hawley, p...	3	0	0	4	2	2
Hughey, p..	0	0	0	0	1	0
Totals...	34	4	5	24	16	4

Louisville.. 1 1 0 0 0 2 0 0 1—5
Pittsburg.. 0 0 0 0 0 3 1 0 0 2—6

Earned runs—Louisville, 2; Pittsburg, 4. Base on errors—L., 2; P., 2. On balls—L., 4; P., 3. Struck out—L., 5; P., 2. Umpire, Kelly. Time, 2.15.

The Louisvilles snate ed a victory out of the fire, as it were, on Sept. 13, at Louisville, Ky. Rowdyism on the part of the Pittsburgs was chiefly responsible for their defeat. In the eighth inning the first local batsman up reached first base on a close decision. The whole of the visiting team set up a howl Hawley and Brodie were put out of the game. Before the inning ended Padden was ordered off the grounds for using insulting language to Umpire Kelly, and Hoffmeister was fined $25 for throwing the ball at the umpire's head. The long safe hits were home runs by Hoffmeister and G. Smith, a triple bagger by Werden, and doubles by E. Smith, Wagner and Wilson.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Davis, rf., cf.	4	0	0	1	0	0
Padden, 2b..	3	1	0	1	1	0
Gardner, 2b.	1	0	0	0	1	0
E. Smith, lf.	4	0	1	3	1	0
Rothfuss, 1b.	4	0	0	2	7	0
Hoffm'n'r, 3b	4	1	2	2	0	1
Ely, ss.....	4	0	0	1	4	0
Brodie, cf...	4	0	0	4	0	0
Donovan, rf.	0	0	0	0	0	0
Merritt, c...	4	0	1	3	0	0
Hawley, p...	3	0	0	4	2	2
Hughey, p..	0	0	0	0	1	0
Totals...	35	2	6	24	10	2

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Clarke, lf...	4	1	1	1	0	0
Stafford, ss..	4	1	2	2	1	0
Wagner, cf..	4	1	1	1	0	0
Nance, rf....	4	1	0	1	0	0
Werden, 1b..	4	1	2	9	0	0
Wilson, c....	4	0	1	6	3	0
Clingman, 3b	4	1	2	3	2	0
G. Smith 2b.	3	1	1	3	2	0
Frazer, p....	3	1	1	2	3	2
Totals...	34	7	9	27	14	3

Pittsburg..... 0 0 0 1 1 0 0 0 0—2
Louisville..... 0 0 0 0 0 0 0 0 7—7

Earned runs—Pittsburg, 1; Louisville, 6. Base on errors—P., 3; L., 2. On balls—P., 3; L., 1. Struck out—P., 4; L., 2. Umpire, Kelly. Time, 2.10

New York vs. Brooklyn.

The Brooklyns played the New Yorks to a stand still on Sept. 11, at the Polo Grounds, this city. The local players appeared to be the easiest thing the "trolley dodgers" have run across this season, and they just lambasted them to the entire satisfaction of the small crowd of faithful followers from the eastern end of Greater New York. Amos Rusie was batted continuously from the inception until the end, three or more safe hits being made in each of the eight innings played, and every man on the visiting team making at least one safe hit off him. Smith led with three, including a triple and double bagger. Payne was also touched up in a pretty lively manner, but he kept the hits well scattered, except in the fourth inning, when the home team bunched four, including two doubles, which netted four runs. The other long safe hits, besides the ones above mentioned, were a triple bagger by Clark, and doubles by Grim, Tiernan and Warner.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf....	5	3	2	1	0	0
Griffin, cf...	5	3	2	2	1	0
Shindle, 3b..	5	1	1	3	1	0
Smith, rf....	5	0	3	0	0	0
Lachance, 1b	5	1	1	13	1	1
Shoch, ss....	5	0	1	1	3	0
Grim, c.....	5	2	2	3	2	0
Dunn, 2b....	5	0	2	2	3	2
Payne, p....	4	1	1	1	4	0
Totals...	41	9	15	24	15	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Vanhalt'n, cf	5	0	1	0	0	0
Tiernan, lf..	5	1	2	1	0	0
Joyce, 3b....	5	1	1	2	4	1
Davis, ss....	4	0	2	1	6	0
McCreery, rf	4	1	0	2	1	0
Clark, 1b....	4	1	2	10	0	1
Warner, c....	4	0	1	6	3	0
Rusie, p....	4	1	1	0	1	0
Totals...	39	6	12	24	13	6

Brooklyn..... 2 0 0 0 1 3 0 3—9
New York..... 2 0 0 4 0 0 0 0—6

Earned runs—Brooklyn, 2; New York, 2. Base on errors—B., 3; N. Y., 2. On balls—B., 1; N. Y., 2. Struck out—B., 4; N. Y., 2. Umpire, Lynch. Time, 2.17.

A draw was the best these teams could do on Sept. 13, when the scene of action was shifted to Eastern Park, Brooklyn, N. Y. After completing seven innings, with the score a tie—8 to 8—the game was called on account of darkness. Meekin started in to pitch for the New Yorks, but his arm was troubling him so much that he retired at the end of the third inning, and Gettig was brought in from second base to fill his place. This caused a shift in the visitors' team, McCreery going to second and Wilmot being brought from the bench and sent to right field. Kennedy was severely punished, but was quite effective at critical times the New Yorks having twelve men left on the bases. Seymour relieved Gettig in the seventh inning.

NEW YORK.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	1	1	1	0
Tiernan, lf..	5	1	2	1	0	1
Joyce, 3b....	5	1	2	1	2	2
Davis, ss....	5	1	3	5	1	0
Gettig, 2b, p	5	1	1	3	0	1
Seymour, p..	0	0	0	0	0	0
McCreery, 2b	4	0	1	3	1	1
Clark, 1b....	4	1	1	9	0	0
Warner, c....	4	1	0	2	2	0
Kennedy, p..	3	0	0	0	1	0
Wilmot, rf..	2	0	1	0	0	0
Totals...	42	7	12	25	8	5

BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, rf....	4	1	1	1	0	1
Griffin, cf...	4	3	1	3	0	0
Shindle, 3b..	4	1	1	2	2	0
Smith, lf....	4	1	2	2	0	0
Lachance, 1b	4	1	1	4	0	0
Shoch, ss....	4	0	1	4	1	0
Burrell, c....	4	0	3	4	1	1
Kennedy, p.	3	1	1	0	0	0
Dunn, 2b....	3	0	0	2	3	0
Zearfoss, c..	0	0	0	1	2	0
Meekin, p...	2	1	2	0	0	0
Wilmot, rf..	2	0	1	0	0	0
Totals...	41	8	12*	23	9	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Vanhalt'n, cf	5	1	1	1	1	0
Tiernan, lf..	5	1	2	1	0	1
Joyce, 3b....	5	1	2	1	2	2
Davis, ss....	5	1	3	5	1	0
Gettig, 2b..	5	1	1	3	0	1
Seymour, p..	0	0	0	0	0	0
McCreery, 2b	4	0	1	3	1	1
Clark, 1b....	4	1	1	9	0	0
Warner, c....	4	1	0	2	2	0
Kennedy, p..	3	1	0	0	1	0
Wilmot, rf..	2	0	1	0	0	0
Totals...	42	7	12	25	8	5

BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, rf....	4	1	1	1	0	1
Griffin, cf...	4	3	1	3	0	0
Shindle, 3b..	4	1	1	2	2	0
Smith, lf....	4	1	2	2	0	0
Lachance, 1b	4	1	1	4	0	0
Shoch, ss....	4	0	1	4	1	0
Burrell, c....	4	0	3	4	1	1
Kennedy, p.	3	1	1	0	0	0
Dunn, 2b....	3	0	0	2	3	0
Zearfoss, c..	0	0	0	1	2	0
Meekin, p...	2	1	2	0	0	0
Wilmot, rf..	2	0	1	0	0	0
Totals...	41	8	12	23	9	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Vanhalt'n, cf	5	1	1	1	1	0
Tiernan, lf..	5	1	2	1	0	1
Joyce, 3b....	5	1	2	1	2	2
Davis, ss....	5	1	3	5	1	0
Gettig, 2b, p	5	1	1	3	0	1
Seymour, p..	0	0	0	0	0	0
McCreery, 2b	4	0	1	3	1	1
Clark, 1b....	4	1	1	9	0	0
Warner, c....	4	1	0	2	2	0
Kennedy, p..	3	1	0	0	1	0
Wilmot, rf..	2	0	1	0	0	0
Totals...	42	7	12	25	8	5

BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, rf....	4	1	1	1	0	1
Griffin, cf...	4	3	1	3	0	0
Shindle, 3b..	4	1	1	2	2	0
Smith, lf....	4	1	2	2	0	0
Lachance, 1b	4	1	1	4	0	0
Shoch, ss....	4	0	1	4	1	0
Burrell, c....	4	0	3	4	1	1
Kennedy, p.	3	1	1	0	0	0
Dunn, 2b....	3	0	0	2	3	0
Zearfoss, c..	0	0	0	1	2	0
Meekin, p...	2	1	2	0	0	0
Wilmot, rf..	2	0	1	0	0	0
Totals...	41	8	12	23	9	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Vanhalt'n, cf	5	1	1	1	1	0
Tiernan, lf..	5	1	2	1	0	1
Joyce, 3b....	5	1	2	1	2	2
Davis, ss....	5	1	3	5	1	0
Gettig, 2b, p	5	1	1	3	0	1
Seymour, p..	0	0	0	0	0	0
McCreery, 2b	4	0	1	3	1	1
Clark, 1b....	4	1	1	9	0	0
Warner, c....	4	1	0	2	2	0
Kennedy, p..	3	1	0	0	1	0
Wilmot, rf..	2	0	1	0	0	0
Totals...	42	7	12	25	8	5

BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, rf....	4	1	1	1	0	1
Griffin, cf...	4	3	1	3	0	0
Shindle, 3b..	4	1	1	2	2	0
Smith, lf....	4	1	2	2	0	0
Lachance, 1b	4	1	1	4	0	0
Shoch, ss....	4	0	1	4	1	0
Burrell, c....	4	0	3	4	1	1
Kennedy, p.	3	1	1	0	0	0
Dunn, 2b....	3	0	0	2	3	0
Zearfoss, c..	0	0	0	1	2	0
Meekin, p...	2	1	2	0	0	0
Wilmot, rf..	2	0	1	0	0	0
Totals...	41	8	12	23	9	3

*Lachance out for running out of line.

Earned runs—New York, 4; Brooklyn, 3. Base on errors—B., 2. On balls—N. Y., 7; B., 5. Struck out—N. Y., 2; B., 2. Umpire, Hurst. Time, 2.05.

Cleveland vs. St. Louis.

The Clevelands had an easy time in defeating the St. Louis Browns on Sept. 12, at Cleveland, O. The feature of the game was the way the home team opened up on Hart. Burkett made a two baser, Childs, Wallace and McKean, each rapped out a triple bagger, and Tebeau and Pickering each singled, before a man was retired in the first inning. Then Coleman was substituted for Hart, but the heavy hitting continued. Childs and Grady led their respective teams in batting. The long safe hits, other than those above mentioned, were a home run by Douglas, a triple bagger by Tebeau, and doubles by Hartman, Burkett, Tebeau, Criger and Sockalexis, the latter making his reappearance with a the home team on this occasion.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Douglas, c..	5	1	1	2	1	0
Cross, ss....	5	1	1	1	6	1
Hartman, 3b	4	0	1	1	0	0
Turner, rf...	4	0	0	0	0	0
Grady, 1b...	4	0	3	13	0	0
Lally, lf....	4	1	1	0	0	0
Harley, cf...	4	0	1	2	0	0
Hallman, 2b.	4	0	0	3	6	1
Housem'n, 2b	4	0	0	1	2	0
Murphy, c...	4	0	1	7	0	1
Sadhoff, p...	4	0	0	2	3	2
Totals...	36	3	8	24	15	6

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	1	2	1	0	0
Childs, 2b...	4	1	0	4	2	0
Wallace, 3b.	4	0	2	2	1	0
McKean, ss	4	2	3	2	5	0
Pickering, cf	4	2	2	2	0	0
Sockalexis, rf	4	0	1	0	0	2
Criger, c....	4	0	2	4	0	1
McAllister, lb	4	1	0	12	0	0
Powell, p....	4	0	0	0	2	0
Totals...	37	7	12	27	10	3

St. Louis..... 0 1 0 0 0 0 1 0 4—1
Clevelands..... 1 0 0 2 3 0 0 1 —6

Earned runs—St. Louis, 1; Cleveland, 2. Base on errors—St. L., 1; C., 2. On balls—C., 1. Struck out—St. L., 4; C., 1. Umpire, O'Day. Time, 2h.

Baltimore vs. Chicago.

The champions had a lively time of it with the Chicagos on Sept. 11, at Baltimore, Md., and played ten innings to a draw, when the game was called on account of darkness. It was a pitcher's battle between Corbett and Thornton, and the two, assisted by good support, divided honors. The home team had a chance to win in the eighth inning, but threw it away by the weakest kind of batting. In this inning Dahlen was hurt sliding to second base, and he was replaced by Connor, who went to second base, and Callahan was shifted to short. Keeler led in batting, while the long safe hits were a triple bagger by Dahlen and doubles by Lange and Doyle.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf.....	4	1	1	1	1	0
Dahlen, ss..	4	1	1	4	3	0
Connor, 2b..	0	0	0	0	0	1
Lange, cf...	4	1	2	1	2	0
Anson, 1b...	4	0	1	9	1	0
Calhan, 2b, ss	4	0	1	3	3	0
Decker, lf..	4	0	1	1	0	0
M'Corm'k, 3b	3	0	0	1	4	0
Donahue, c..	3	0	0	5	2	0
Thornton, p.	3	0	0	2	0	0
Totals...	33	3	7	27	16	1

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	0	1	2	0
Keeler, rf...	5	0	3	0	0	0
Jennings, ss	4	1	0	7	1	1
Kelley, lf...	4	0	1	1	0	0
Stenzel, cf..	4	0	1	1	0	0
Doyle, 1b....	4	1	2	8	2	1
Reitz, 2b....	4	0	0	3	3	0
Clarke, c....	4	1	2	5	3	1
Corbett, p....	4	0	0	1	2	0
Totals...	38	3	9	27	13	3

Chicago..... 0 0 2 0 1 0 0 0 0—3
Baltimore..... 0 0 0 0 0 0 2 1 0—3

Earned runs—Chicago, 1; Baltimore, 1. Base on errors—C., 2; B., 1. On balls—C., 2; B., 4. Struck out—C., 4; B., 3. Umpire, McDonald. Time, 2.40.

The champions easily took two games from Chicago on Sept. 13. The opening one was well contested, Hoffer's pitching being a feature, he holding the visitors down to five safe hits, including two doubles and a triple bagger. Friend was fairly effective but was unfortunate in being batted safely after giving men their base on balls. The long safe hits were a triple bagger by Ryan and doubles by Callahan, McCormick, Reitz and Hoffer.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf.....	4	1	1	2	0	0
Callahan, ss.	4	0	1	0	2	0
Lange, cf...	4	0	0	2	1	0
Anson, 1b...	4	0	1	5	0	0
Connor, 2b..	4	0	0	1	3	0
Hernon, lf..	4	0	0	4	0	0
McCorm'k, 3b	3	1	1	4	2	0
Kittridge, c.	3	0	0	5	2	0
Friend, p....	3	0	1	1	0	0
Totals...	33	2	5	24	8	0

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	1	1	1	1	0
Keeler, rf...	5	0	0	5	0	0
Jennings, ss.	4	0	2	2	5	0
Kelley, lf...	4	0	1	2	0	0
Stenzel, cf..	4	1	0	2	0	0
Doyle, 1b....	4	0	0	11	0	0
Reitz, 2b....	4	1	1	5	5	0
Robinson, c.	4	0	0	1	5	0
Hoffer, p....	4	1	3	2	1	0
Totals...	38	4	8	27	12	0

Chicago..... 0 0 1 0 0 0 0 1 0—2
Baltimore..... 0 1 2 0 0 1 0 0 —4

Earned runs—Chicago, 2; Baltimore, 2. Base on balls—C., 1; B., 9. Struck out—B., 1. Umpire, McDonald. Time, 2.10.

The second game, which was limited to four and a half innings on account of darkness, was so one sided that little interest was manifested in it. Nops was batted freely in the first inning, but settled down after that and kept the Chicagos guessing until the end came. Briggs fared so badly that he was replaced by Griffith in the third inning. The long safe hits were triple baggers by Ryan and Reitz and doubles by McGraw and Stenzel.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf.....	3	1	1	0	0	0
Callahan, ss.	3	1	1	2	1	0
Lange, cf...	3	2	1	2	0	0
Anson, 1b....	3	0	2	3	0	0
Connor, 2b..	2	0	1	1	3	1
Hernon, lf...	2	0	0	1	0	0
McCorm'k, 3b	2	0	0	0	0	0
Donahue, c..	2	0	0	3	1	1
Briggs, p....	1	0	1	0	0	0
Griffith, p...	1	0	1	0	0	0
Totals...	22	4	8	12	6	2

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	0	2	0	1
Keeler, rf...	3	1	0	2	0	0
Jennings, ss	3	1	0	2	3	0
Kelley, lf...	3	2	1	0	0	0
Stenzel, cf..	3	1	1	0	0	0
Doyle, 1b....	3	1	2	3	0	0
Reitz, 2b....	3	3	2	3	3	1
Clarke, c....	3	1	1	5	0	0
Nops, p.....	3	1	0	0	0	0
Totals...	27	11	9	15	6	2

Chicago..... 3 0 1 0 0—4
Baltimore..... 0 2 6 3 —11

Earned runs—Chicago, 2; Baltimore, 5. Base on errors—C., 1; B., 1. On balls—C., 3; B., 3. Struck out—C., 4; B., 1. Umpire, McDonald. Time, 1.40.

Boston vs. Philadelphia.

The Philadelphias were like pigmies in the hands of the Bostons on Sept. 11, at Boston, Mass., when the latter succeeded in shutting them out without a run. The locals batted at will, making hits when they did the most good, while to the visitors Klobedanz was an enigma. Two home runs by Duffy and one by Lowe brought in runs ahead of them in each case, while the other hits were fruitful in building up the score. The rather listless work of the Philadelphia outfield was also a factor in the home team's run getting. The other long safe hits other than those mentioned were double baggers by Shugart, Tenney, Allen and Klobedanz.

PHILA.	T.	R.	B.	O.	A.	E.
Cooley, rf...	4	0	1	1	0	0
Dowd, cf....	4	0	1	3	0	1
Delehanty, lf	4	0	0	2	1	1
Lajoie, 1b....	4	0	2	7	1	0
Shugart, ss..	4	0	1	4	2	0
Cross, 2b....	4	0	1	1	1	0
Nash, 3b.....	4	0	0	1	1	0
McFarland, c	3	0	1	4	2	0
Orth, p.....	3	0	0	0	1	0
Totals...	34	0	7	24	9	2

BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	2	2	0	0
Tenney, 1b..	5	2	1	9	1	0
Lowe, 2b....	5	2	2	5	4	0
Stahl, rf.....	5	1	2	2	1	0
Duffy, lf.....	5	2	2	1	0	0
Collins, 3b..	4	0	0	0	2	1
Allen, ss.....	4	1	1	2	5	1
Bergen, c....	4	0	1	5	0	0
Klobedanz, p	4	1	1	0	2	0
Totals...	41	11	12	26	15	3

Philadelphia... 0 0 0 0 0 0 0 0 0—0
Boston..... 3 0 0 0 2 0 2 4 —11

Earned runs—Boston, 6. Base on errors—Philadelphia, 1; B., 1. On balls—P

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The Ring.

"Kid" McCoy and Tommy Ryan

Met in Syracuse, N. Y., evening of Sept. 8, for the purpose of deciding their match to fight twenty rounds for a purse. Nearly three thousand persons gathered at the arena of the Empire Athletic Club to witness the struggle between these clever fistic artists, and while it lasted they witnessed some pretty fighting; but unfortunately, while the men were busy with their "dukes" in the fifth round, and were just beginning to get warmed to their work, the police, for some unexplained and utterly unapparent reason, jumped upon the stage and put a stop to the mill. At the time neither man could be said to have been doing better than the other, and no one could have formed from the work done any reliable opinion as to the probable result had the fighting been allowed to continue to a finish. George Siler was the referee, and properly declared it a draw. Both McCoy and Ryan weighed in below 158lb. Ryan was waited upon by Bob Armstrong, Jack Hamilton, Ed. Dunkhorst, Frank McMay and Frank Barclay, while in McCoy's corner were Charley White, Homer Selby, Con Riley, Jim Daly and "Doc" Payne.

An investigation by the Mayor and Board of Police Commissioners of the circumstances surrounding the stoppage of the fight was instituted at the City Hall night of 13. The investigation was also directed toward Chief of Police Wright. An attempt was made to gloss over the whole affair. Prominent citizens were present, and nearly all testified that Ryan had McCoy going in the fifth round, when the fight was stopped, and that he had delivered a stinging right hand blow on McCoy's left kidney that weakened McCoy and made him fall against Ryan in the clinch that followed. Physicians who were present at the ring side bore out this testimony. Chief Wright was on the stand and swore that he had entered into no deal, and only instructed Inspector O'Brien to stop the fight when in his best judgment, the Horton law was being violated. The weight of evidence was to the effect that the bout was a prize fight in the accepted sense when the police interfered.

Very little evidence was brought out on the subject of the Selby-Haley bout, which preceded the big event. It is known, however, that O'Brien desired to stop the bout in the first round, but that John C. Keefe, President of the Police Board, who was sitting next to him, advised letting it go a little longer. When the bout was stopped Haley's nose was broken and both principals were covered with blood. The investigation was adjourned for one week in order to secure the testimony of the more important witnesses.

Jim Mace and Mike Donovan

Brought off their return international boxing contest at the Olympic Club, Birmingham, Eng., night of Sept. 3, "for the veteran championship of the world," and all that that don't imply. Four of the advertised six rounds were contested in scientific fashion, and afforded quite as much satisfaction as those present could have expected to derive from such an encounter. At the close J. Barnes, the master of ceremonies, said "he was sure no sportsman would wish to see either of the veterans close his career with a defeat, and so he therefore proclaimed a draw," leaving to conjecture who had the best of the bout. In *The Sporting Life* we are told that "before the fourth round commenced Mace said he retained such kindly recollections of his reception in America that he should give his friend Donovan the whole of the purse at stake." Also that Mace is "the hero of a thousand battles," and that included in Donovan's battles were "eleven in the old style, and eighteen times he fought to a finish." We are afraid *The Life* is in danger of losing its reputation for reliability, at least in P. R. matters.

FRANK ERNE proved his superior fighting abilities in a bout with Larry Becker, which was to have been a twenty round go, but ended in the fifth, at Buffalo, N. Y., night of Sept. 13. The fighting was of the hurricane order from start to finish, both men doing capital work, and Becker being the aggressor throughout; but Erne was ready for him at all times, meeting his onslaughts with good defensive tactics, and forcing matters when Becker showed signs of tiring. Two minutes and a half of the fifth round had elapsed when Referee Sheenan, seeing that Larry was going fast, stopped the fight and gave the verdict in favor of Frank.

HARRY FISCHER AND GEORGE RYAN indulged in a twenty round draw at the arena of the Greenpoint (L. I.) Athletic Club, evening of Sept. 13. They fought at catchweight, and put up a fight that pleased a houseful of sports. In the two preliminary ten round bouts Tommy Marshall defeated Jimmy Purcell, and "Young" Ford, a marine, beat Harry Stout, of Memphis, both going to the limit. Joe Ward was referee.

CHARLEY MCKEEVER AND GRIFFO faced each other for fifteen rounds at Athens, Philadelphia, Pa., on the evening of Sept. 10, in the presence of over two thousand persons. During the early part of the contest the Australian showed to much the better advantage, but as the battle progressed lack of condition began to tell upon him, and the latter part of the struggle was rather in favor of McKeever. As both men were upon their feet at the finish of the fifteenth round, according to previous agreement the referee declared it a draw. The contest as a whole was too tame to please the sports present.

GEORGE LAVIGNE and Joe Walcott have agreed to fight at Mechanics' Pavilion, San Francisco, Cal., early in November, for seventy-five per cent of the gate receipts, of which the victor is to take eighty per cent.

JIM HALL, the clever Australian heavyweight, is at present employed as messenger in the House of Commons, Ottawa, Ont. Having the inside track, as it were, it is presumed that Hall will use his influence to secure the passage of the bill now pending to legalize boxing in the Dominion.

THE GRASS RECORD for two miles was beaten at the Great Railway Sports meeting, held at the Essex County Grounds, at Leyton, Eng., on Aug. 28. Sanderson lowering the former figures, 5m. 4⅕s. credited to Thistleton, to 5m. 3⅘s.

HUGO KERKAU defeated Edward McLaughlin in their last billiard match at Daly's Academy, this city, closing Sept. 11. Score for the six nights' play: Kerkau, 6,000; McLaughlin, 4,520. Highest runs during the match: Kerkau, 1,355; McLaughlin, 1,349.

W. H. CLEARWATER, champion pool player, in a match with H. T. Stoff, champion of Ohio, at McCormick's billiard parlor, Toledo, O., night of Sept. 10, is stated to have pocketed 97 balls in succession.

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COMEDIAN'S latest New York Jokes and Gags, 25c. Real Sassy. FRED SCOTT, Charleston, W. Va.

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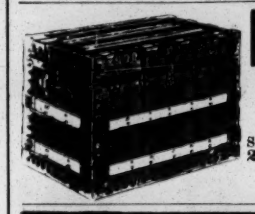

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On the Orpheum Circuit, San Francirco and Los Angeles, Cal. (featured and headed the bill). The following well known, recognized artists, who played on the bill with us and saw our act, will vouch for the truth of this statement, that our act was a terrific hit: MR. LEW DOCKSTADER, CARON and HERBERT, SMITH and FULLER, HARRY LE CLAIR, ECKERT and BERG, IMOGENE COMER, FRANCIS BRYANT, etc. A FEW PRESS NOTICES FROM THE GOLDEN GATE:

Frey and Fields, Henry and Nettie, are newcomers at the Orpheum, and are winning much favor in their sketch act, "The Tramp's Reception." Mr. Frey flavors his tramp impersonation with genuine humor, original wit, and the quickest hurricane dancing we have had here. Miss Nettie Fields is an excellent conversationalist, with pleasing piquancy in dialogue delivery, and executes an overture in sand dancing to an orchestral medley of popular Southern airs so dexterously as to bring down the house in applause.—MORNING EXAMINER, July 15, 1897.

Frey and Fields are making a big hit at the Orpheum. They take firm hold on the Orpheum's audiences, and have become favorites. Miss Fields is one of the finest buck dancers we have ever had here. Mr. Frey's funny tramp dialogue business and dancing bring down the house by storm. Their sketch, "A Tramp's Reception," is original, away from others, and keeps the audience in constant laughter from start to finish.—EVENING CALL, July 16, 1897.

Never before in the history of the Orpheum have there been seen so many good sketch teams as of late, and Frey and Fields, in their excellent sketch work, are equal or ahead of anything ever seen here. Of course, it takes all kinds of people to make a world, and everything to please everybody, but it may be most confidently stated that these people in their funny up to date sketch, "A Tramp's Reception," are a decided hit.—LOS ANGELES CAPITOL, Aug. 3, '97.

ALSO CLOSED A SUCCESSFUL ENGAGEMENT ON THE FRANK BURT CIRCUIT OF PARKS.

TOLEDO, OHIO, Aug. 28.—FREY AND FIELDS, Dear Sir and Lady: I take great pleasure in recommending your act to managers, as given in my house; your comedy is clean. The dancing done by Miss Fields is the best I ever have had the pleasure of seeing. Truly yours, FRANK BURT, Mgr. Casino Park Theatre, Toledo, Ohio.

SANDUSKY, Ohio.

TO WHOM IT MAY CONCERN: Frey and Fields have played this resort week of Aug. 30, and their act is clean and artistic. The dancing done by Miss Fields is the best that ever played in this house. Resp. yours, A. J. NUSLEY, Mgr. Johnson's Island.

COLUMBUS, Ohio, Sept. 11, '97.

This is to certify that Frey and Fields have played the Minerva Park, and we take great pleasure in recommending their act as one of the best comedy acts that played here this season. Managers looking for a good attraction will do well by booking them. Resp., J. K. BURKE, Mgr. Minerva Park, Columbus, Ohio.

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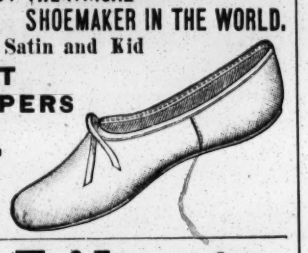
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